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- ASIAN ART -

LONDON 1&2 JUNE



ASIAN ART I & II

1 - 2 June 2021

Full Sale & Viewing at Chiswick Auctions
1 Colville Road, London W3 8BL

Preview 27 - 31 May
27 - 28 May, 10AM - 5.30PM
29 - 31 May, 11AM - 4.30PM

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Front Cover: Lot 134
Front Inner Page: Lot 157
Calendar Page: Lot 423
Back Cover: Lot 133
Photography & Catalogue Design: Neil Tung

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lazarus.halstead@chiswickauctions.co.uk

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101 ►

A CHINESE ROCK CRYSTAL 'ELEPHANT' SNUFF BOTTLE.

Qing Dynasty | 19th Century.

The finely carved pachyderm standing four-square, his head turned slightly to the right, swinging his trunk to the left, caparisoned with a long tasselled saddle rug topped with a jar and stopper formed as a cover. 8cm H. (2)

Provenance: an English private collection.

十九世紀 水晶雕象形鼻煙壺

來源：英國私人收藏。

£500 - £800

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



102 ◀

A CHINESE SMOKY CRYSTAL 'DOUBLE POMEGRANATE' SNUFF BOTTLE.

Qing Dynasty | 19th Century.

Carved as two fruit issuing from a leafy branch conjoint the larger with two beetles clinging, each topped with an agate stopper in form of a pedicle. 6.5cm H, 8cm long. (3)

Provenance: an English private collection.

十九世紀 水晶雕雙石榴式鼻煙壺

來源：英國私人收藏。

£200 - £300

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



103 ►

A CHINESE ROCK CRYSTAL 'THREE-LEGGED TOAD' SNUFF BOTTLE.

Qing Dynasty | 19th Century.

The mythical amphibian with warty skin carved looking skywards with bulging eyes, a string threaded through his mouth extending to the back suspending coins, his mouth plugged with a stopper. 6cm H. (2)

Provenance: an English private collection.

十九世紀 水晶雕金蟾式鼻煙壺

來源：英國私人收藏。

300 - £500

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



104 ◀

TWO CHINESE CRYSTAL FIGURATIVE SNUFF BOTTLES.

Qing Dynasty | 19th Century.

Each formed as a standing figure with a hat-shaped stopper, the first carved in rock crystal as *Shoulao* holding a peach, the second in smoky crystal as a stocky official holding a baton. 7.3 - 9.5cm H. (4)

Provenance: an English private collection.

清十九世紀 水晶雕鼻煙壺兩件

來源：英國私人收藏。

£400 - £600

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



105 ►

TWO CHINESE SMOKY CRYSTAL 'OFFICIAL' SNUFF BOTTLES.

Qing Dynasty | 18th/ 19th Century.

Each carved as a standing official wearing long robes, the first holding a *hu* baton in one hand, stroking his beard with the other; the second holding a *ruyi* scepter in the right hand, the other resting on his belt, both with stoppers in form of hats. 8 - 8.5cm. (4)

Provenance: an English private collection.

十八 / 十九世紀 水晶雕鼻煙壺兩件

來源：英國私人收藏。

£400 - £600

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



106 ►

FOUR CHINESE HARDSTONE 'DUCKS' SNUFF BOTTLES.

Qing Dynasty | 18th/ 19th Century.

Each formed as a pair of huddled ducks, one carved in amethyst, one in rock crystal and two in smoky crystal, all with stoppers to the rare. 6 - 6.5cm long. (8)

Provenance: an English private collection.

十八 / 十九世紀 水晶雕鳥形鼻煙壺四件

來源：英國私人收藏。

£1,000 - £2,000

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



107 ◀

TWO CHINESE HARDSTONE 'MYTHICAL BEASTS' SNUFF BOTTLES.

Qing Dynasty | 18th/ 19th Century.

The first carved in smoky crystal in form of a ferocious-looking roaring qilin, a small boy relaxing on its back, the second in amethyst, formed as a recumbent lion dog, his head with sharp fangs and a flowing mane turned to the side, both with stoppers formed as tails. 5.7 - 6.5cm. (4)

Provenance: an English private collection.

十八 / 十九世紀 水晶雕佛獅形及麒麟形鼻煙壺兩件

來源：英國私人收藏。

£200 - £300

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



108 ►

TWO CHINESE AGATE SNUFF BOTTLES.

Qing Dynasty | 19th Century.

Each of flattened globular form, the first carved in a milky stone with two scholars and their assistant under a pine tree, a bat hovering to the side, all picked out in black and russet stone, the second of honey and russet colour, carved with a boy standing on a rocky outcrop guarded by two dogs, a small seal above, both with stoppers. 7.7 - 8.5cm. (4)

Provenance: an English private collection.

十九世紀 瑪瑙雕鼻煙壺兩件

來源：英國私人收藏。

£500 - £800

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



109 ◀

TWO CHINESE AGATE SNUFF BOTTLES.

Qing Dynasty | 19th Century.

The larger with a flattened body carved in relief with three monkeys on a peach tree picked out in darker stone, the second of ovoid shape carved with a pattern imitating a curtain in a milky stone, both with agate stoppers. 7 - 7.5cm H. (4)

Provenance: an English private collection.

十九世紀 瑪瑙雕鼻煙壺兩件

來源：英國私人收藏。

£400 - £600

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



110 ►

A SMALL COLLECTION OF CHINESE ITEMS.

Qing Dynasty | 19th Century.

Comprising: two agate snuff bottles and stoppers, an agate and a jade snuff bottle stopper, a silver filigree enamel-decorated bracelet inlaid with amber beads and three white metal nail covers, together with a schist figure of a Buddha.

6.3 - 6.5cm H. (11)

Provenance: an English private collection.

雜項一組

來源：英國私人收藏。

£400 - £600

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE



111 λ ◀

A CHINESE CORAL SNUFF BOTTLE.

Qing Dynasty.

The flattened body carved with auspicious symbols: Liu Hai with a string of cash and a three-legged toad among rocks and *lingzhi*, the reverse with a scholar fishing in a stream, a bat hovering above him, together with a turquoise stopper.

7cm H, 73g. (2)

Provenance: from the collection of Frances L. Dickson (1876 - 1967), thence by descent.

清 珊瑚雕鼻烟壺

来源：弗朗西斯·迪克森

£400 - £600

PLEASE NOTE THAT THIS LOT MAY BE SUBJECT TO CITES REGULATIONS



112 ►

A CHINESE FAMILLE ROSE 'HUNDRED BOYS' SNUFF BOTTLE.

Qing Dynasty.

With a flattened heart-shaped body painted to each side with a colourful crown of children in a fenced garden, a four character *Qianlong* mark to the base, a rose quartz stopper, 6.3cm H. (2)

清 粉彩繪百子圖紋鼻煙壺，青花「乾隆年製」篆書款

£200 - 300



113 ◀

A FAMILLE ROSE 'EIGHTEEN LUOHAN' SNUFF BOTTLE.

Qing Dynasty, four character *Daoguang* mark and of the period.

Of flattened globular form supported on a short foot, painted with bright enamel and gilt with Eighteen Arhats with their various attributes, applied with a pair of lion mask handles to the shoulders.

6cm H.

清道光 粉彩描金繪十八羅漢鼻煙壺，礬紅「道光年製」篆書款

£800 - £1,200



114 ►

A CHINESE FAMILLE VERTE 'BOYS' BALUSTER VASE AND COVER.

Qing Dynasty, Kangxi period.

The tapered body painted with a procession of playful children in a garden, two dressed up as a lion dog, others carrying toys, blossoms and banners, all between a lappet band to the flared foot and *ruyi* heads, blossoms and diaper to the shoulder; the cover with floral sprays and a bud-shaped finial. 42cm H. (2)

清康熙 五彩繪狀元及第將軍罐

£1,000 - £2,000



115 ◀

A LARGE CHINESE FAMILLE ROSE 'LADIES' FISHBOWL.

Qing Dynasty.

The gently tapered body painted with eight young ladies on a veranda busying themselves with dance, reading, calligraphy and other activities, all under a *ruyi* head band and cash borders to the protruding rim.

41.5cm diameter, 35cm H.

清 粉彩繪仕女圖紋魚缸

£600 - £800

116 λ ▼

A RHINOCEROS HORN WALKING STICK.

Early 20th Century.

Produced from a single piece of horn with a curved handle and a straight shaft carved with bumps imitating wood knots.

86cm long, 306g.

二十世紀早期 犀角拐杖

£2,000 - £3,000



117 λ ▼

A RHINOCEROS HORN WALKING CANE.

Early 20th Century.

Carved in a single piece of horn with a tapered shaft curving towards the tip and a globular handle incised with a human face.

70.5cm long, 370g.

二十世紀早期 犀角拐杖

£3,000 - £5,000



118 ►

A CHINESE LANGYAO JAR.

Qing Dynasty | 18th Century.

The ovoid body decorated with an ox-blood glaze draining from a short flared neck and gradually darkening towards the foot.

20.5cm H.

Provenance: an English private collection.

清十八世紀 郎窯罐

來源：英國私人收藏。

£2,000 - £3,000



119 ◀

A CHINESE FLAMBÉ JAR.

Decorated with a thick ruby-colour glaze with pale blue streaks running from the rim, a six character Yongzheng mark impressed to the base.

19cm H.

窯變釉罐，陰文「大清乾隆年製」篆書款

£400 - £600



120 ►

A CHINESE POWDER BLUE-GLAZED ZHADOU.

Qing Dynasty | Kangxi period.

The compressed ovoid body rising from a straight foot to a flared rim, with exterior decorated with a dark blue glaze, the interior white, with a single zheng mark to the base.

17cm H.

清康熙 灑藍地渣斗，青花「正」楷書款

£200 - £300



121 ◀

A CHINESE TEADUST-GLAZED 'POMEGRANATE VASE.

Qing Dynasty | 19th Century.

With a globular body extending to a narrow neck with a leafy rim formed as a pedicle, all under a thick olive-green glaze, a four character Yongzheng seal mark impressed to the base.

19cm H.

清十九世紀 茶葉末釉石榴尊，陰文「雍正年製」篆書款

£800 - £1,200





122 ▲

A CHINESE FLAMBE VASE.

Qing Dynasty, six character *Qianlong* mark and of the period.

The sturdily potted vase with a compressed globular body rising from a concave base to a narrow neck, the neck conjoint with four tubular spouts set on the shoulder, covered overall in a rich dark red glaze suffused with purple-blue streaks thinning to a creamy tone at the rims. 18cm H.

清乾隆 窯變釉五管瓶，陰文「大清乾隆年製」篆書款

£3,000 - £5,000



123 ►

A CHINESE COPPER-RED ENAMELLED DISH.

Qing Dynasty.

With rounded sides and a tapered foot, the interior an even tomato red, the exterior and base glazed white, with an enamelled blue *Kangxi* seal mark to the underside.
17.5cm diameter.

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清 紅釉碟，「康熙年製」篆書款

來源：英國外交官藏，於1953年前購於北京。

£300 - £500



124 ◀

A CHINESE COPPER RED GLAZED DISH.

Qing Dynasty | *Tongzhi* mark and of the period.

The interior and sides glazed in burgundy thinning to raspberry pink above the foot, the white-glazed base with an underglaze blue six character mark.
18.5cm diameter.

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清同治 紅釉盤，青花「大清同治年製」楷書款

來源：英國外交官藏，於1953年前購於北京。

£400 - £600

125 ▼

A PAIR OF CHINESE COPPER RED GLAZED DISHES.

Qing Dynasty | *Guangxu* mark and of the period.

The deeply rounded sides supported on a straight foot, covered in a fuchsia red glaze, the white-glazed base with a six character mark in underglaze blue.

21cm diameter. (2)

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清光緒 紅釉盤一對，青花「大清光緒年製」楷書款

來源：英國外交官藏，於1953年前購於北京。

£2,000 - £3,000



126 ►

A SET OF NINE SMALL CHINESE COPPER RED-GLAZED BOWLS.

Qing Dynasty | *Jiaqing* mark and of the period.

With rounded sides on a tapering foot, glazed to the exterior in cherry red, the interior and base glazed white with six character seal mark in underglaze blue.

12cm diameter. (9)

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清嘉慶紅釉撇口盃一組九隻，青花「大清嘉慶年製」篆書款
來源：英國外交官藏，於1953年前購於北京。

£2,000 - £3,000



127 ►

A SET OF TEN CHINESE COPPER RED-GLAZED DISHES.

Qing Dynasty | *Jiaqing* mark and of the period.

Each with rounded sides on a tapering foot, covered in a crimson red glaze, the white-glazed base with six character seal mark in underglaze blue.

15cm diameter. (10)

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清嘉慶紅釉碟一組十隻，青花「大清嘉慶年製」篆書款
來源：英國外交官藏，於1953年前購於北京。

£500 - £800



128 ▼

A SET OF FIVE CHINESE COPPER RED GLAZED SPOONS.

Qing Dynasty.

Covered overall in a burgundy red glaze which thins to white around the rim and over the spur marks to the back of the handle, together with a spoon fragment.

12.5cm long. (6)

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清紅釉調羹一組五隻

來源：英國外交官藏，於1953年前購於北京。

£200 - £300



129 ►

A CHINESE YELLOW JADE CARVING OF A BOY.

Qing Dynasty | 17th Century.

The child holding a fruit in his left hand, the right teasing a small puppy pulling at his robes, the stone with russet veins.

7cm H.

Provenance: Sydney L. Moss [label].

清十七世紀 黃玉雕童子擺件

來源：西德尼·摩斯（標籤）。

£1,000 - £2,000



130 ◀

A CHINESE PALE CELADON JADE FIGURE OF AN IMMORTAL.

Qing Dynasty.

Carved in a dynamic pose, mounting and subduing a leonine creature, grasping it by the head with his right hand, the left raised above his head, holding a circular loop, the stone with grey and russet inclusions.

17.5cm diameter.

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清 青玉雕伏虎羅漢擺件

來源：英國外交官藏，於1953年前購於北京。

£600 - £800

131 ►

A CHINESE PALE CELADON JADE FIGURE OF AN IMMORTAL.

Qing Dynasty.

Wearing long robes and an official's headdress, leaning on a large wine jar, his bearded face cracked with a broad smile, with a bat in his left hand, a small deer huddled behind him.

8.5cm long. (2)

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清 青玉雕仙人臥像

來源：英國外交官藏，於1953年前購於北京

£2,500 - £3,000



132 ◀

A CHINESE SOAPSTONE FIGURE OF AN IMMORTAL MAIDEN.

Qing Dynasty.

The young lady carved in a cold-painted celadon stone, standing, wearing a flowing robe with an ornamental ruyi head collar and hair arranged in a tall chignon, holding a vase in both her hands, raised on a black soapstone stand carved as a porous rock.

25.5cm H.

Provenance: a British Diplomatic Collection, acquired in Beijing prior to 1953.

清 壽山石雕仙女像

來源：英國外交官藏，於1953年前購於北京。

£2,000 - £3,000



133

A CHINESE LEMON YELLOW-GLAZED BOWL.

Qing Dynasty | Yongzheng mark and of the period.

The deep rounded sides resting on a slightly tapered foot, covered overall save for the base with a brilliant pale egg-yolk yellow glaze, the base inscribed in underglaze blue with a six-character reign mark within a double circle, raised on a carved wood stand.

15.5cm diameter, 7cm H. (2)

清雍正 檸檬黃釉盤連木座，青花「大清雍正年製」楷書款

£10,000 - £20,000

The Yongzheng period was a time of great innovations in the production of Chinese monochrome glazes. Among these, only yellow had a direct association with the Emperor. Produced from the early Ming Dynasty onwards yellow-glazed wares were used exclusively for ritual ceremonies. However, lemon-yellow glazed wares were a new innovation of the period when the antimoniate of iron was combined with tin oxide resulting in an opaque yellow glaze of brilliant hue and used daily within the palace. Of all the monochromes produced it was the most technically challenging to perfect.

134 ¥

A CHINESE FAMILLE ROSE LANTERN 'LOTUS' VASE.

Qing Dynasty | *Qianlong* mark and of the period.

The oblong ovoid body painted in enamels and gilt with stylised lotus flower heads, bats, chimes and peaches, all reserved on a white ground, with a band of yellow *ruyi* heads to the shoulder and lappets around the foot, the short neck and foot with a floral band, the interior and underside enamelled in turquoise, a six character *Qianlong* mark to the base.

18.5cm H.

Provenance: an English private collection, acquired in the 2000s

清乾隆 粉彩繪寶相花圖紋燈籠瓶，礬紅「大清乾隆年製」篆書款

來源：英國私人收藏，得於2000年左右。

£10,000 - £20,000

The bat (*fu*) supporting the music stone (*qing*) together the rebus form *fuqing* ('happiness and good fortune') and the *wan* a homophone for the Chinese word of 'ten thousand' or 'infinity'.



135 ►

A CHINESE BROCADE SILK 'DRAGONS' PANEL.

Qing Dynasty | 18th Century.

Woven with a repeated pattern of circular five-clawed dragon roundels and clouds, the central section against an Imperial yellow ground, the border with a dark blue ground.

26.5 x 28cm.

Provenance: Cheng Fa Tung Embroidery store [label].

清十八世紀 黃、黑地團龍紋織錦

來源：前門外Cheng Fa Tung繡品店。（標籤）

£100 - £200



136 ▼

A CHINESE YELLOW-GROUND BROCADE SILK 'DRAGON' PANEL.

Qing Dynasty.

Woven with two dragons pursuing the sacred pearl among fire and smoke, with waves crashing against rocks beneath, all on a bright yellow ground.

20.5 x 56cm.

清 黃地雙龍趕珠圖紋織錦

£300 - £500





137 ▲

A CHINESE YELLOW-GROUND BROCADE SILK 'DRAGON' PANEL

Qing Dynasty.

Woven with red and buff threads to depict a pair of large beasts to the centre, contesting the sacred pearl of wisdom, surrounded by stylised *ruyi* clouds and eight small five clawed dragons, all within angular scroll border, framed and glazed.

140 x 50cm.

清 二龍戲珠圖紋織錦

£500 - £800



138 ►

A CHINESE BLUE-GROUND SILK 'DRAGON' JACKET.

Late Qing Dynasty.

Fastening to the centre with silk loop buttons, embroidered with six dragon roundels and scattered blossoms against a blue ground, the hem, collar and cuffs with borders of flower heads.

102cm across.

清晚期 藍地繡龍紋褂

£300 - £500



139

A CHINESE FOLDING SCREEN WITH FOUR KESI PANELS.

Qing Dynasty.

Each panel woven with a scene depicting mythical figures in landscapes and among clouds, within hardwood frames, possibly zitan.

The textiles each 102 x 26cm, the panels 164 x 38cm.

清 木嵌緯絲仙人像圖紋四扇屏

£800 - £1,200



140

A CHINESE WOVEN 'HUNDRED BOYS' TEXTILE PANEL.

Ming Dynasty.

Woven with children carrying kites, lanterns and other objects, with borders of key fret, fylfot, celestial pavilions and blossoms, all against a peach-colour ground.

217 x 140cm.

Provenance: Cheng Fa Tung Embroidery store [label].

明 珊瑚紅地百子圖紋織錦

£4,000 - £5,000

141 ►

LI ZHAODAO (follower of, 675 – 758).

Palace Landscape, calligraphic inscription by Wen Peng (1498 – 1573), Chinese painting, framed, ink and colour on silk.

96 x 50.5cm.

Provenance: from a German private collection, gifted to the present owner in 1992.

李昭道（傳）庭院山水圖 設色絹本 鏡框

來源：德國私人收藏，於1992年贈與現藏家。

£1000 - £2000



142 ◀

A LANDSCAPE PAINTING.

Ink and colour on silk, framed and glazed.

37.5 x 31.5cm

山水圖

設色絹本，玻璃鏡框

£500 - £800





(two views)

143

TWELVE CHINESE PAINTINGS OF LADIES WITH ANIMALS.

Ink and colour on silk, mounted as a hand scroll.

each painting 23.5 x 18.5cm..

仕女圖十二幅

設色絹本 立軸

£800 - £1,200

144 ►

A CHINESE WOOD 'LIU HAI AND TOAD' TRAY.

Early 20th Century.

The shallow tray raised on a recessed foot, carved in high relief to depict a miniature figure of Liu Hai astride a massive three-legged toad, with head raised and grasping a tasselled ribbon string of cash coins, the base inscribed *Dunhuang qianshi*.

30 x 18cm long.

二十世紀早期 木刻金蟾劉海紋托盤, 「燉煌遺適」款

£100 - £200



145 ◀

A CHINESE HUANGHUALI RECTANGULAR TRAY.

The finely polished shallow body with rounded corners raised on four short bracket feet.

37.5cm.

黃花梨長方托盤

£2,000 - £3,000

146 ►

A CHINESE ZITAN HEXAGONAL LOBED TRAY.

Qing Dynasty.

Of hexagonal form with slightly everted sides, shaped and cusped, the wood of a lustrous rich brown colour.

30cm diameter.

清 紫檀雕六方花口盤

£3,000 - £5,000



147 ◀

A LARGE CHINESE RECTANGULAR 'SHEN SHAO AN' LACQUER TRAY.

Early 20th Century.

The tray is of rectangular form with rounded sides and a raised rim, painted to the interior with a watery landscape with a figure crossing a bridge whilst another figure is sitting within a dwelling beneath pines and overhanging rocks, a circular Shen Shaoan seal mark to base.

42 x 61cm.

二十世紀早期 沈紹安黑漆繪山水圖紋長方托盤

£100 - £200



148 ►

A CHINESE HARDWOOD TABLE-TOP CHEST, GUANPIXIANG.

Qing Dynasty.

The rectangular-section body with a hinged cover, a moon plate front lock and a *ruyi*-shaped hasp above a pair of doors with metal handles opening to reveal an arrangement of four drawers, the sides with scroll handles, extremities set with brass fittings, all raised on a plain base with an apron.

37 x 32 x 24cm.

清 木雕官皮箱

£500 - £800



149 ◀

A CHINESE HUANGHUALI PICNIC BOX.

Early 20th Century.

Of rectangular form, with three stackable tiers and a cover fitted onto a base with an angular handle set with reticulated floral aprons on either side.

24.5 x 34.5 x 19cm. (5)

Provenance: an English private collection acquired in the Far East in 1994.

黄花梨雕食盒

來源：英國私人收藏，於1994年得於遠東。

£800 - £1,200

150 ▼

A CHINESE CINNABAR LACQUER RECTANGULAR SCROLL BOX, COVER AND LINER.

Ming Dynasty.

The cover incised with two quatrefoil figurative panels reserved on a floral diaper ground within a key fret border, the body carved with deer, monkeys, birds and butterflies lurking among large blossoms and foliage, all enclosed in key fret bands, the interior, liner and underside coated with black lacquer.

41.5 x 10 x 10.5cm. (3)

明 剔紅人物故事圖紋画盒

£4,000 - £6,000





151

A CHINESE BLUE AND WHITE 'CONG' VASE.

Qing Dynasty | six character *Qianlong* mark and possibly of the period.

The square-section body decorated to each side with five blossoms on a floral scroll ground and moulded to each corner with four recessed square panels, each enclosing a single raised rib on a foliate scroll ground, all supported on a short splayed foot with a diaper pattern, the short tapering neck painted with floral diaper and *ruyi* head bands.

36.5cm H.

清約乾隆 青花繪纏枝蓮紋琮式瓶，青花「大清乾隆年製」篆書款

£15,000 - £20,000





152

A RARE CHINESE IMPERIAL BLUE AND WHITE 'DRAGON' DISH.

Qing Dynasty | 18th Century.

With rounded sides rising from a slightly tapered foot, the interior roundel painted in underglaze blue with a five-clawed dragon coiled around a flaming pearl among further flames and clouds, two horns to the front-facing head, the mouth open to reveal a fearsome set of teeth, within a double circle, a further double circle banding the rim, the exterior similarly decorated with two further five clawed dragons each chasing the other's tail and separated by a flaming pearl, bordered to the top and bottom by narrow bands, the base unglazed.

34.5cm diameter.

Provenance: a European private collection since circa 1960s, by repute.

清十八世紀 青花繪雲龍紋盤

來源：約1960年代歐洲私人收藏（口傳）。

£12,000 - £15,000



153 ▲

TWO CHINESE WALLPAPER PANELS.

Qing Dynasty | 18th Century.

Each depicting a garden veranda scene overlooking a lake, one with figures collecting tea leaves in baskets, the other with ladies and boys gathered around a chicken, ink and colour on paper, framed and glazed.

100 x 117cm. (2)

Provenance: Dinefwr castle, Llandeilo before July 1970 [inscription to reverse].

清十八世紀 壁紙連木框兩幅

來源：蘭迪洛迪內弗爾城堡，1970年7月前。

£500 - £800

154 ▼

TWO LARGE CHINESE WALLPAPER PANELS.

Qing Dynasty | 18th Century.

Each with figures near their dwellings shown in their daily activities, with mountains in the background, ink and colour on paper, mounted on a stretcher.

201 x 92cm. (2)

清十八世紀 壁紙兩幅

£600 - £800





155

A SET OF THREE CHINESE WALLPAPER PANELS.

Qing Dynasty | 18th Century.

Each painted with a sweeping garden vista populated with officials and ladies engaged in various activities including shooting arrows, playing on swings, and conversing, ink and colour on paper and mounted on wood panels.

201 x 92cm. (2)

清十八世紀 人物園景圖紋繪畫壁紙三幅

£15,000 - £20,000

Wallpaper was considered the height of desirability and rarity during the 18th Century and was extremely expensive. The French dealer Lazare Duvaux (c. 1703-1758) records the sale of six sheets of 'China paper' to the Countess of Valentinois in 1756 for 144 livres (Carl L. Crossman, *The China Trade*, Woodbridge, 1991, p. 390); while the Regent prince and future King of England is said to have paid up to 17 Pounds per bolt of Chinese wallpaper.



156

A SET OF THREE CHINESE EXPORT OIL PAINTINGS.

Qing Dynasty | mid 19th Century.

One depicting a view of Macao from the South looking North, a view of the Bocca Tigris, labelled in capitals at the base of the composition, and a further view probably of also of the Boca Tigris, each framed.

47 x 77cm. (3)

Provenance: Dinefwr castle, Llandeilo before July 1970 [inscription to reverse].

清十九世紀中期 虎門題材油畫三幅

£10,000 - £25,000



157

CHINESE SCHOOL.

Late 18th Century.

Panorama of Canton, depicting two large junks surrounded by small fishing boats and sampans, shops and buildings lining the shore in the background, oil on silk, framed and glazed.

70 x 37.5cm.

十八世紀晚期 緞面油畫繪船舶港口圖，玻璃木框

£6,000 - £8,000

158 ►

NAM CHEONG (attributed to, active 1845–1870).

Qing Dynasty | 19th Century.

The village smith, depicting a smith and his assistant toiling under a palm tree parasol in front of his hut observed by his patient clients, oil on canvas, framed. 44.5 x 34.5cm.

清十九世紀 Nam Cheong (傳)

布面油畫，木框

£2,000 - £3,000



159 ◀

A CHINESE PITH PAPER PORTRAIT OF AN OFFICIAL.

Qing Dynasty | 19th Century.

The sitter with an intense gaze wearing a blue jacket with a second rank badge over a dragon robe and a ceremonial court necklace, mounted, glazed and contained in a lavish reticulated wood frame carved with figures, blossoms and butterflies.

Painting 22 x 21.5cm, frame 36 x 48.5cm.

清十九世紀 繪士大夫像通草畫

£1,200 - £1,500



160 ►

CHINESE SCHOOL.

19th Century.

The Haggler, depicting a warrior driving a hard bargain over a pile of armament belonging to a reluctant seller, oil on board, framed.

38 x 32cm.

十九世紀 人物故事圖紋油畫

木板油畫，木框

£1,000 - £2,000



161 ►

SUN QUA (attributed to, active 1830–1870).

Qing Dynasty | 19th Century.

Portrait of a young lady, depicting a young woman in a lavish attire wistfully looking at a small blossom in her hand, seated by a marble-top table set with a vase of flowers and a bowl of fruit, oil on canvas, framed.

38 x 31cm.

清十九世紀 Sun Qua (傳) 肖像

布面油畫，木框

£3,000 - £5,000



(two views)

162 ◀

A LARGE CHINESE FAMILLE ROSE CANTON PUNCHBOWL.

Qing Dynasty | 19th Century.

The exterior painted with panels of courtly figures on a ground of blossoms and precious objects, the straight foot with a key fret band, the interior with a central tribute within a lotus band, surrounded by a continuous pageant of figures in interiors and landscapes, the interior of the rim with a fireze of blossoms and butterflies.

17cm H, 41cm diameter.

清十九世紀 廣彩繪人物故事圖紋潘翠盃

£2,000 - £3,000

163 ►

A NEAR-PAIR OF CHINESE BLUE AND WHITE JARS AND COVERS.

Qing Dynasty | *Kangxi* period.

Each with a cylindrical body and a domed cover with a lotus bud finial, all decorated with shaped cartouches on a cracked-ice ground with scattered prunus blossoms, together with wood stands.

17cm H. (6)

Provenance: Hancock, 37 Bury Street, St. James's, SW1 [label].

清康熙 青花冰梅紋開光繪博古圖紋蓋罐一對連木座
來源：漢考克，伯里街37號，聖詹姆斯，SW1。（標籤）

£400 - £600



164 ◀

A CHINESE BLUE AND WHITE RETICULATED BOWL.

Circa 1640.

The sides with six circular panels of landscapes reserved on a reticulated ground pierced with a cash pattern, all between bands of ruyi heads and geometric designs.

11cm diameter.

約一六四零 青花鏤空開光繪山水圖紋盤

£1,200 - £1,800

165 ►

A CHINESE BLUE AND WHITE 'BLOSSOMS' BOWL.

Qing Dynasty, six character *Kangxi* mark and of the period.

The S-shaped body with exterior painted with a dense tangle of stylised flower heads and foliage, the interior with a roundel of further blossoms and a band of floral panels on a chevron ground, 19.5cm diameter, 9.5cm H.

清康熙 青花花卉圖紋撇口盤，青花雙圈「大清康熙年製」楷書款

£1,000 - 1,500



166 ◀

A PAIR OF CHINESE BLUE AND WHITE 'LOTUS' DISHES.

Qing Dynasty | *Kangxi* period.

Each with a rim divided into lobes and painted with birds in flowers, the central panel depicting a grasshopper among rocks and blossoms.

22.5cm diameter. (2)

Provenance: from the collection of Frances L. Dickson (1876 - 1967), thence by descent.

清康熙 青花繪蓮紋花口碟一對

來源：弗朗西斯·迪克森收藏。

£300 - £500

167 ►

A CHINESE FAMILLE ROSE 'MONKEY' VASE.Qing Dynasty | *Qianlong* period.

The seated monkey holding the neck of the vase with front paws, its head turned to the side, painted in brown enamel with fine brush strokes imitating the fur, the vase decorated with flowers, all raised on a blue rocky base.

13.5cm H.

清乾隆 粉彩靈猴花插

£2,000 - £3,000



168 ◀

A CHINESE FAMILLE ROSE 'TOBACCO LEAF' DISH.Qing Dynasty | *Qianlong* period.

The leaf-shaped body with a lobed rim decorated with large meaty leaves and flower heads in colourful enamels and gilt.

21cm across.

清乾隆 粉彩繪煙草葉圖紋碟

£1,000 - £2,000



169 ◀

A CHINESE FAMILLE VERTE 'LOTUS POND' CHARGER.

Qing Dynasty.

Painted in enamels and gilt with a pair of geese huddled among lotus leaves on the edge of a pond, the rim with panels of aquatic animals on floral ground.

35.5cm diameter.

清 五彩繪蓮池鴛鴦圖紋大盤

£600 - £800

170 λ ▼

A CHINESE LACQUER WOOD GILT-DECORATED 'TEA PRODUCTION' TEA CADDY.

Qing Dynasty | 19th Century.

With a rectangular body and faceted sides painted with figures engaged in tea production, the interior with a liner, together with a similarly decorated sewing box, with a small drawer and interior with a liner and ivory sewing utensils.

37cm long. (4)

清十九世紀 黑漆描金繪製茶圖紋茶葉盒

£600 - £800

PLEASE NOTE THIS LOT MAY BE SUBJECTED TO CITES REGULATIONS



171 ▶

A CHINESE CINNABAR LACQUER SIX-FOLD SCREEN.

Early 20th Century | incorporating earlier elements.

With each panel divided into three sections, the top decorated with a quatrefoil cartouche containing figures of boys inlaid with stained bone, the middle section with precious objects and bats in jade and other hardstones, the lowest row with mother-of-pearl decorated characters reading from right to left *zhi zhe le, ren zhe shou*, the reverse carved and painted with blossoms and *qilin* against a black ground.

each panel 183.5 x 40.5cm.

二十世紀早期（嵌雕件時期更早）漆器六扇屏風，「知者樂，仁者壽」款

£1,000 - £2,000

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



172 ◀

A CHINESE FOUR-FOLD GILT-LACQUER WOOD FOUR-FOLD SCREEN.

Early 20th Century.

Painted in gilt and cinnabar lacquer with figures and pavilions beneath trees on a lakeshore, small islets overgrown with sprays of bamboo in the background, all within a border of fruit, blossoms and butterflies, the reverse painted in gilt with wild shrubs and bamboo sprouting from rockery, 202 x 55.5cm. (4)

十九世紀 黑漆描金繪花卉圖四扇屏

£1,000 - £2,000

173 ▶

A CHINESE HARDSTONE-INLAID LACQUER WOOD SIX-FOLD 'IMMORTALS' SCREEN.

Early 20th Century.

With a central panel containing a colourful crowd of figures arriving in a fenced garden around a pavilion, some descending from clouds, others making their way on foot, the lively scene surrounded by a border of blossoms and cash, the edges decorated with precious scholar's objects and with six lion dogs, all inlaid in soapstone, bone and mother-of-pearl and painted with gilt lacquer, the reverse painted with wild birds and blossoms and precious objects, 183 x 48.5cm. (6)

二十世紀早期 百寶嵌博古圖紋六扇屏

來源：漢考克，伯里街37號，聖詹姆斯，SW1。（標籤）。

£2,000 - £3,000



174 ◀

A CHINESE HARDSTONE-INLAID LACQUER WOOD FOUR-FOLD SCREEN.

Each panel divided into three sections, the top decorated with vases of blossoms, fruit and scholar's treasures, the middle section with busy figurative scenes of daily life, the lowest row with birds perched on a blooming shrub, all inlaid with semi-precious stone, bone and mother-of-pearl, the reverse painted in lacquer and gilt with birds and blossoms and precious objects, 184 x 48.5cm. (4)

二十世紀早期 百寶嵌四扇屏

£3,000 - £5,000

175 ►

A CHINESE HEXAGONAL WOOD STAND.

17th Century.

Of hexagonal section, the top inset with a circular floating panel, waisted and bulging to an apron set on each side beautifully incised with a pair of bats separated by a circular *shou* character, above the bowed legs terminating in scrolled ends supported on balls, all joined to the floor stretchers

63cm diameter, 64cm H.

十七世紀 木雕六方福壽紋底座

£800 - £1,200



176 ◀

A CHINESE ROSEWOOD DROP LEAF 'BAMBOO' TABLE.

19th / 20th Century.

The collapsing oval top above extendable legs joined by stretchers and carved to resemble bamboo stems.

81 x 88 x 61cm.

十九 / 二十世紀 花梨折疊木桌

£600 - £800

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.*

177 ►

A CHINESE BLUE AND WHITE AND UNDERGLAZE RED VASE, MEIPING.

With a tapered body painted with lotus flower heads among foliage scrolls, all between bands of lappets to the foot and shoulder and stiff leaves to the short neck, a six character *Qianlong* mark to the base.

22cm H.

青花釉裡紅繪卷草蓮紋梅瓶，青花「大清乾隆年製」篆書款

£6,000 - £8,000



178 ◀

A CHINESE DOUCAI 'LOTUS POND' BOWL

With rounded, gently flared body painted with a continuous scene of mandarin ducks flying and swimming among lotus blooms and foliage emerging from the water, all beneath a band of blue dragons encircling the rim, the interior with a central medallion enclosing another pair of ducks on a lotus pond, the rim inscribed with a band of lança script, a six-character seal mark in underglaze blue to the slightly recessed base.

7.5cm H, 16.5cm diameter.

鬥彩繪蓮池花鳥圖紋盃

£3,000 - £5,000



179

A CHINESE CELADON-GLAZED 'DOUBLE FISH' VASE.

Qing Dynasty | six character *Qianlong* mark and probably of the period. The tall slender baluster vase of hexagonal section, finely incised on each side to depict a ribboned double fish pendant suspended from a canopy among clouds, all above a band of archaic cicada blades, above further decorative bands containing key-fret, dots and *kui* dragons, the tall waisted neck with a *shou* character between archaic foliate dragon motifs above and below, flanked by two pierced dragon handles, and between further formal borders, raised on a wood stand.

34.5cm H. (2)

清約乾隆 青釉六方雙耳瓶，陽文「大清乾隆年製」篆書款

£15,000 - £20,000



Vases of this attenuated form became popular during the late Ming Dynasty and their popularity was retained through the early Qing Dynasty. Gao Lian noted that 'if a vase is tall and slender it is appropriate for a mixture of tall and short flowers, crooked flowers are better in shorter vases'. The form and decoration of the present vase combining two of the eight Buddhist emblems – the double fish and canopy is extremely rare with a vase of similar size and in blue and white having been sold in Sotheby's London, 8 June 1993, lot 69. In another related group of vases the central element on each side is replaced with a dragon. One such vase in the collection of the Palace Museum, Beijing, measuring 57.4cm high is illustrated in *The Complete Collection of Treasures of the Palace Museum, Blue and White Porcelain with Underglazed Red* (III), the Commercial Press, Hong Kong, 2000, fig. 126, where the authors note that the vase was made under the supervision of Tang Yin who provided a sketch of this innovative form. It is recorded that the emperor *Qianlong* was very pleased with both the colour and the painting style of the vase; it is also recorded that the vase was made in celebration of an Imperial birthday. A yellow-ground version in the Nanjing museum is thought to have been produced for the occasion of the Emperor's sixtieth birthday and is reproduced in *Imperial Kiln Porcelain of Qing Dynasty: Gems of Collection in Nanjing Museum*, Shanghai, 1997, no. 29. The presence of a wooden stand on the present piece is likely for the purpose of stabilising it due to its high centre of gravity. An attenuated vase, apparently with pale celadon glaze, complete with a similar wood stand may be seen on the *Qianlong* textile accession number Gusi 00202 in the collection of the National Palace Museum and is reproduced in *Floral Art for Pleasure: Appreciation of Flower Vessels and Lifestyle*, Taipei, National Palace Museum, 2019, II-26.





180

A LARGE CHINESE CLOISONNÉ ENAMEL 'BAJIXIANG' MOON FLASK.

Qing Dynasty, 18th Century.

The flattened circular body with a domed central part to each side decorated in colourful enamels with a central yin-yang symbol within fleur-de-lis and stylised lotus bands, all surrounded by the Eight Buddhist symbols within angular archaic scrolls, the sides similarly adorned, the cylindrical neck with plain gilt bands framed by two dragon handles, all raised on a splayed foot.

50cm H, 34cm across.

Provenance: a French private collection.

清十八世紀 銅胎掐絲琺瑯八吉祥圖紋大扁壺

來源：法國私人收藏。

£18,000 - £22,000

181 ►

A CHINESE CLOISONNÉ ENAMEL INCENSE BURNER, DING.

Qing Dynasty.

The rectangular-section body raised on four fish-shaped legs, cast with flanges to each corner and side and decorated with archaic dragons and *taotie* masks, with two U-shaped handles rising from the shorter sides, the cover pierced with reticulated *ruyi* head panels.

14cm H. (2)

清 銅胎掐絲琺瑯鼎式熏爐

£700 - £900



182 ◀

A PAIR OF CHINESE CLOISONNÉ ENAMEL 'BAJIXIANG' STANDS.

Qing Dynasty.

Each with a circular concave top supported on knopped stem raised on a square-section flared base, all decorated with Eight Buddhist Symbols, *shou* characters, bands of bats, lotus and *ruyi* heads between key fret bands on a turquoise ground.

20cm H. (2)

清 銅胎掐絲琺瑯八吉祥紋高足盤

£400 - £600



183 ►

A CHINESE CLOISONNÉ DISH.

Ming Dynasty.

Decorated with various blossoms surrounding the central plug, the raised rim with floral border, the reverse with stylised clouds, all reserved on a bright turquoise ground.

12.5cm diameter.

明 銅胎掐絲琺瑯花卉圖紋碟

£600 - £900



184 ◀

A CHINESE CLOISONNÉ 'LANCA' DISH.

Decorated with a bold black calligraphic inscription reserved on a bright turquoise ground of scrolls, the rim with the Eight Buddhist Symbols between colourful clouds, the reverse with similar cloud pattern on a turquoise ground and a line of black calligraphy, with four character *Qianlong* mark incised to the base.

16cm diameter.

銅胎掐絲琺瑯回文盤，陰刻「乾隆年製」篆書款

£400 - £600

185 ►

A MASSIVE CHINESE BRONZE TRIPOD INCENSE BURNER AND STAND.

Qing Dynasty.

With a compressed circular body with two loop handles rising from the rim and three tapered legs, the bronze stand cast as a stylised lotus leaf with a central cash-shaped aperture and three ruyi-head feet.

38cm diameter, 18.5kg, stand 5.3kg. (2)

清 銅雙橋耳三足爐連荷葉形底座

£1,000 - £2,000



186 ◀

A LARGE CHINESE ARCHAISTIC BRONZE VASE, HU.

Ming Dynasty.

The rectangular-section pear-shaped body raised on a splayed foot and decorated with lappets and bands of taotie masks and mythical animals, the flared neck cast with two dragon handles.

51.5cm H, 8kg.

明 銅饕餮紋壺

£1,500 - £2,000

187 ►

A LARGE CHINESE BRONZE HEXAGONAL-SECTION INCENSE BURNER.

Ming Dynasty.

Cast with three dragon mask feet terminating in a hoof, the body decorated with taotie masks on a leiwen ground, with a pair of S-shaped handles framing the straight neck with a galleried rim.

38cm H, 10.45kg.

明 銅獅首三足爐

£500 - £800



188 ►

A CHINESE BRONZE VASE, HU.

The pear-shaped body beneath a flared neck cast with four plain horizontal bands and two *taotie* mask handles suspending rings to the shoulder, all raised on a galleried foot.

29cm H, 5.8kg.

銅饕餮紋雙環耳壺

£400 - £600



189 ◀

A PAIR OF CHINESE BRONZE DEER.

Qing Dynasty.

Each standing in a graceful pose with one of the front legs raised, their heads embellished with antlers turned to the side, their ears pricked in an alert expression, one of the animals inlaid with a pattern of dots imitating the natural coat, all raised on integral pierced octagonal stands waisted in the middle.

31.5 - 33cm, each 2.8kg. (2)

清 銅鹿一對

£4,000 - £6,000

190 ►

A GOLD-SPLASH BRONZE 'PHOENIX' INCENSE BURNER.

Qing Dynasty.

The bombé-shaped body rising from a splayed foot to a waisted neck decorated with irregular gilt splashes and cast with two handles in form of mythical birds with small crests to the top of the heads and detailed plumage, a six character Zhengde mark to the base, contained in a box.

16.5cm across, 1.6kg.

銅灑金雙鳳耳圓足爐，陽文「大明正德年製」篆書款

£10,000 - £15,000



For a comparable example please see *Bronzes de la Chine Imperiale des Song aux Qing*, 2013, p.127, no 74.



191 ◀

A CHINESE BRONZE 'LION DOG' PAPERWEIGHT.

Crouching in a tense pose, with a curly mane and furry tail, his ears flat against the head turned to the sinister, the surface with a warm patina.

7.3cm long, 268g.

佛獅形鎮紙

£400 - £600



192

A TIBETAN VAJRADHARA THANGKA.

Tibet, probably 17th Century.

Depicting the red Buddha seated cross-legged on a lotus throne supported by two snow lions, wearing a skull tiara, a *dhoti* and a cape covering his shoulders, holding a *vajra* and a *ghanta* bell in his crossed arms, a double halo behind him, with a Green and White Tara to his sides, all surrounded by lamas and guardians and with a small altar of offerings below, ink and pigment on canvas, unmounted.

72.5 x 54.5cm

西藏約十七世紀 繪金剛總持唐卡

£5,000 - £8,000



193

A CHINESE PALE CELADON JADE 'LOTUS POD' BOX AND COVER.

The gently flared body incised with seven images of meditating Buddha above a row of lotus petals encircling the foot, the cover carved with seeds to the flat top and stylised lotus blossoms to the rim, the pale grey stone with black and inclusions and white mottling.

72.5 x 54.5cm

青玉雕蓮蓬式蓋盒

£2,500 - £3,000

A white jade bowl and cover carved around with lappets each enclosing and Buddha, and with a lotus pod knop to the cover is in the Palace Museum Collection, Beijing, and illustrated in *Zhongguo yuqi quanji*, vol. 6, Hong Kong, 1994, no. 380, p. 248.

194 ►

A TIBETAN BRONZE FIGURE OF DAKINI.

Tibet | 14th Century.

The wrathful deity standing on a body raised from a double lotus base, holding a sword, a *kapala*, a *kartika* and possibly a *vajra* in each of her four hands, adorned with multiple necklaces, earrings and a crown over a tall blue-painted chignon.

8.5cm H, 138g.

西藏十四世紀 銅空行母像

£2,500 - £3,000



195 ◀

A CHINESE GILT-LACQUER STUCCO FIGURE OF A BODHISATTVA.

Qing Dynasty.

Seated cross-legged on a double lotus base, wearing a *dhoti* and a shawl wrapped around his shoulders, holding a jar in both hands, his head crowned with a lobed tiara.

15cm H.

清 泥塑描金觀音像

£400 - £600



196 ►

A TIBETAN BRONZE FIGURE OF WHITE TARA.

Tibet | 18th Century.

Seated, wearing a *dhoti* and a double beaded necklace, her left hand in *vitarka mudra*, the right in *varada mudra*, with blossoms and celestial ribbons at her shoulders, all raised on a double lotus base.

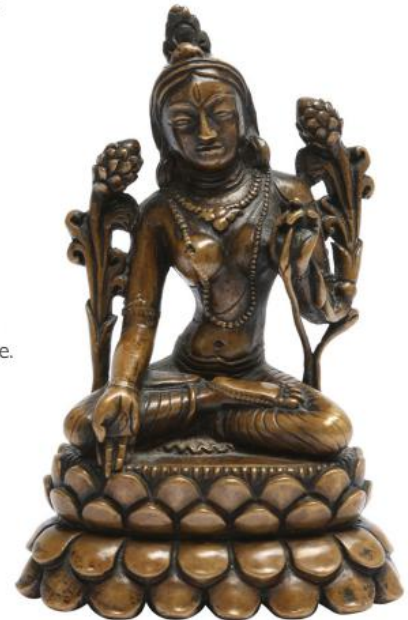
13cm, 843g.

Provenance: an English private collection since 1970s.

西藏十八世紀 銅白度母像

來源：1970年代以來英國私人收藏。

£3,500 - £4,000



197 ◀

A CHINESE CANTON GILT-FILIGREE FIGURE OF A BUDDHA.

Qing Dynasty | 19th Century.

With the head and hands of solid metal, the remaining part of the figure in delicate gilt filigree, standing, wearing long-sleeved robes and elaborate shoes, framed by a flaming mandorla set behind him, raised on a layered lotus stand set on an octagonal base with four blossoms embellished with rubies, with a wood stand and a glazed case.

20cm H. (3)

清十九世紀 鑲金花絲鑲嵌佛像

£2,000 - £3,000



198 ►

A TIBETAN GILT-BRONZE FIGURE OF BODHISATTVA PADMAPANI.

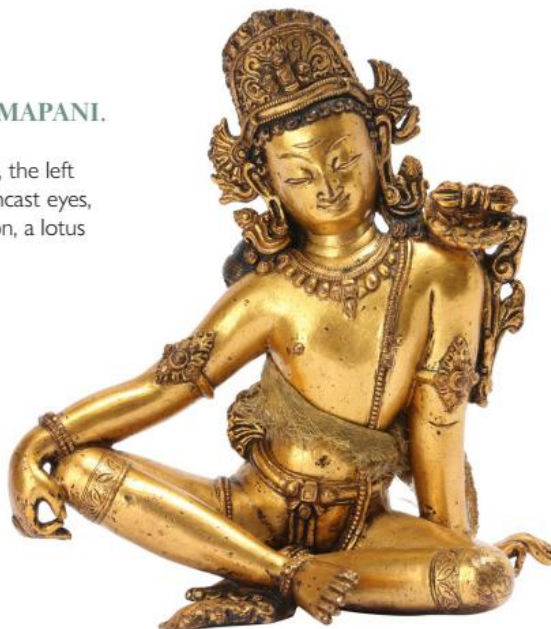
Tibet | 19th Century.

Seated gracefully in a Royal Ease Pose, with his right hand resting on the knee, the left supporting the weight of the body, his face with a benevolent smile and downcast eyes, the deity adorned with elaborate jewellery and a tall tiara worn over a chignon, a lotus blossoms supporting a double *vajra* at his left shoulder.

16cm H, 1.3kg.

西藏十九世紀 銅鑲金聖觀音像

£2,500 - £3,000



199 ◀

A CHINESE GILT-BRONZE FIGURE OF AMITAYUS.

Qing Dynasty.

Seated in *dhyanasana* position, his hands held upon his lap in *dhyana mudra*, wearing jewellery and simple robes, his hair piled in a topknot and with traces of cold painting, all backed by a detachable flaming mandorla set behind him in a reticulated rectangular pedestal with a drapery covering the open front, incised with a nine character *Qianlong* mark.

20cm H, 1.2kg. (2)

清 銅鑲金阿彌陀佛像

£1,500 - £2,000





200

A RARE TIBETAN THANGKA OF VAJRASATTVA AND HIS CONSORT.

In a close embrace with his consort beneath an arched halo, both wearing stripy dhotis and bejewelled with long necklaces, large earrings and lobed crowns, the bodhisattva holding a vajra and a ghanta bell, his consort a bell, the pair seated on a lotus throne with a back supported by symbolic animals, all surrounded by a Parthenon of auxiliary deities and protectors, ink and pigment on canvas, mounted as a hanging scroll. 55.5 x 60cm.

繪金剛薩埵菩薩唐卡

£2,000 - £3,000

201 ►**A CHINESE TEADUST-GLAZED WASHER, PINGGUO ZUN.**

With an ovoid, gently tapered body with an incurved rim, all under a teadust-colour glaze with natural crackles.

4.5cm H, 7.5cm diameter.

茶葉末釉蘋果尊

£400 - £600

THIS LOT COMES TOGETHER WITH A COPY OF A CERTIFICATE OF AUTHENTICITY.

**202 ◀****A CHINESE TEADUST-GLAZED WASHER.**

With a compressed circular body gently tapered towards the foot and with a rounded shoulder, all under a thick olive-green glaze.

9.3cm diameter.

茶葉末釉筆洗

£400 - £600

THIS LOT COMES TOGETHER WITH A COPY OF A CERTIFICATE OF AUTHENTICITY.

**203 ►****A CHINESE TEADUST-GLAZED JAR AND COVER.**

With an ovoid body, a rounded shoulder and a flat cover, all decorated with an even olive-green glaze.

7.5cm H, 8.5cm diameter. (2)

茶葉末釉蓋罐

£400 - £600

THIS LOT COMES TOGETHER WITH A COPY OF A CERTIFICATE OF AUTHENTICITY.

**204 ◀****A CHINESE TEADUST-GLAZED INCENSE BURNER.**

The compressed circular body supported on three short feet, with a gently waisted neck and two loop handles rising from the rim, a six character Yongzheng mark to the base.

12cm across, 8.5cm H.

茶葉末釉乳足雙耳爐，陽文「大清雍正年製」篆書款

£800 - £1,200

THIS LOT COMES TOGETHER WITH A COPY OF A CERTIFICATE OF AUTHENTICITY.

205 ►**A CHINESE TEADUST-GLAZED WASHER.**

Qing Dynasty.

The compressed circular body emerging from three short tapered feet to an incurved rim, all under a thick green glaze.

20cm diameter.

清 茶葉末釉三足筆洗

£400 - £600

THIS LOT COMES TOGETHER WITH A COPY OF A CERTIFICATE OF AUTHENTICITY.





206 ▲

LI PU; HUAIYU; GUO QIN.

Various subjects, the first dated to 1897, ink and colour on paper, four mounted Chinese album leaf paintings.

32 x 24 - 39 x 29cm. (4)

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

李樸, 懷玉, 郭欽

<一>(李樸) 款識: 小五嶽圖 鈐印: 「李樸」 「我師造物」

<二>(懷玉) 款識: 齋房芝, 良常山中生, 食之食之, 七孔皆光明。金冬心稿本, 懷玉習臨。時己卯初冬

<三>(懷玉) 款識: 靈壽佳果。己卯懷玉偶寫

<四>(郭欽) 款識: 幽芳生空谷。雪脩作。鈐印: 「郭欽」

來源: 戈登·奧爾德里克 (1935 - 2020) 藏品。

£300 - £500



207 ▲

UNKNOWN ARTIST.

Landscapes, ink and colour on paper, three mounted Chinese album leaf paintings, 24.5 x 19.5 - 26 x 23cm. (3)

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

佚名《山水圖》設色紙本冊頁

<一> 鈐印: 「芷青畫印」

<二> 鈐印: 「葆蓀畫印」

<三> 鈐印: 「醉月立人」

來源: 戈登·奧爾德里克收藏 (1935 - 2020)。

£300 - £500



208 ▲

LAN YING (follower of, 1585 – 1666); Lan Ying (follower of, 1585 – 1666);
LI HUAICHU.

Landscapes, ink and colour on paper, two mounted Chinese album leaf paintings and two prints by Rong Bao Zhai.

22 x 17 - 39.5 x 28cm. (3)

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

藍瑛（傳）, 藍瑛（傳）, 李懷初

<一>（藍瑛）款識：李咸熙之法。藍瑛鈐印：「藍瑛」

<二>（藍瑛）款識：乙未清和，擬許道寧之法於大中堂。山民藍瑛鈐印：「藍瑛之印」

<三>（藍瑛）款識：北苑太守畫法，時山民摹於會稽郡署之大中堂。藍瑛鈐印：「瑛」「石塢頭陀」

<四>（李懷初）款識：峻嶺松風。略師黃鶴山樵。辛巳元月李懷初鈐印：「培基之鈐」「懷初」

來源：戈登·奧爾德里奇收藏 (1935 – 2020)

£300 - £500



209 ▲

YOUZHU; WEIZHEN; WANG HOUKUN.

Landscapes, ink and colour on paper, four mounted Chinese album leaf paintings,
18.5 x 20.5 - 30 x 24cm.

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

友竹, 蔚臻, 王屋堃

<一>（友竹）款識：巨然山居圖近於淮陰，見家筮村夫子臨本蒼勁渾厚直追古人，今仿其大意鈐印：「友竹」

<二>（蔚臻）款識：巨然山居圖近於淮陰，見家筮村夫子臨本蒼勁渾厚直追古人，今仿其大意鈐印：「蔚臻」

<三>鈐印：「瀛洲漁父」

<四>（王屋堃）款識：瘦石疎柳寒鴉，用檀園筆。瘦石鈐印：「王屋堃」

來源：戈登·奧爾德里奇收藏 (1935 – 2020)

£300 - £500



210 ▲

BO XUECUN; CHEN SHI; ZHANG QUAN, & OTHERS.

Flowers, ink and colour on paper, five mounted Chinese album leaf paintings, 28 x 20.5 - 43 x 32.5cm. (5)

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

柏雪邨, 陳 張銓

<一> 鈐印: 「蕉華龕」

<二> (柏雪邨) 款識: 羅浮容易畫, 香影最難摹, 頗解詩人意, 披圖奈若何。畫句兩請少梅三兄大人指正。心舟柏雪邨 鈐印: 「柏」「雪邨」「益壽而海中蓬萊仙者可見」

<三> (陳□) 款識: 潑墨寫春風, 春風知當早, 攝得梅花魂, 醉鄉共傾倒。辛巳九秋上浣, 少梅三兄大人之屬, 即希指疵。聘三陳 鈐印: 「聘三」「鶴守」

<四> (秋田雲戲) 款識: 戊寅冬日。秋田雲戲作 鈐印: 「秋田」

<五> (張銓) 款識: 玉堂清品。毘陵張銓 鈐印: 「德銓長壽」

來源: 戈登·奧爾德里奇收藏 (1935 - 2020)

£300 - £500



211 ▲

HUANG BINHONG (follower of, 1865-1955); PENG PEI.

Landscapes, ink and colour on paper, a Chinese woodblock print and an album leaf painting, 25.5 x 22.5 - 38 x 30cm. (2).

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

黃賓虹 (傳), 彭沛

<一> 款識: 巨然筆力雄厚, 墨氣淋漓, 梅花庵主一峰老人同時共學兩家, 神趣雖殊而各盡其妙。虹叟 鈐印: 「黃賓虹」

<二> 款識: 瀟江春曉。一九七七年彭沛 鈐印: 「木川」

來源: 戈登·奧爾德里奇收藏 (1935 - 2020)

£300 - £500



212 ▲

XUAN DING (1832 – 1880); WU YEXIANG (1848 – 1903); WANG RONG (1896 – 1972); WANG YUN (1816 – ?).

Landscapes, ink and colour on paper, a Chinese album leaf painting, 33 x 25 - 40 x 24cm. (4).

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

宣鼎, 吳穀祥, 汪溶, 汪鋈

<一>款識: 行脚隨緣。小丰尊兄先生大方家晒之。宣鼎弟瘦梅畫 鈐印: 「鼎」

<二>鈐印: 「吳穀祥印」

<三>款識: 擬柴丈人筆。汪溶 鈐印: 「慎生」

<四>款識: 柳溪春泛。馴天先生雅正。研山汪鋈 鈐印: 「鋈印」

來源: 戈登·奧爾德里奇收藏 (1935 – 2020)

£300 - £500



213 ▲

ZHU CHENGJING; WANG FANG (attributed to, 1799 – 1877); YAO JIAN; SHEN TONG.

Various subjects, the first dated to 1897, ink and colour on paper, four mounted Chinese fan leaf paintings, 25.5 - 50cm across. (4)

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

朱承經, 汪昉, 姚鑑, 沈桐. 設色紙本

<一>款識: 丁酉夏季寫奉鳳嘴公祖大人鈞正, 治晚生朱承經。鈐印: 「吟貝」

<二>款識: 鸞卿公祖大人清政, 汪昉。鈐印: 「叔明」

<三>款識: 嵩陵尊兄大人正畫。月軒姚鑑寫於雪樵山房。鈐印: 「月軒水墨」

<四>款識: 省三仁兄大人囑正。石琴沈桐作於天香館。鈐印: 「石琴」

來源: 戈登·奧爾德里奇收藏 (1935 – 2020)

£300 - £500

214 ►

LI HUAJIN.

Calligraphy, ink on Chinese paper, unmounted.

96 x 33cm.

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

李華錦款識：群龍戲海。華錦鈐印：「李華錦印」「滿園春色
來源：戈登·奧爾德里奇收藏 (1935 – 2020)」

£100 - £200



215 ◀

CHEN HONGSHOU (attributed to, 1598 – 1652)

Boys with Camels, signed Hongshou and dated 1643, ink and colour on paper, framed and glazed Chinese painting.

57.5 x 52.5cm.

Exhibited: National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, cat. no. 228.

陳洪綬 (傳)

款識：癸未清和月。洪綬

藏印：「洪綬私印」

展覽：1953年南非國家畫廊，《中國藝術展》，開普敦，圖錄第228號。

£800 - £1,200



216 ◀

AN ALBUM OF CALLIGRAPHY RUBBING.

34.5 x 19.5cm.

《魏張猛龍碑》拓片

£200 - £300

217 ▶

A LARGE COLLECTION OF CHINESE MULTICOLOUR PRINTED LEAVES FROM THE 'TEN BAMBOO STUDIO COLLECTION OF CALLIGRAPHY AND PAINTING'.

Contained within fifteen brown paper sleeves and offered together with an unbound proof copy of Jan Tschichold, *Das Bilderalbum der Zehn bambushalle*, 1970, and a copy of Jan Tschichold, *Der Frühe chinesische Farbendrucke* (Basel: Holbein-verlag 1940), the prints 26 x 30cm.

the prints 26 x 30cm.

Provenance: Sotheby's, 7 June 1994, Fine Chinese Ceramics and Works of Art.

《石竹齋畫譜》版畫一組，冊頁

來源：1994年6月7日蘇富比《中國重要瓷器及工藝品》拍賣。

£800 - £1,200



218 ◀

MUSTARD SEED GARDEN PAINTING MANUAL, PART III: BIRDS, FLOWERS AND INSECTS [Jie zi yuanhua zhuan].

Qing Dynasty | Qianlong period, 1782.

Complete but unbound, incorporating black and white printed text and black and white printed illustrations and also multicolour woodblock prints.

28 x 33cm.

Provenance: Sotheby's, 7 June 1994, Fine Chinese Ceramics and Works of Art.

清乾隆一七八二《芥子園果譜 / 翎毛花》

來源：1994年6月7日蘇富比《中國重要瓷器及工藝品》拍賣。

£800 - £1,200

219 ▼

A HUNDRED AND TWENTY TWO CHINESE MULTICOLOUR WOODBLOCK PRINTS FROM THE 'TEN BAMBOO STUDIO AND THE MUSTARD SEED GARDEN.'

Qing Dynasty.

Comprising a cover and 45 leaves of text, 81 sheets of coloured woodblock illustrations

27.3 x 23.6 cm. (9)

Provenance: Sotheby's, 7 June 1994, Fine Chinese Ceramics and Works of Art.

清《石竹齋畫譜》木版畫一百二十二張

來源：1994年6月7日蘇富比《中國重要瓷器及工藝品》拍賣。

£500 - £800



220 ►

A SMALL CHINESE MODEL OF AN ANIMAL.

Han Dynasty.

With ears flat against the head and a small aperture through the arched back.
2.7cm long, 9g.

漢銅獸

£1,000 - £2,000



221 ◀

A CHINESE GILT-BRONZE BEAR FINIAL.

Han Dynasty.

Cast from shoulders up, looking forward with his ears pricked up and paws held at chest level, the base formed by a square-section peg with a hole pierced through.

3.5cm H, 12g.

Provenance: from the collection of Gordon Aldrick (1935 – 2020).

漢銅鎏金熊形車飾

£600 - £800



222 ►

A PAIR OF CHINESE GILT-BRONZE BUDDHIST ATTENDANTS FIGURES.

Tang Dynasty.

Each seated in a Royal ease pose on a lotus base, their hair arranged in chignons, the first holding a medicine jar, the second a fly whisk, the bases with a double rows of lotus petals cast separately.

5.3cm H, 162g. (2)

唐銅鎏金人像一對

£1,000 - £2,000



223 ◀

A PAIR OF CHINESE BRONZE RABBIT HAT ORNAMENTS.

Hang Dynasty.

Each cast with pricked up ears and stylised eyes, with a crosspiece for fastening to the back.

3.5cm H, 10g. (2)

漢銅兔首一對

£400 - £600



224 ►**A SET OF FIVE SMALL CHINESE BRONZE 'HORSE' ORNAMENTS.**

Han Dynasty.

Each cast standing four-square, with a large head, pronounced eyes and open mouth, with an oblong aperture through the back.

2cm long, 23g. (5).

漢銅馬一組

£600 - £800

**225 ◀****TWO CHINESE BRONZE CHARIOT BELLS.**

Western Zhou Dynasty.

Each cast as a reticulated sphere with an articulated circular jingle to the interior, raised on a rectangular-section base with an aperture to each side, both raised on a fitted plexiglass stand.

16.5cm, 850g. (3)

西周銅鈴兩件

£2,000 - £3,000

226 ►**A CHINESE SILVER-INLAID BRONZE CHARIOT CANOPY FITTING.**

Warring States - Western Han Dynasty.

Cast in four tubular parts joined with plain bands, each section inlaid in silver with stylised *kui* dragons and scrolls, together with a plexiglass stand.

29.5cm long, 560g. (2)

西周 / 西漢銅錯銀車飾

£3,000 - £5,000

227 ▼**A CHINESE GILT-BRONZE LOCK AND KEY.**

Tang Dynasty.

Constructed as a loop fixed to two circular plates and opened with a key, mounted on a modern wood stand.

20.5cm. (2)

唐銅鑲金鎖匙

£2,000 - £3,000



228 ►

A CHINESE POTTERY EWER OF ZOOMORPHIC FORM.

Western Zhou Dynasty.

With a rounded body shaped as a four-legged animal with head turning upwards creating a spout, the tail formed as a plug for the second spout and a handle modelled as another creature.

29cm long.

西周 陶獸形執壺

£1,500 - £2,500

This lot comes together with a copy of an Oxford thermoluminescence certificate no C103y59.



229 ◀

A CHINESE GREEN-GLAZED MODEL OF A DOG.

Han Dynasty.

Standing four-square, his head raised and ears pricked in an alert expression, all decorated with a pale green glaze.

26cm long.

漢 綠釉狗

£300 - £500

230 ►

A CHINESE POTTERY MODEL OF A HORSE.

Tang Dynasty.

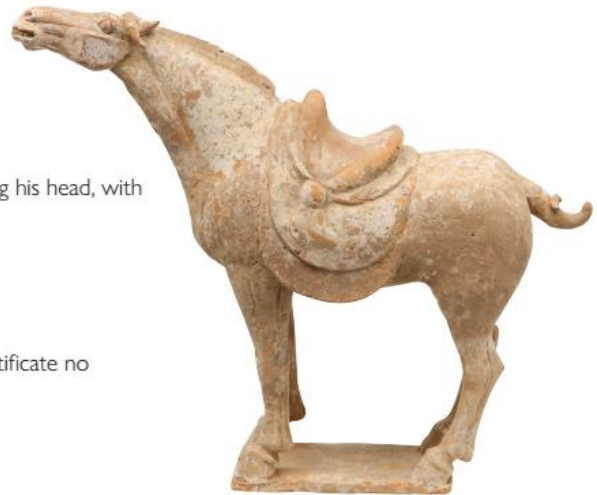
Standing, supported on a rectangular base, stretching out his neck and raising his head, with a saddle on his back, the surface with cold painted polychrome decoration.

43cm long.

唐 陶馬

£1,500 - 2,500

This lot comes together with a copy of an Oxford thermoluminescence certificate no C199n80.



231 ◀

A CHINESE POTTERY FIGURE OF A POLO PLAYER.

Tang Dynasty.

The horse saddled with fine harness with his head slightly turned to the side, jumping in mid-air, his female rider leaning forward in a dynamic pose, wearing a striped skirt and a tall top-knot, all decorated with red, orange, black and green earth pigments, together with a plexi stand.

38.5cm across. (3)

唐 陶馬球仕女像

£800 - 600

This lot comes together with an Oxford thermoluminescence certificate no C119a99.

232 ►**A CHINESE POTTERY FIGURE OF A HORSE.**

Tang Dynasty.

Standing four-square on an integral stand, looking forward with his ears flat against the gently tilted head, mounted with a saddle and painted with earth pigments.

33cm H, 40cm long.

唐陶馬

£800 - £1,200

**233 ◀****A RARE CHINESE STRAW GLAZED FIGURE OF AN OFFICIAL.**

Sui / early Tang Dynasty and later.

The straw-glazed figure of a standing official wearing a breastplate and long trousers tied above the knee, his hands clasped before his chest, the face with a focussed expression, all decorated with a cream glaze, together with a pair of Beijing glass vases carved through black glass with figures and animals to a yellow ground, 44.5cm H. (3)

隋 / 唐或更晚 米黃釉陶俑

£1,200 - 1,800

The figure comes together with a copy of an Oxford thermoluminescence certificate no C203a45.

234 ►**THREE CHINESE POTTERY FIGURES.**

Han and Tang Dynasties.

Comprising: a figure of a musician holding a sheng with both hands, his head tilted to the right and adorned by a hat, and a pair of figures of servants, with hands tucked into the sleeves of a long robe in front of the body, each standing with traces of earth pigments to the surface.

24.5cm - 29.5cm H. (3)

唐陶俑三尊

£600 - 900

**235 ◀****A PAIR OF CHINESE POTTERY FIGURES OF COURT LADIES.**

Tang Dynasty.

Each standing, wearing a long robe with traces of earth pigments, with hands gesturing in front of the chest, the hair arranged in a tall chignon and the plump faces adorned with heavy makeup.

50 - 52cm H. (2)

唐彩繪陶仕女一對

£1,200 - £1,500



236

A CHINESE CIZHOU VASE.

Yuan Dynasty.

The squat ovoid body rising from a recessed base to a short narrow ribbed neck with everted rim with a rare black-glazed mouth, freely painted with floral sprays and geometric bands, all in brown glaze against a cream ground, together with a Japanese wood box.

28cm H.

元 磁州窯瓶

£3,000 - £5,000

Vases of this type are discussed in Mino, *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 AD*, 1980, p 150 where they are said to derive from the meiping -form vases of the Song Dynasty. For a similar piece in the collection of the British Museum see Hobson, Rackham and King, *Chinese Ceramics in Private Collections*, 1931, fig 116, p 57.



237 ▲

A CHINESE BRONZE TRIPOD DING.

Eastern Zhou Dynasty.

The compressed circular body cast with a tangle of snakes, with two angular handles set below the rim, all raised on three lion head-paw legs.

16cm H, 20cm across, 1.6kg.

東周 銅蛇紋三足鼎

£3,000 - £5,000



238 ▲

TWO CHINESE HARDSTONE DISCS, BL.

Each with a flat plain body and a circular central aperture, the first carved in a buff-colour stone with darker inclusions, the second in a dark green stone with white veins.

22cm - 24.5cm diameter: (2)

玉璧兩件

£1,200 - £800

239 ►

A CHINESE GE-TYPE BOWL.

Probably Yuan Dynasty.

With deeply rounded sides rising from a short foot to a slightly inverted rim, covered inside and out with an attractive greenish-grey glaze suffused with red-grey crackle joined by faint whitish crackle, wood stand.

9.5cm diameter, 5cm H. (2)

約元 仿哥窯盃連木座

£2,000 - £3,000



240 ◀

A CHINESE BROWN-GLAZE YAOZHOU BOWL.

The shallow conical body with a gently everted rim resting on a narrow circular foot, all under an even brown glaze.

14cm diameter, 3.5cm H.

醬釉斗笠盃

£400 - £600



241 ►

A CHINESE JUNYAO BOWL.

Song Dynasty.

With a rounded body decorated with a pale blue glaze with two symmetrical lavender splashes to the interior, all rising from a circular unglazed foot.

12cm diameter.

Provenance: an Oxford private collection.

宋 鈞窯盃

來源：牛津私人收藏。

£1,000 - £1,500



242 ◀

A CHINESE JUNYAO WASHER.

Song Dynasty.

The ovoid body decorated with a pale blue glaze draining from the narrowing rim towards the unglazed circular biscuit foot.

8.5cm H.

鈞窯筆洗

£3,000 - £5,000



243 ►

A CHINESE QINGBAI LAMP.

Song Dynasty.

The U-shaped body rising to a wide rim freely carved with foliage scrolls, the tall foot with a flared apron and a waisted foot carved with fine ribs, all under a pale celadon glaze.

14cm H.

宋 青白釉燈

£600 - £800



244 ◀

A CHINESE BLACK-GLAZED GONGXIAN BOWL.

Tang Dynasty.

The conical body rising from a recessed circular foot to a rounded shoulder decorated to the exterior with lustrous black glaze, the rim and interior glazed white.

7cm diameter (rim).

唐 鞏縣窯黑釉白覆輪盤

£400 - £600

245 ►

A CHINESE JUNYAO BOWL.

Song / Jin Dynasty.

With a rounded body rising from a narrow circular foot, decorated with pale sky-blue glaze deepening to lavender towards the rim.

14cm diameter.

宋 / 金 鈞窯盤

£3,000 - £5,000



246 ◀

A CHINESE JUNYAO BOWL.

Song Dynasty or later.

The compressed circular body decorated with lavender and purple splashes against pale blue glaze stopping irregularly of a short foot.

12cm diameter.

宋或更晚 鈞窯盤

£3,000 - £5,000

247 ►

A CHINESE CINNABAR LACQUER WOOD STAND.

Probably Yuan Dynasty.

Carved with a scalloped rim with a raised band, painted with even red lacquer to the face and black lacquer to the reverse.

16cm diameter.

约元 朱漆花口底座

£3,000 - £5,000



248 ◀

A CHINESE HARDWOOD-INLAID BRUSHPOT, BITONG.

Qing Dynasty. The plain cylindrical body inlaid with mother-of-pearl, malachite and soapstone with the Laughing Buddha carrying a walking stick and standing on top of a large sack, 9.5cm H.

Provenance: English private collection, acquired in China in the early 20th Century, thence by descent.

清 木雕嵌螺鈿僧紋筆筒

來源：英國私人收藏，
於20世紀早期購於中國，後傳承於現藏家。

£800 - £600



249 ►

A CHINESE ZITAN 'BAMBOO' BRUSH POT, BITONG.

The cylindrical body incised to the side with a delicate spray of bamboo and two lines of calligraphy and a signature to the reverse, the wood of dark warm colour.

10.5cm H.

紫檀雕竹紋筆筒，「惟尔劲節，惟尔」，「雲樵」

£2,000 - £3,000



250 ◀

A CHINESE ZITAN WOOD STAND.

In form of a scroll, carved with irregular bumps, knots and holes imitating natural wood, the surface with a warm patina.

13.5cm long.

紫檀雕木座

£200 - £300



251 ►

A LARGE CHINESE POLYCHROME AND GILT STUCCO HEAD OF A BUDDHA.

Ming Dynasty.

Carved with a serene smile, downcast eyes and an *urna* to the centre of the forehead, the gilt face framed by elongated earlobes, his blue hair arranged in a tall top-knot embellished with a blossom, raised on a wood stand, 50cm H.

明 漆金彩繪佛首

£4,000 - £6,000



252 ▲

A CHINESE KINGFISHER FEATHER TIANTSUI HEADDRESS.

Qing Dynasty | 19th Century.

The front lined with ten phoenix birds, the top decorated with a tangle of dragons with coral horns and blossoms, all contained in a painted metal box and cover.

17cm H. (2)

清十九世紀 點翠頭冠

£300 - £500

253 ►

A CHINESE BLUE AND WHITE EWER AND COVER.

Qing Dynasty | Kangxi period.

With a tapered ovoid body, an S-shaped spout and a delicate handle, painted with ladies standing on either side of a vase of blossoms, the flared foot moulded with lappets, the short neck and domed cover with blossoms.

14cm H. (2)

Provenance: a Private collection, purchased at Marchant in 70s.

清康熙 青花繪仕女圖紋執壺，青花「玉」楷書款
來源：私人收藏，前馬錢特（Marchant）70年代收藏
£1,000 - £2,000



254 ◀

A SMALL CHINESE BLUE AND WHITE TEAPOT AND COVER.

Qing Dynasty | Kangxi period.

The ovoid body with a delicate spout and handle painted with petal-shaped panels of ladies and vases, the domed cover similarly painted with boys and blossoms.

8cm H. (2)

清康熙 青花繪仕女盆景圖紋茶蓋壺
£400 - £600

255 ►

A CHINESE IMARI DOUBLE WALLED TEAPOT AND COVER.

Qing Dynasty | Kangxi period.

The ovoid body set with a slender spout and a C-shape handle, pierced with four panels of hexagonal cell reticulation within borders of blossoms and foliage, the domed cover with a flowerhead finial and a band of vertical openings, the base with five apertures.

12.5cm H. (2)

清康熙 伊萬裡式鏤空茶壺
£600 - £800



256 ◀

A CHINESE FAMILLE ROSE TEAPOT AND COVER.

Qing Dynasty | Yongzheng / Qianlong period.

The ovoid body molded with four large flowerheads with multi-coloured petals within yellow cell borders, applied with the spout and handle in the form of clambering lion dogs, a further creature forming the finial to the flat cover.

10cm H, 18cm across. (2)

清雍正 / 乾隆 粉彩繪佛獅紋茶蓋壺
£2,500 - £3,000



257 ◀

A CHINESE FAMILLE ROSE 'NIGHTINGALE' TEACUP AND SAUCER.

Qing Dynasty | Yongzheng period.

The flared cup and circular saucer decorated with panels of a single bird perched on a branch among flowering shrubs and bamboo within gilt borders, all against a floral *bianco-sopra-bianco* ground, a blue foliate band to the rims.

7.5 - 12cm diameter: (2)

Provenance: a Private collection, ex Marchant in 70s.

清雍正 外銷花鳥圖紋盃碟一套

£150 - £250

258 ▶

A CHINESE BLUE AND WHITE 'MASTER OF THE ROCKS' CUP AND SAUCER.

Qing Dynasty | Kangxi period.

The saucer painted with a solitary figure of a rider galloping in a continuous landscape, the rim with horseriders between trees and a band of pine branches, the rounded cup with a flared rim similarly painted, the interior with a small pavilion beside a large boulder, a pine band to the rim, the bases with a four character mark reading *mei yu ya zhi*.

7.5 - 12cm diameter: (2)

清康熙 青花繪人物山水圖紋盃碟，青花「美玉雅製」楷書款

£800 - £1,200



259 ◀

A CHINESE FAMILLE ROSE CUP AND SAUCER.

Qing Dynasty | Yongzheng period.

The cup decorated with *en grisaille* blossoms within green foliate scrolls against gilded diaper ground, the saucer similarly decorated.

7.5 - 11.5cm diameter: (2)

清雍正 描金粉彩繪盃碟一套

£80 - £120



260 ▶

A CHINESE FAMILLE ROSE 'LADY AND BOY' CUP AND SAUCER.

Qing Dynasty | Yongzheng period.

The tapered cup painted to the exterior with leaf-shaped panels of insects, birds and flowers against a pink scale ground, the interior decorated with a lady and boy at play and a band of scrolls to the rim, the saucer similarly decorated.

6.5 - 10.5cm.

清雍正 粉彩繪仕女童子圖紋盃碟

150 - £250





261 ▲

A CHINESE YELLOW JADE WASHER.

Qing Dynasty.

The oval-section body with a gently flared rim carved to the longer sides with demon masks, the shorter sides with one *chilong* 'piercing' through the vessel to create handles, the stone with russet spot to the side, together with a wood stand.

11.5cm long.

Provenance: the Anthony Du Boulay Collection [label].

清 黄玉雕筆洗

來源：安東尼·杜·布來收藏（標籤）。

£4,000 - £6,000

262 ►

A CHINESE YELLOW JADE SPITTOON.

Qing Dynasty.

The tapered ovoid body rising from a galleried foot to a tall flared rim, carved in a yellow-green stone with russet veins, together with a wood stand.

8.2cm H.

清 黄玉雕渣斗連木座

£20,000 - £30,000



263 ◀

A CHINESE ROCK CRYSTAL VASE.

Qing Dynasty.

The faceted pear-shaped body rising from an integral stand carved with blooming prunus branches and framed by two angular C-shaped handles.

12cm H.

清 水晶雕瓶

£500 - £800



264 ▲

A CHINESE AMETHYST 'DRAGON AND PHOENIX' BRUSH REST.

Qing Dynasty | 18th Century.

Carved with a dragon emerging from stormy waves crashing against jagged rocks, looking up at a crested phoenix perched on a boulder to the right and extending his right wing towards the beast.

14cm long.

十八世紀 紫晶雕龍鳳呈祥筆擱

£4,000 - £6,000

265 ►

A CHINESE WHITE JADE BELT BUCKLE.

Each oval section carved in high relief with a *chilong* amongst *lingzhi* to the front and a circular knob to the reverse, the hook formed as the head of a mythical beast, the stone with some white mottling and minor russet inclusions.

10.5cm long.

玉鏤雕螭龍紋帶扣

£5,000 - £8,000



266 ▼

A CHINESE PALE CELADON JADE 'DOUBLE GOURD' WASHER.

Qing Dynasty | 18th Century.

Carved in a form of a large double gourd issuing from a thick stem together with leaves and smaller attendant fruit, two small bats clinging to the rim, supported on a wood stand finely carved with a tangle of gourds, foliage and tendrils.

21cm long.

清 青玉雕葫蘆形筆洗連木座

£200 - £300



267 ►

A CHINESE UNDERGLAZE RED 'BLOSSOMS' STAND.

Painted with borders of stylised flower heads and foliage surrounding a central roundel within a raised band, the scalloped rim with scrolls, the lobed cavetto decorated with lappets to the exterior.

20cm diameter.

釉裡紅繪花卉圖紋杯托

£3,000 - £5,000



268 ◀

A CHINESE GILT-DECORATED BLUE-GROUND VASE, HU.

Qing Dynasty.

The pear-shaped body with dragon handles painted with stylised bats and *shou* characters entangled in foliage and blossoms, all against a vivid lavender-blue ground, the base with a six character *Qianlong* seal mark.

27cm H.

清 靛藍地描金繪寶相花雙耳壺，青花「大清乾隆年製」篆書款

£800 - £1,200

269 ►

A CHINESE FLAMBE-GLAZED VASE.

The thickly potted flared body with a flat base rising to a wide rim, all under a dark red glaze with violet streaks draining from the rim.

27cm H.

窯變釉撇口瓶

£1,000 - £2,000



270 ◀

A CHINESE BLANC-DE-CHINE MODEL OF GUANYIN.

Qing Dynasty. | 19th Century.

Standing on a cluster of clouds, wearing a long robe exposing her chest adorned with a lotus necklace, her hair piled in a chignon with two strands flowing down her shoulders, crowned with a tiara bearing an image of Buddha, her delicate hands gesturing in mid-air at waist level, with a seal mark reading *boji yuren* impressed to the reverse, translating to 'virtue extends to all, even fishermen'.

49cm H.

Provenance: purchased at Bonham's November 5th 2018, lot 108.

清十九世紀 德化窯觀音像

來源：邦漢斯2018年11月5日拍賣第108號。

£3,000 - £5,000





271

A CHINESE YIXING ZISHA 'THREE FRIENDS OF WINTER' TEASET.

Qing Dynasty.

Comprising: a teapot and cover formed as a tree trunk decorated with applied and painted sections imitating pine, bamboo and prunus, three similarly decorated cups with white-glazed interiors, and a plain circular tray, each piece stamped Jiang Rong.

tray 25.5cm diameter: teapot 21cm long, cups 10cm long. (6)

宜興紫砂歲寒三友圖紋茶具一套,

「蔣蓉」、「湯度陶業生產合作社」、「宜興出品」款

**£4,000 - £6,000**

The Tangdu Taoye Shengchan Hezuoshe (Tangdu Ceramics Production Cooperative) was founded in 1952 and in 1954 was formed as a new collective under the seven zisha masters Ren Ganting (1888 – 1969), Pei Shimin (1892 – 1976), Wu Yungen (1892 – 1969), Zhu Kexin (1904 – 1986), Wang Yinchun (1897 – 1977), Gu Jingzhou (1915 – 1996), and Jiang Rong (1919 – 2008).

Jiang Rong (1919–2008), a female artist, was born in Yixing, Jiangsu province and awarded the title of 'China Arts and Crafts Master'. In 1956, the Jiangsu provincial government named Jiang as the Jishu Fudao (technician teacher) for Yixing pottery, the highest honour in the arts and crafts industry in China at the time. Jiang was the only woman among the Six Old Masters chosen to teach in the main factory when Yixing ware was revived in the 1950s. She was the foremost master of the naturalistic tradition of Yixing ware. Her work was selected as gifts for foreign dignitaries by Zhou Enlai (1898–1976), the first Premier of the People's Republic of China, during his diplomatic visits to Southeast Asian countries in the 1950s.

272 ►

A CHINESE BLUE AND WHITE 'CRANES' CHARGER.

Ming Dynasty | six character Jiajing mark and probably of the period.
Painted to the concave centre with a roundel containing four cranes in flight among scrolling clouds enclosed within plain bands, the cavetto with six blossom roundels, the exterior with similar floral balls.

30.5cm diameter.

明約嘉靖 青花繪雲鶴圖紋大盤，青花「大明嘉靖年製」楷書款

£1,200 - £1,600



273 ◀

A CHINESE WUCAI 'LION DOGS' JAR.

Transitional period, circa 1640.

The tapered body with a rounded shoulder painted with three mythical beasts amidst a tangle of large flower heads and foliage, the short neck with a band of lappets, 25cm H.

明末清初約一六四零 五彩繪佛獅圖紋罐

£500 - £800

274 ►

A CHINESE BLUE AND WHITE EWER.

Ming / Qing Dynasty.

The pear-shaped body moulded to each side with a peach-shaped panel containing a single figure against a ground of floral sprays, the long slender spout and handle framing the trumpet neck with a lappet band.

21cm H.

明 / 清 青花繪人物故事圖紋酒壺

£600 - £800



275 ◀

A CHINESE WUCAI 'QILIN' JAR.

Ming Dynasty | six character Wanli mark and probably of the period.

The ovoid body painted with a continuous landscape populated by blue and green scaly qilin beneath pine trees, a band of lotus scrolls encircling the foot and cash to the rim, all supported on a flat base with a recessed roundel containing the underglaze blue mark.

14.5cm diameter, 10cm H.

明約萬曆 青花五彩繪麒麟圖紋罐，青花「大明萬曆年製」楷書款

£6,000 - £8,000



276 ►

A CHINESE WUCAI 'BIRDS' JAR.

Transitional period.

With an ovoid body painted with a cockerel, other birds and butterflies near a bamboo grove and rockery, all against a red scaly pattern, the shoulder with a band of chevron, the short neck with lappets.

22cm H.

明末清初 青花加彩錦雞花鳥圖紋罐

£1,000 - £1,500

For a similarly decorated jar see Shunzhi Porcelain, M. Butler, J.B Curtis and S. Little, 2002 catalogue Art Services International, pp. 118-119, cat. 18.



277 ◀

A CHINESE BLUE AND WHITE 'DEER' VASE.

Late Ming Dynasty.

The baluster body painted with nine fawns among rocks and shrubs, the short neck with stylised banana leaves.

23cm H.

明晚期 青花繪鹿紋罐

£1,000 - £1,500

278 ►

A BLUE AND WHITE 'BOYS' JAR.

Late Ming Dynasty.

The Jar supported on a short straight foot, with broad shoulders and short tapered neck with lipped rim, painted to the panorama in vivid blues with a scholar seated at a low table watching a group of boys at play among rockry landscape, another scholar standing with a fan in one hand cheerfully in conversation with another boy, the shoulder encircled by a band of flowers in panels against diaper ground, a mark to the base.

24cm H.

Provenance: the Stenbeck Collection.

明晚期 青花繪童子圖紋罐

來源：斯坦貝克收藏。

£1,200 - £1,500



279 ◀

A CHINESE BLUE AND WHITE ALTAR VASE, FANG ZUN.

Ming Dynasty | Wanli period.

With a square-section body modelled after an ancient bronze form, raised on a splayed foot painted with wild blossoms and rocks, the central section divided by a horizontal raised band and painted with *lingzhi* and diaper pattern, applied with four lion head handles beneath a *ruyi* head border, together with a later wood cover and stand.

26cm H. (3)

明萬曆 青花繪花卉圖紋獅耳方尊

£300 - £500

280 ►

A CHINESE FAMILLE ROSE YELLOW-GROUND 'BATS AND PEACHES' CHARGER.

Qing Dynasty.

Painted with peach branches bearing pink fruit scattered among stylised bats and *shou* character roundels and *ruyi* heads, all reserved on a bright yellow ground and encircled with a gilt band to the rim, the base with a six character iron-red *Guangxu* mark.

30.5cm diameter.

清 黃地粉彩繪福壽圖紋大盤，鑒紅「大清光緒年製」楷書款

£2,000 - £3,000



281 ◀

A MASSIVE CHINESE FAMILLE ROSE CHARGER.

Qing Dynasty, *Guangxu* period.

Decorated with an enlarged central *shou* character heightened in gilt encircled by five bats banded by a gilt-edged *ruyi* head band, against a lime green band decorated by peaches borne on a leafy stem and set with eight equally spaced bat-encircled *shou* characters divided by red and green ribbed gilded wan, the rim with a double gilt-decorated band, a band of turquoise and a key scroll band above a row of pendant *ruyi* heads, *Chuxiugong zhi* mark to base in underglaze blue, ref in an email, box.

69cm diameter. (2)

清光緒 綠地粉彩繪福壽圖紋大盤，青花「儲秀宮製」篆書款

£2,000 - £3,000

Chuxiugong, known in English as the Palace of Gathering Elegance, is one of the six Western palaces in the Forbidden City, and was the favoured residence of the Empress Dowager Cixi (1835 – 1908) between 1856 and 1885. The palace quarters were lavishly refurbished to coincide with Cixi's 50th birthday. The ceramic wares made for the Chuxiugong were often large and monumental and bear *Chuxiugong zhi* marks inscribed in a bold archaic script.



282 ◀

A CHINESE FAMILLE ROSE 'BOYS' BASIN.

Qing Dynasty | 19th Century.

The rounded body painted with a central scene of five playful children in a garden dressed in bright robes, the deep cavetto with panels of blossoms on a ground of stylised lotus and iron-red bats, the wide rim similarly decorated, a six character *Qianlong* mark to the base.

39cm diameter.

清十九世紀 粉彩繪嬰戲圖紋折沿盆，礬紅「大清乾隆年製」篆書款

£1,000 - £2,000

283 ▶

A CHINESE FAMILLE ROSE BLUE-GROUND 'DRAGON' DISH.

Qing Dynasty | 19th Century.

Decorated with three dragons, each beside a flaming pearl encircling a stylised *shou* character roundel among clouds.

28cm diameter.

清十九世紀 藍地粉彩繪龍紋碟

£800 - £1,200



284 ◀

A CHINESE FAMILLE ROSE 'LOTUS' DISH.

Qing Dynasty | six character *Jiaqing* mark and possibly of the period.

The centre with a roundel of symmetrically arranged stylised lotus blossoms and foliage, the rim with a band of iron-red flowers, the exterior with four roundels containing characters reserved on a bright yellow ground with lotus scrolls.

28cm diameter.

清約嘉慶 粉彩繪蓮紋碟，礬紅「大清嘉慶年製」篆書款

£800 - £1,200

285 ▼

A PAIR OF CHINESE FAMILLE ROSE BOWLS DEPICTING ZHANG JIANG MEN.

Qing Dynasty | six character *Xianfeng* mark and of the period.

Each with a flared body resting on a circular foot, moulded with fine ribs and painted with a view of a fortified gate leading to a port with docks lined with ship's masts, the reverse with calligraphy in seal script, the rims heightened with gilt.

15.5cm diameter. (2)

清咸豐 粉彩繪張江門圖紋花口盃，

「曾堅吉」款

£2,000 - £3,000



286 ►

A CHINESE LATER-ENAMELLED FLAMBE VASE.

Qing Dynasty | 18th Century.

With a compressed ovoid body rising from a short foot to a flared neck, all decorated with a thick lavender glaze with red inclusions and painted to the side in enamels with a lion dog standing on a rock.

12.5cm H.

Provenance: an English private collection.

清十八世紀 窯變釉加粉彩繪佛獅圖紋瓶

來源：英國私人收藏。

£1,000 - £1,500



287 ◀

A CHINESE LEMON-YELLOW GLAZED BOWL.

Qing Dynasty | Yongzheng mark and of the period.

With rounded sides supported on a straight foot, the exterior and interior covered with a bright lemon-yellow glaze stopping neatly at the foot, the base glazed white, inscribed at the base with a six-character reign mark within a double-circle.

9.3cm diameter, 4.4cm H.

清雍正 檸檬黃釉盃，青花「大清雍正年製」楷書款

£5,000 - £8,000



288 ►

A CHINESE FAMILLE ROSE BUTTERFLY BOWL.

Qing Dynasty | six character Guangxu mark and of the period.

With a flared body painted with colourful butterflies beneath a band of scrolling gourd tendrils and fruit, all between plain gilt bands.

10.5cm diameter.

清光緒 粉彩繪蝴蝶圖紋盃，樊紅「大清光緒年製」楷書款

£600 - £800



289 ◀

A CHINESE BLUE AND WHITE ARROW VASE, HU.

The rectangular-section faceted body rising from a splayed foot, painted with flowers borne on scrolling foliage between bands of waves and spearheads to the rim and lappets around the foot, set with two cylindrical handles to the neck, a six character Qianlong mark to the base.

15cm H.

青花繪纏枝蓮紋投壺，青花「大清乾隆年製」篆書款

£1,800 - £2,200





290

A CHINESE DOUCAI CHICKEN CUP.Qing Dynasty | *Kangxi* mark and probably of the period.

Each with deep rounded sides rising to a very slightly everted rim, the exterior painted on two cockerels surrounded by five small chicks, the scene divided by a rock from which sprays of peonies emerge, the interior painted with a circular roundel enclosing a rock with bamboo shoots and three differently coloured sprays of *lingzhi* fungus emerging from behind, the base with a six character *Kangxi* mark within a double circle in underglaze blue.

6.5cm diameter, 3cm H.

Provenance: an English private collection near Southampton, acquired prior to 1920s, thence by descent.

清約康熙 鬥彩雞缸杯，青花「大清康熙年製」篆書款

來源：英國南安普頓附近私人收藏，得於1920年代前，後傳承至現藏家。

£15,000 - £20,000

The rarity and value of the Chenghua *doucai* chicken cup was well noted during the *Kangxi* era. In his *Biji*, Shen Defu (1578-1642) noted that 'In ceramics the dearest are those of the Chenghua reign, then those from the Xuande reign. A cup used to count only several ounces [of silver], when I was a child I did not think of them as valuable treasures. A pair of Chenghua wine cups now fetches 100 ounces [of silver], and a Xuande incense burner almost as much.' (translated by Craig Clunas, *Superfluous Things - Material Culture and Social Status in Early Modern China*, Polity Press, Cambridge, 1991, p. 136-7). As such both close copies and more free interpretations were created during the *Kangxi* period. An example of a piece within the latter category includes the piece from the collection of Sir Percival David and now in the British Museum, London, illustrated in Stacey Pierson and Rosemary Scott, *Flawless Porcelains: Imperial Ceramics from the Reign of the Chenghua Emperor*, London, 1995, pl. 40. However, the present piece the artist has taken slightly more liberties in the design depicting two cockerels with the five chicks in the absence of hens. Here the two cockerels are painted with a more naturalistic rendering of the tail feathers with one modelled standing to allow the feathers splayed out to display the painter's virtuoso skill.

291 ►

A CHINESE JADEITE 'PHOENIX' VASE AND COVER.

The mythical bird with griffin-like ears crouching with his tail tucked underneath the body, holding a tail of a small *chilong* in his beak, the domed cover with small handles surmounted by a smaller bird, the green stone with russet markings, all raised on a pierced wood stand.

16cm H. (3)

翡翠雕鳳銜灵芝圖紋蓋瓶

£1,000 - £1,500

Please note the stone has not been tested for colour enhancement.



292 ◀

A CHINESE CORAL 'VASE' CARVING.

Carved as a tall tapered vase with lion head handles, filled with branches of hibiscus, prunus and berries, a pair of Paradise Flycatchers perched by the foot, raised on a reticulated wood stand carved with lotus blossoms, contained in a box.

15.5cm H. (3)

珊瑚雕富貴長春圖紋擺件

£1,000 - £1,500

293 ►

TEN CHINESE HARDSTONE CARVED VASES AND COVERS.

Each vase with a cover, carved from rose quartz, malachite, pale celadon jade, spinach jade and two other types of hard stones, decorated with stylised birds, flowers and archaic patterns, seven with wood stands.

10.8 - 23cm H. (27)

硬石雕蓋瓶一組

£1,200 - £2,500



294 ►

FOUR CHINESE HARDSTONE FIGURES OF IMMORTAL MAIDENS.

Each standing, wearing long robes with shawls flowing from the cuffs, the first carved in white hardstone, holding a fan and a blossom, the remaining three jadeite figures of similar style, one holding a lantern, the second a lotus bud and the third a butterfly-shaped kite, two with stands.

14 - 17.5cm H. (6)

硬石雕仙女像

£600 - £900





295 ◀

A CHINESE PALE CELADON JADE DOUBLE 'CHILONG' VASE.

Each with a flattened ovoid body, joined by the side and a reticulated handle formed as a bat, the outer dragon head handles suspending loose rings, the front carved with three sinuous *chilong* reaching for the sacred pearl among smoke, the covers joined by finials pierced with *kui* dragons and topped with an articulated puzzle ball.

24cm H. (2)

青玉雕螭龍紋蓋瓶

£1,500 - £2,500

296 ▶

TWO CHINESE HARDSTONE-INLAID PALE CELADON JADE CIRCULAR PANELS.

The first is decorated with a peach tree emerging from behind a rock, the second with a spray of chrysanthemum, all inlaid with agate, nephrite, turquoise, jade, coral and malachite.

34 - 30.5cm diameter. (2)

二十世紀早期 百寶嵌青玉牌兩件

£500 - £800



297 ◀

A CHINESE JADEITE CARVING OF AN ELEPHANT AND PAGODA.

Carved in three pieces, the standing pachyderm bearing a two-story octagonal pagoda with reticulated walls and fences, the sloping roof with a tapered finial surmounted by a small figure of Buddha, the stone of pale green colour with black and russet inclusions, together with a wood stand.

36.5cm H. (4)

玉鏤雕象驮宝塔擺件

£2,000 - £3,000

PLEASE NOTE THIS STONE HAS NOT BEEN TESTED FOR COLOUR ENHANCEMENT.

298 ▶

A LARGE CHINESE CELADON JADE ARCHAISTIC 'PHOENIX' VASE, GU.

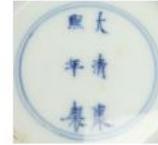
The raised central section embellished with four flanges and carved with panels of stylised birds, the sides with two large phoenix handles with reticulated crests and feet resting on the base of the vessel, the splayed foot and flared neck with four flanges, the foot incised with dragon and floral scrolls, the neck with lappets, together with a wood stand.

33cm H. (2)

青玉雕鳳紋觚式瓶

£2,000 - £3,000





299 ▲

A CHINESE BROWN-GLAZED BOWL.

Qing Dynasty | six character *Kangxi* mark and of the period.

The gently flared body decorated with an even café-au-lait glaze to the exterior and interior, the rim and underside white.

12.3cm diameter.

清康熙 醬釉碗, 青花「大清康熙年製」楷書款

£4,000 - £6,000

For a similar piece, from the E.G. Kostolany collection please see the Oriental Ceramic Society 1948 *Monochrome Porcelain of the Ming and Maichu Dynasties* exhibition catalogue, no.52, a similar pair featured by Lawrence C.S. Tam in the Hong Kong Museum of art 1984 'The Wonder of the Potter's Palette' exhibition catalogue, no.39.



300 ▲

A CHINESE BLUE AND WHITE 'BAJIXIANG' BOWL.

Qing Dynasty, six character *Qianlong* mark and probably of the period.

The tall body with a gently everted rim painted with the Eight Buddhist symbols, stylised lotus flower heads and a tetrad of auspicious characters wan *shou* wu jiang, each enclosed in a *ruyi* head roundel, all between a band of scrolls to the rim and lappets around the foot, the interior with the Bajixiang encircling a stylised *shou* character, 18cm diameter, 10cm H.

Provenance: Gulbenkian Museum Durham [label].

清約乾隆 青花萬壽無疆大盤, 青花「大清乾隆年製」篆書款

來源: 杜倫古爾本基博物館[標籤]。

£4,000 - £6,000



301

A CHINESE FAMILLE ROSE RUBY-GROUND JAR.

Qing Dynasty, six character *Qianlong* mark and probably of the period.

The ovoid body painted with various colorful blossoms and stylised foliage reserved on a rich maroon ground, the shoulder with a yellow *ruyi* head border below a band of stiff leaves encircling the waisted neck with a gilt rim, the interior and the recessed base enameled in turquoise and with a six character *Qianlong* seal mark in iron-red.

16cm H, 17cm diameter.

清約乾隆 粉彩繪胭脂紅地纏枝蓮紋罐，霽紅「大清乾隆年製」篆書款

£15,000 - £20,000

302 ►

A PAIR OF CHINESE SUTRA COVERS FOR THE TIBETAN MARKET.

Qing Dynasty | 19th Century.

Each of rectangular form with rounded ends, the exterior lacquered black, the interior red, the tops with crown-shaped terminals with a gilt decorated scene of figures or flowers.

57cm long.

清十九世紀 黑漆描金/朱漆經板一幅

£100 - £200



303 ◀

A NEPALESE ILLUSTRATED MANUSCRIPT.

Sixty-eight pages, each decorated with text on the right and a finely executed painting of a deity on the left, concertina bound.

24 x 11.5cm.

Provenance: acquired from Jonathan Tucker sale, previously a UK private collector since the 1970s.

尼泊爾繪手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£800 - £1,200

304 ►

A NEPALESE ILLUSTRATED MANUSCRIPT.

Seventy-seven pages, comprising of three pages of paintings followed by text. 27 x 11.5cm.

Provenance: acquired from Jonathan Tucker sale, previously a UK private collector since the 1970s.

尼泊爾繪手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£300 - £500



305 ▼

A NEPALESE ILLUSTRATED MANUSCRIPT.

Ten leaves, each with a small central figurative painting, with text on either side and on the reverse. 22.5 x 9cm.

Provenance: acquired from Jonathan Tucker sale, previously a UK private collector since the 1970s.

尼泊爾繪手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£300 - £500



306

No Lot.



307 ◀

A RARE NEPALESE ARTIST'S PATTERN BOOK.

Concertina bound, painted in black ink or yellow pigment on paper, with forty-nine full-page drawings and sixteen double-page drawings each carefully annotated.

19 x 8cm.

尼泊爾繪佛教造像手稿

£1,000 - £1,500

308 ▶

SANTISARA [Epitome of Peace].

Nepal | dated Nepal Samvat 800 | equivalent to 1759-1760.

By Dinakara Bhatta, handwritten manuscript on paper with wood boards the interior with a painted illustration.

9 x 40cm.

Provenance: ex Jonathan Tucker sale, property of a UK private collector since 1960s / 70s.

尼泊爾一七五九-一七六零 迪娜卡拉·巴哈塔著《和平的縮影》手稿

£800 - £1,200



309 ◀

A NEPALESE SHAIVITE NEWARI MANUSCRIPT.

Nepal, 18th Century.

A loose-leaf manuscript sixty-two pages, including eight illustrations. 22 x 8cm.

Provenance: acquired from Jonathan Tucker, previously a UK private collector since the 1970s.

尼泊爾十八世紀 尼瓦尔语濕婆教手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£400 - £600

310 ►

A NEPALESE MANUSCRIPT.

Nepal | 18th Century.

A loose-leaf manuscript fourteen pages, including two illustrations.

26 x 7cm.

尼泊爾十八世紀手稿

£500 - £800



311 ◀

A NEPALESE ARTIST'S MANUAL.

Nepal | 18th Century.

Concertina bound with yellow-stained paper between wooden covers with bevelled edges and painted with three roundels and floral patterns to the edges, the interior painted with ninety-seven fine ink drawings from the Nepalese repertoire of Buddhist iconography, and some accompanying text in Newari.

15.5 x 7cm.

尼泊爾佛教繪畫手稿

£500 - £800



312 ►

AN INDONESIAN DIVINATION BOOK, PUSTAHA.

Sumatra | 19th Century.

Concertina bound with bark boards, written in Batak script in black ink.

10 x 6.5 cm.

十九世紀蘇門答臘印度尼西亞占卜用書

£200 - £300



313 ◀

A TIBETAN MANUSCRIPT.

Early 20th Century.

Loose leafed manuscript written in black and red ink, including three illustrations, wrapped in a silk cloth.

34 x 10cm.

Provenance: acquired from Jonathan Tucker; previously a UK private collector since the 1970s.

二十世紀早期西藏手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£300 - £500

314 ►

A NEPALESE SANSKRIT BUDDHIST KARANDAVYUHA SUTRA.

Nepal | 16th – 17th Century.

Written in black ink on yellow stained paper, between ruled margins, the first leaf with gold specks, unbound between two thick varnished wood covers, the upper cover with patterns of ritual anointings.

28 x 7cm.

十六 - 十七世紀 尼泊爾 梵文《佛說大乘莊嚴寶王經》

£200 - £300



315 ◀

A TIBETAN MANUSCRIPT DESCRIBING RITUAL ASPECTS OF BUDDHAHOOD.

Tibet | 18th Century.

Forty-two numbered folios, unbound, wrapped in cloth, each page decorated on both sides elegant calligraphic script in black ink, 26.5 x 6.5cm. The text is one of the Nying-ma-pa school's exaltations of the guru Padmasambhava to cosmic heights as a means of countering criticisms from reformed schools.

15.5 x 7cm.

十八世紀 西藏寧瑪派佛教手稿

£300 - £500



316 ►

A TIBETAN MANUSCRIPT.

A loose leafed manuscript between thick wood covers varnished and painted with floral patterns, each leaf painted on both sides with gold text on a black ground.

8.5 x 46cm.

Provenance: acquired from Jonathan Tucker, previously a UK private collector since the 1970s.

藏文手稿

來源：從喬納森·塔克處收購，曾為1970年代以來英國私人收藏。

£300 - £500



317 ◀

A TIBETAN MANUSCRIPT.

A loose leafed manuscript between metal covered wood covers with incised designs, the interiors set with paintings of deities, the interior pages painted with gold script on black coloured pages.

10 x 31.5cm.

Provenance: acquired from Jonathan Tucker, previously a UK private collector since the 1970s.

西藏手稿

來源：喬納森·塔克處購得，1970年前為英國私人收藏。

£1,000 - £1,500



318 ►

A BURMESE ASTROLOGER'S FORTUNE TELLING MANUAL, PARABAIK.

Burma | 19th Century.

Bound concertina style with hand made mulberry paper, the covers and edges lacquered black, comprising twenty-one folios and thirty-four full-page illustrations.

40 x 14cm.

緬甸十九世紀 占卜手冊

£500 - £800



319 ◀

A BURMESE ASTROLOGICAL MANUSCRIPT.

Burma | 20th Century.

The cream paper in a concertina binding, with writing in leprello manuscript in black ink and pencil, interspersed with diagrams, astrological charts, arithmetic schema, charms and spells, cabbalistic squares and lively drawings of animals. The cover is inscribed with the words 'if you want to look, ask permission!' with a later date of 1314 added, equivalent to 1952.

24 x 10.5cm.

緬甸二十世紀早期 占卜筆記

£500 - £800

320 ►

A BURMESE DIVINATION MANUSCRIPT.

Burma | 1838-1940.

Concertina bound with cream, written in leprello manuscript in black ink and pencil, including forty-two pages of figurative coloured painting.

17 x 39cm.

緬甸一八三八 - 一九四零 卜筮手稿

£800 - £1,200



321 ►

ROBERT HATFIELD ELLSWORTH, LATER CHINESE PAINTING AND CALLIGRAPHY 1800 - 1950.

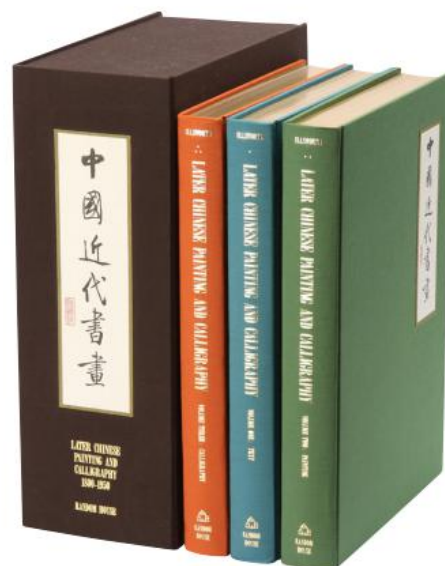
New York, 1986.

Three volumes in an original case.

30 x 40 x 14cm. (4)

《中國近代書畫1800 - 1950》全三冊

£100 - £200



322 ◀

ZEICHNUNGEN NACH WU TAO-TZE AUS DER GÖTTER- UND SAGENWELT CHINAS.

[Album of Traditional Chinese Paintings by Wu Daozi] 1913 Munchen: Verlag von Bruckmann, twelve text pages, fifty-one tipped-in plates with tissue guards, contained in folder.

54 x 51cm.

一九一三 《道子墨寶》

£600 - £800

323 ►

CHINESE PORCELAIN, THE S. C. KO TIAMINLOU COLLECTION.

The Hong Kong Museum of Art, The Urban Council, Hong Kong, 1987, volumes I and II in an original slipcase.

30 x 40 x 14cm. (4)

《天民樓藏瓷》一、二冊

£300 - £500



324 ◀

ANCIENT CHINESE BRONZES IN THE ARTHUR M. SACKLER COLLECTION- VOL. I: SHANG RITUAL BRONZES, Robert W. Bagley, VOL. IIa and IIb: WESTERN ZHOU RITUAL BRONZES, Jessica Rawson, Vol III: EASTERN ZHOU RITUAL BRONZES, Jenny So, 1985-1995. Arthur M. Sackler Foundation.

4 volumes original binding and dust jackets, volume IIa and IIb in a slipcase. (4)

中國銅器書籍一組

£500 - £800

325 ►

A WOOD NETSUKE OF A FARMER.

19th Century.

Seated on a bale of rice, wearing an ikat jacket and with an inlaid tobacco pouch and *netsuke* at his waist as he peels an *uri* melon with a knife, signed *Keisai*, with a red seal mark, 4cm H.

木彫根付

£500 - £800



326 ▲ ◀

THREE JAPANESE FIGURAL IVORY NETSUKE.

19th Century.

The first of a group of four figures, a samurai and a farmer standing back to back, a cooper and a firewood seller sitting beside them, possibly representing four social classes of the Edo period (*shi-no-ko-sho*), signed *Tomohide*, 4.5cm H; the second a monkey trainer carrying a large basket on his back, walking accompanied by two monkeys, inscribed on the base, *Masayuki*, 5cm H; the goddess *Benten* serving sake to two men kneeling beside her, an inlaid panel on the base bearing a signature *Kiyotsugu*, 6cm H. (3)

象牙製根付3点

£250 - £350

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



327 ▲ ►

A SMALL MARINE IVORY OKIMONO/NETSUKE OF EBISU AND AN OCTOPUS.

19th/20th Century.

Ebisu grappling with the giant octopus's front tentacles, whilst the remaining tentacles tightly clutching a fish, inlaid eyes on fish, 3.5cm H.

海象牙根付

£400 - £500

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



328 ▲ ◀

A SMALL MARINE IVORY OKIMONO.

19th/20th Century.

Carved as a man slaying an eagle, the bird's eyes inlaid with horn, signed *Kimitada*, 4.5cm H.

海象牙根付

£350 - £400

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



329 ▲ ►

A MARINE IVORY OKIMONO-STYLE NETSUKE.

19th/20th Century.

A monk sleeping resting his head on a bell, while two *oni* tickling his nose, two *himotoshi* holes, 3.5 x 5cm.

海象牙根付

£250 - £300

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



330 λ ►

THREE IVORY FIGURAL NETSUKE.

19th Century.

Comprising the princess of the undersea palace, *Otohime*, standing holding a fan whilst an oni kneeling behind her, signed *Jitokusai Rakumin* with a *kakihan*, 4.5cm H; a man holding a pipe and a tobacco pouch, signed *Kogyoku*, 4cm H; and a man reclining reading a book. 4cm long. (3).

象牙製根付 3点

£250 - £300



331 λ ◀

TWO IVORY SHISHI DOG NETSUKE.

Edo period | 18th/19th Century.

Both holding a ball under their paws, 3cm H and 2.5cm H. (2)

象牙製獅子根付 2点

£450 - £500

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



332 λ ►

AN IVORY NETSUKE OF A GRAZING HORSE.

Edo period | 18th/19th Century.

Standing with it's head lowered to the left, the tail swishing on the back, 6cm H.

象牙製馬根付

£300 - £400

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



333 λ ◀

A SMALL IVORY OKIMONO OF A BUGAKU DANCER.

Meiji period.

Wearing the *Ryu-o* (Dragon King) mask, stomping on a snake, signed on a red plaque, *Somin*, 7cm H.

象牙製置物

£200 - £300

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



334 ▲▶

A JAPANESE IVORY LAMPSTAND AND SHADE.

Meiji period.

Carved in low relief with continuous scene, depicting men and women surprised by the sudden appearance of a dragon, the detail of figures and kimono elaborately painted in lacquer and gilt, inscribed in a fan shaped cartouche, 'Mukashi hyakumonogatari, Eisen Jyorinsai Masamitsu zo', with the original lacquer stand, 27cm H. (2)

象牙製ランプ立

£300 - £500

* PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS. *



335 ◀

LACQUER GAME COUNTERS FOR MATCHING INCENSE GAME (KO-DO).

Edo period.

Twenty-two small panels decorated in gold and colour lacquer *hiramaki-e* on a *roiro* ground, the front with numbers 1, 2 and 3, and a *kanji* characters 'ho', the reverse with various traditional musical instruments, in a *Nishijin* silk brocade wrapper with *genji mon*, together with an answer slip envelope, each piece 2.7 x 1.4cm, the wrapper 17.5x 6.5cm.

蒔絵香札

£250 - £350



336 ▶

TWO YATATE AND ONE SUITEKI.

Edo period.

A brass *yatate* (portable brush holder) cast with pierced floral roundels, 27.5cm; a lacquered wood *yatate*, 8.5cm; and a bronze *suiteki* (water-dropper) in the form of a double gourd, the details inlaid in silver and gilt with foliate scrolls, signed *Keiho*, 8cm. (3)

矢立、水滴

£150 - £200

337 ▼

A SET OF TWELVE KOZUKA HANDLED KNIVES.

19th/20th Century.

Each knife mounted with a double sided *kozuka* handle decorated in mix metal inlay with various subjects including the temple guardian Nio, the Buddhist deity, *Fudo Daimyo*, *Okame*, a tiger, a dragon and a crayfish, 20.5cm long. (12)

小柄ナイフセット

£800 - £1,200





338 ▲

A SET OF THREE JAPANESE EMBROIDERED PANELS.

19th Century.

Worked in silk and metallic threads on a gold silk ground, with Chinese immortals riding phoenix, musicians and dancers, mounted on padded panels, each approx. 131 x 41.5cm, (3)

刺繡壁掛 3 点

£200 - £300

339 ►

A COLLECTION OF SILK FUKUSA (GIFT COVER).

19th/20th Century.

Nine fukusa decorated with various motifs, including cranes, autumn flowers, *Takasago*, phoenix, *kaiafase* game boxes, *Shuten doji*, in embroidery, *Yuzen* dyeing, and *Nishijin* weaving.

The largest 70 x 64cm. (9)

絹袱紗 9 点

£250 - £300



340 ▲

A GROUP OF JAPANESE PILGRIM AND WORKMEN'S JACKETS.

20th Century.

Two grey cotton pilgrim coats decorated with *tsutugaki bonji* scripts, two natural colour cotton jackets with red temple stamps, a white cotton jacket painted with a dragon and waves, one indigo-dyed linen coat, and further two children's *kimono* in silk ikat, the largest 99 x 123cm. (7)

遍路装束他 7 点

£200 - £300



341 ◀

A GILT BRONZE FIGURE OF GUANYIN.

19th Century.

Standing on a lotus pedestal against a flaming *kohai* (mandorla), wearing a flowing robe adorned with beaded necklace and a belt, holding a small bottle in his left hand, the inscription at the back bearing the date, the second year of Tempō era (1831), 17cm H.

銅製觀音像

£800 - £1,200

342 ▶

A BRONZE FIGURE OF A CHINESE BEARDED SAGE BY MUROE KICHIBEI (1841 - 1903).

19th Century.

Standing on a rocky base, wearing a scholar's hat and long sleeve robe, holding a gourd bottle in his left hand, his robe and sash inlaid in silver and gilt with cloud scrolls, signed with a chiselled signature on his back, *Dainihon Etchu koku, Muroe Kichibei saku*, 41cm H.

銅器製仙人 銘大日本国越中国 室江吉兵衛作

£2,000 - £2,500



343 ◀

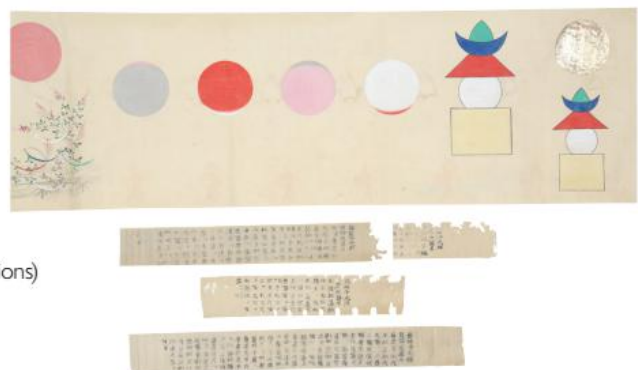
A HANGING SCROLL OF FIVE HUNDRED ARHATS.

19th Century.

Painted in ink and gold paint over printed outlines on paper, mounted as a hanging scroll, 78.5 x 27.5cm.

掛け軸 五百羅漢圖

£200 - £300



344 ◀

A HANDSCROLL OF BUDDHIST IMAGES.

Edo period.

Painted in ink and colour on paper, depicting images of Buddhist deities, Gorinto stupa, scenes of hell from the *Rokudo-e* (Six realms of reincarnations) without the text, approx. 29 x 340cm.

六道図巻物絵

£500 - £600

345 ►

TWO KOREAN PORCELAIN WATER DROPPERS AND A DISH.

Choson Period (19th Century).

Two blue and white porcelain water droppers, one in the shape of a fish, the other of square form, painted in underglaze blue, 7.5cm and 6.5cm respectively; a small dish painted in underglaze blue with a landscape, 12cm diameter. (3)

李朝白磁染付硯滴他

£800 - £1,000



346 ◀

A KOREAN CELADON-GLAZED CUP.

Choson Period.

The rounded body supported on a flared stem foot divided into eight lobes, each incised to the exterior with a curved line below the foliate rim, the olive-green glaze with a crackled effect, 7.3cm H.

李朝青磁茶碗

£200 - £300

347 ►

A KOREAN CRACKLE-GLAZE VASE.

Choson Period.

The ovoid body rising to a flared neck, all under a thick cream-coloured glaze with a network of brown crackles, 12cm H.

李朝白磁小瓶

£200 - £300



348 ◀

A SMALL KOREAN CELADON HANDLED BOWL.

Koryo Dynasty.

The compressed ovoid body raised on a circular foot, with a fishtail handle decorated with a celadon glaze and painted with geometric motifs to the exterior and stylised blossoms to the interior, 8.5cm across.

Provenance: E&J Frankel collection [label].

高麗 青釉嵌堆白盃

來源: E&J Frankel 藏 (標籤)。

£500 - £800

349 ►

AN ARITA SHALLOW BOWL.

19th/20th Century.

With a fluted rim, painted in underglaze blue with a dragon amongst clouds in the centre panel, surrounded by crashing waves in relief, a wide rim decorated with a band of tama jewel, 38.5cm diameter.

有田焼大皿

£400 - £600



350 ◀

A SMALL KUTANI-STYLE DISH.

19th/20th Century.

A rectangular dish with canted corners, painted in blue, green, yellow, purple and black enamels, with a sprig of chestnut in the centre panel, surrounded by karakusa pattern borders, the underside decorated in underglaze blue with floral sprays and a band of a comb pattern, with the Fuku mark, 14 x 11.5cm.

九谷様式小皿

£120 - £200



351 ◀

A GILT-MOUNTED IMARI COFFEE POT.

Early 18th Century.

Decorated in iron red, gilt and underglaze blue, with flying *ho-o* birds above pomegranate and peonies, the cover similarly decorated, fitted with gilt metal mounts of a tap modelled as a mythical dolphin and a lion lever; 33cm H.

伊万里焼色絵染付コーヒーポツ

£300 - £500

352 ▶

A PAIR OF IMARI 'BIJIN' WALL CANDLE HOLDERS.

Edo Period.

Each modelled as *Genroku bijin* standing with one hand supporting the other arm fitted with a European mounted candle holder in sprawling gilt metal vine with porcelain flower heads, the figures painted in iron red, green, black and gilt with cherry blossoms. The figures approximately 25cm H, total 40cm H. (2)

伊万里焼美人蠟燭立一対

£400 - £600



353 ◀

TWO JAPANESE KAKIEMON-STYLE BOWLS.

Edo period or later.

Both with lobed bodies, decorated in underglaze blue and colour enamels with a spray of chrysanthemums in the centre, the exterior with blossoms issuing from rocks, one bowl with a band of *reishi* pattern to the inside of the rim, 15cm diameter; together with a dish with a similar design, 13cm diameter. (3)

柿右衛門様式碗2点

£150 - £200

354 ▶

A KAKIEMON-STYLE DISH.

Edo period or later.

Of peach shape, painted in iron red, blue, green, purple and black enamels with a phoenix flying above a sprig of chrysanthemums, with a *fuku* mark on the reverse, 16 x 16.5cm.

柿右衛門様式皿

£300 - £400



355 ◀

A PAIR OF MOKUBEI-STYLE EARTHENWARE DISHES.

19th/20th Century.

Of canted rectangular shape, painted in green, yellow, blue and black enamels, one with Chinese sages in a forest, and the other with peonies and a butterfly, the seal mark *Kakufuku*, 22 x 28.7cm. (2)

木米様式 色絵角皿2枚

£300 - £500



356 ▶

A LARGE SATSUMA TEA CADDY AND A VASE.

Of ovoid shape, decorated in colour enamels and gilt with chrysanthemums over a brush-hedge, the neck and outer lid with band of linked flower and blade pattern, the inner lid with a flower-bud knop, signed *Kintozan Koun zo*, Satsuma yaki, with a wood stand, 16cm H, a vase decorated in typical palette with sparrows amongst flowering shrubs of peonies, morning glory and chrysanthemums, the shoulder with brocade pattern, signed *Shizan*, 17cm. (2)

柿右衛門様式皿

£250 - £300



357 ►

A SET OF TWELVE JAPANESE BUTTERFLY PAINTINGS

Ink and colour on paper, naturalistically painted in rich colours on a gold splash background, framed and glazed, the paintings each 26cm high x 17cm wide, the frames each 40cm x 30.5cm. (12)

蝴蝶圖一組十二張

£1,000 - £1,500



358 ◀

A JAPANESE HANGING SCROLL OF A NOH MASK BY FUKUNAGA KOBI (1872 - 1934).

Of narrow format, painted in ink, colour and *gofun*, with partly shown a mask of an old woman, signed *Kobi* with a seal, mounted on a richly embroidered silk fabric, with a fitted box, 152 x 13cm. (2)

能面圖 掛け軸

£400 - £600



359 ►

A GROUP OF PAINTINGS AND DRAWINGS.

19th/20th Century.

Six fan paintings in ink and colour on paper with various subjects, and five ink drawings of arhats, a tiger and *karaka*, approx. 27 x 36.5cm. (11)

下絵

£200 - £300



360 ◀

A FOLDER OF DRAWINGS AND PRINTS.

19th Century.

Containing a quantity of drawings, mostly in the traditional Shijo and Kano school of *kacho-e* and figures in ink and colour on paper; woodblock prints of various subjects including animals, flowers and fruits in ink; and two *kabuki* prints by Kunisada, 33 x 44.5cm, (approx. 90)

素描画、版画

£200 - £300

361 ►

A HANGING SCROLL OF CRANES.

19th/20th Century.

Painted in ink and colour on silk, depicting a pair of cranes, signed *Tosen* with seals, 105 x 40cm.

鶴画 掛け軸

£150 - £250



362 ◀

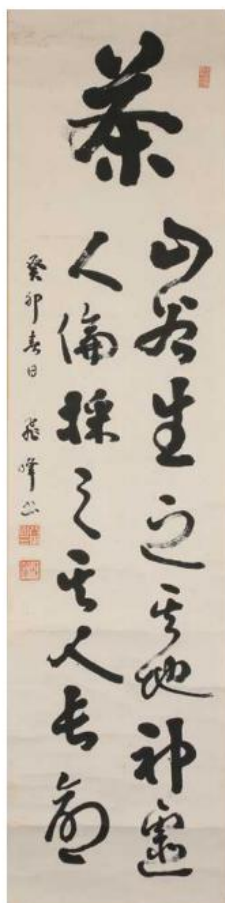
A HANGING SCROLL OF CALLIGRAPHY.

20th Century.

In ink on paper mounted as a hanging scroll for the tea ceremony, signed *Mizunoto haru* (year of the rabbit, spring) *Hiho* with two read seal, 138 x 34cm.

二行書幅

£100 - £200



363 ►

JAPANESE ART REFERENCE BOOKS.

Mosaku Ishida, *A study on the excavation of Buddhistic remains at Nachi*, Tokyo Imperial Household Museum 1927, Edward F. Strange, *Catalogue of Japanese lacquer*, two volumes, Victoria and Albert Museum, 1924, 25 x 19cm. (3)

美術館カタログ3冊

£80 - £100



364 ◀

TWO PRINTED BOOKS.

19th Century.

An *orihon* (folding format) book, woodblock printed with Chinese inscriptions in the stone rubbing style, the preface bears the date Bunsei 1 (1818), selected by Sakai Atsumu, 33.3 x 13.3cm; another *orihon*, printed with Chinese poems, 27.5 x 8.5cm; further a reproduction Buddhist sutra text, *Hyakumanto Darani*, 57.5 x 7cm. (3)

版本2冊

£200 - £300





365



366



367



369



370



365

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, the post-stations Futakawa and Nissaka, from the Hoeido's Tokaido series, signed *Hiroshige ga.* (2)

錦絵 広重 2枚

£300 - £400

367

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, from the Hoeido's Tokaido, the post stations Kawasaki and Shinagawa, signed *Hiroshige ga.* (2)

錦絵 広重 2枚

£150 - £200

369

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, from the Hoeido's Tokaido, the post stations, Oiso and Totsuka, signed *Hiroshige ga.* (2)

錦絵 広重 2枚

£200 - £300

366

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, from the Hoeido's Tokaido, the post stations Fuchu and Otsu, signed *Hiroshige ga.* (2)

錦絵 広重 2枚

£200 - £300

368

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, from the Hoeido's Tokaido, the post stations Kusatsu and Fujisawa, signed *Hiroshige ga.* (2)

錦絵 広重 2枚

£150 - £200

370

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban yoko-e, *Dainoshi Ryogoku Yanagibashi* (Dainoshi Restaurant at Yanagi Bridge, Ryogoku) from the series *Edo Komei Kaitei Zukushi* (Collection of Famous Restaurants in Edo), another *oban yoko-e* from the series, *Toto Meisho* (Famous Places in The Eastern Capital), Tsukudajima island at Fukagawa under the full moon. (2)

錦絵 広重 2枚

£300 - £400



371



372



373



374



375

371

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban tate-e, Echigo Oyashirazu (The Rocky Promontory in Echigo) from the series Rokujiyu yoshu Meisho zu-e (Famous Places in the Sixty-odd Provinces), signed Hiroshige hitsu; another oban tate-e, Zojoji temple at Akabane Bridge from the series One Hundred View of Edo, signed Hiroshige ga. (2)

錦絵 広重 2枚

£400 - £500

372

TWO WOODBLOCK PRINTS BY HIROSHIGE AND HIROSHIGE II.

19th Century.

Oban tate-e, from the series Sixty-Odd Provinces by Hiroshige, Shimosa Province, with a subtitle Choshi no hama Sotoura (the Outer Bay at Choshi Beach); another oban tate-e, Shinobazu ike (Shinobazu Pond) from the series Toto Sanjurokkei (Thirty-Six Views of the Eastern Capital) by Hiroshige II. (2)

錦絵 広重、二代広重 2枚

£300 - £400

373

TWO WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban tate-e from the series One Hundred Views of Edo, the subtitles Komagatado Azumabashi (Komagata Temple and Azuma Bridge), and Shinagawa Suzaki (Suzaki Sandbank at Shinagawa), signed Hiroshige ga/Hiroshige hitsu. (2)

錦絵 広重 2枚

£400 - £500

374

TWO WOODBLOCK PRINTS BY HIROSHIGE II (1826 - 1869).

Oban tate-e, from the series Shokoku Meisho Hyakkei (One Hundred Famous Places in Various Provinces), Bushu province, and Hizen Province. (2)

錦絵 二代広重 2枚

£300 - £400

375

THREE WOODBLOCK PRINTS BY HIROSHIGE (1797 - 1858).

Oban tate-e, two prints from the series One Hundred Views of Edo, and one from the Upright Tokaido series, Sakanoshita station. (3)

錦絵 広重 3枚

£400 - £500

376 ►

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Nihonbashi Yukibare* (Clear Weather After Snow at Nihonbashi Bridge), signed *Hiroshige ga*, censor's seal, *aratame*, date seal Dragon 5 (1856), the publisher's seal, *Uoei*.

錦絵 広重

£800 - £1,000



377 ◀

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Ryogoku Ekoin Motoyanagibashi* (Ekoin Temple and Motoyanagi Bridge), signed *Hiroshige ga*, censor's seal, *aratame*, date seal Snake 5 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800

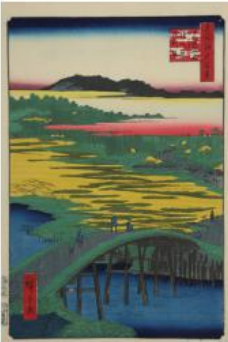
378 ►

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Kawaguchi no Watashi Zenkoji* (Ferryboats to Zenkoji Temple at Kawaguchi), signed *Hiroshige ga*, censor's seal *aratame*, date seal Snake 2 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800



379 ◀

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Takada Sugataminohashi Omokagenohashi Jariba* (Gravel Pits between Sugatami and Omokage Bridges at Takada), signed *Hiroshige ga*, censor's seal, *aratame*, date seal Snake 1 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800

380 ►

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Teppozu Inaribashi Minato Jinja* (Inari Bridge and Minato Shrine, Teppozu), signed *Hiroshige ga*, censor's seal, *aratame*, date seal Snake 2 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800



381 ◀

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Kasumigaseki*, signed *Hiroshige ga*, censor's seal *aratame*, date seal, Snake 1 (1857), the publisher's seal, *Uoei*.

錦絵 広重

£600 - £800

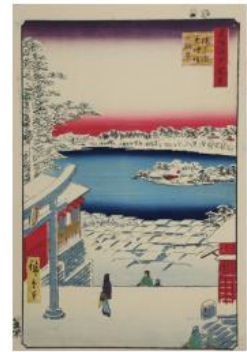
382 ►

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Yushima Tenjin Sakaue Chobo* (Hilltop View, The Yushima Tenjin Shrine), signed *Hiroshige hitsu*, censor's seal *aratame*, date seal Dragon 4 (1856), the publisher's seal *Uoei*.

錦絵 広重

£800 - £1,000



383 ◀

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Meguro Shin Fuji* (The New Fuji at Meguro), signed *Hiroshige ga*, censor's seal *aratame*, date seal Snake 4 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800

384 ►

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Sekiguchi Josuibata Bashoan Tsubakiyama* (The poet Basho's retreat at Tsubakiyama, on the bank of the aqueduct at Sekiguchi), signed *Hiroshige ga*, censor's seal, *aratame*, date seal Snake 4 (1857), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800



385 ◀

A WOODBLOCK PRINT BY HIROSHIGE (1797 - 1858).

Oban tate-e, from the series One Hundred Famous Places of Edo, *Haneda no Watashi Benten No Yashiro* (Haneda Ferry and Benten Shrine), signed *Hiroshige ga*, date seal Horse 8 (1858), the publisher's seal *Uoei*.

錦絵 広重

£600 - £800

386 ►

A TRIPTYCH BY HIROSHIGE (1797 - 1858).

c.1847 - 1852

Oban woodblock prints, depicting people walking in front of the shop, *Iwaki Drapery in Osake*, signed *Hiroshige ga*, the publisher Sanoki, two censor's seals *Muramatsu*, and *Fuku*, published c.1847 - 1852, framed and glazed, 50.5 x 91cm.

錦絵三枚続 広重

£400 - £600



387 ►

FIVE WOODBLOCK PRINTS BY HIROSHIGE II (1826 - 1869).

Chuban Tate-e, from the series *Edo Meisho Yonjyu Hakkei* (Forty-eight Famous Views of Edo), signed *Hiroshige ga.* (5)

錦絵 二代広重 5枚

£200 - £300



388 ◀

FIVE WOODBLOCK PRINTS BY HIROSHIGE II (1826 - 1869).

Chuban Tate-e, from the series *Edo Meisho Yonjyu Hakkei* (Forty-eight Famous Views of Edo), signed *Hiroshige ga.* (5)

錦絵 二代広重 5枚

£200 - £300

389 ►

FOUR WOODBLOCK PRINTS BY YOSHITORA AND OTHERS.

19th Century.

Oban Tate-e, from the series *Shoga Gojyusan eki* (Calligraphy and Pictures of Fifty-three Stations), signed variously. (4)

錦絵 芳虎他 4枚

£200 - £300



390 ◀

FOUR WOODBLOCK PRINTS BY YOSHITORA AND OTHERS.

19th Century.

Oban Tate-e, from the series *Shoga Gojyusan eki* (Calligraphy and Pictures of Fifty-three Stations), signed variously. (4)

錦絵 芳虎他 4枚

£200 - £300

391 ►

THREE WOODBLOCK PRINTS BY YOSHITORA AND OTHERS.

19th Century.

Oban Tate-e, from the series *Shoga Gojyusan eki* (Calligraphy and Pictures of Fifty-three Stations), signed variously. (3)

錦絵 芳虎他 3枚

£200 - £300



392 ►

ELEVEN WOODBLOCK PRINTS BY YOSHI'IKU (1833 – 1904).

Oban tate-e, from the series *Makotono tsukihana no sugata-e* (Portraits as True Likenesses in the Moonlight), each showing a profile of a kabuki actor in silhouette and his bust-portrait in a small cartouche, signed *Ichieisai Yoshiiku sha.* (11)

錦絵 芳幾 11枚

£200 - £300



392 ►

EIGHT PRINTS BY KOGYO (1869 - 1927).

Oban yoko-e, from the series *Nogaku zu-e*, each depicting a Noh dancer on the stage, signed *Kogyo.* (8)

木版画 耕漁 8枚

£80 - £100



394 ▼

A SUMO TRIPTYCH BY KUNISADA (1786 - 1865).

Oban woodblock triptych depicting the sumo wrestlers, Hidenoyama and Koyanagi on the raised ring in an open-air arena, entitled *Kanjin Dai Sumo Kogyo no zu* (A Picture of Fundraising Grand Sumo Tournament) signed *Oju Ichiyousai Toyokuni hitsu/Kochoro Toyokuni*, the publisher's seal, Aritaya Kiyouemon, the censor's seal *Mura*, slightly attached to the mount. (3)

錦絵 広重

£250 - £300



395 ►

WOODBLOCK PRINTS BY KUNIYOSHI (1798 - 1861).

Oban triptych depicting the scene from the Kabuki play *Kasaneogi Chiyono Matsuwaka*, the long-necked monster (*rokuro kubi*) Otsuru, appearing from behind the screen, signed *Ichiyusai Kuniyoshi ga*, censor's seal *Kiwame*, the publisher *Yamaguchiya Tobei*. (3)

錦絵 国芳 3枚

£200 - £300



396 ◀

WOODBLOCK PRINTS BY KUNIYOSHI (1798 - 1861).

Oban triptych, the kabuki actor Matsumoto Koshiro as a fox monster, *Kyubi Taro*, standing against a backdrop painted with two sacred *Meoto iwa* rocks at sunrise, signed *Ichiyusai Kuniyoshi ga*, the censor's seal *Kiwame*, the publisher's seal *Yamaguchiya Tobei*. (3)

錦絵 国芳 3枚

£200 - £300

397 ►

WOODBLOCK PRINTS BY KUNIYOSHI (1798 - 1861).

Two oban triptychs, depicting kabuki actors in their roles, signed *Ichiyusai Kuniyoshi ga*, censor's seal *Kiwame*, the publisher *Kawaguchiya Seizo* (*Kanjinchō*), and other. (6)

錦絵 国芳 6枚

£250 - £300



(part)



(part)

398 ◀

WOODBLOCK PRINTS BY KUNISADA (1786 - 1865).

Two oban triptychs, depicting kabuki actors in their roles, signed *Ichiyusai Kuniyoshi ga*, censor's seal *Kiwame*, the publisher *Kawaguchiya Seizo* (*Kanjinchō*), and other. (6)

錦絵 国貞 6枚

£250 - £300



399 ◀

WOODBLOCK PRINTS BY KUNISADA (1786 - 1865).

Oban Tate-e, three prints, possible from a pentaptych, depicting a parody of *Joruri Gonin Otoko* (Five Chivalrous men), signed *Gototei Kunisada*, the censor's seal *Kiwame*, the publisher's seal *Iseya Rihei*; further two prints of kabuki actors in snow scene, signed *Gototei Kunisada*, the censor's seal *Kiwame*, the publisher's seal, *Kawaguchiya Chozo*. (5)

錦絵 国貞 5 枚

£200 - £300

400 ◀

WOODBLOCK PRINTS BY KUNIYOSHI (1798 - 1861).

Oban Tate-e, one print from the series *Genji Kumo Ukiyo-e Awase* (Ukiyo-e comparisons of the cloudy chapters of *Genji*), the chapter 2, *Hanakigi*, *Kusunoha* peering over a screen at her sleeping child, two prints from the kabuki play *Chushingura*, further two prints from a kabuki scene. (5)

錦絵 国芳 3 枚

£200 - £300



401 ◀

THREE WOODBLOCK PRINTS BY TSUKIOKA YOSHITOSHI (1797 - 1858).

Oban Tate-e, from the series *Dainippon Meisho Kagami* (Mirrors of the Famous Generals of Japan), *Hachiman Taro Yoshi'e* on a horseback, *Tokugawa Iemitsu* Shogun and *Ii Naotaka* stand on *Shinkyo* bridge, and *Taira Shigemori* sending gold to China, each signed *Oju Yoshitoshi* with a seal *Taiso*, published by *Funazu Churiro*, dated *Meiji 11* (1878). (3)

錦絵 月岡芳年 3 枚

£300 - £400



402 ►

TWO WOODBLOCK PRINTS BY TSUKIOKA YOSHITOSHI (1839 - 1892).

Oban *tate-e*, from the series *Dainippon Meisho Kagami* (Mirrors of the Famous Generals of Japan), showing Takeda Shingen, and Kusunoki Masashige, each signed *Oju Yoshitoshi*, with a seal *Taiso*, published by Funazu Chujiro, dated Meiji 11 (1878). (2)

錦絵 月岡芳年 2枚

£200 - £300



403 ◀

TWO WOODBLOCK PRINTS BY TSUKIOKA YOSHITOSHI (1797 - 1858)

Oban *tate-e*, from the series *Dainippon Meisho Kagami* (Mirrors of the Famous Generals of Japan), depicting Minamoto no Raiko and his retainers at the Shutendoji's party; Toyotomi Hideyoshi and Kato Kiyomasa after an earthquake, each signed *Oju Yoshitoshi* with a seal *Taiso*, published by Funazu Chujiro, dated Meiji 11 (1878). (2)

錦絵 月岡芳年 2枚

£200 - £300

404 ►

A GROUP OF WOODBLOCK PRINTS BY HIROSADA.

19th Century.

Four *chuban* triptychs, depicting various scenes from the Osaka Kabuki theatre stage, signed *Hirosada*. (12)

錦絵 広貞 12枚

£250 - £300



405 ◀

A GROUP OF WOODBLOCK PRINTS BY HIROSADA.

19th Century.

Four *chuban* diptychs and four sheets of Kabuki scenes by various artists including *Hirosada*, *Yoshitaki*, *Muneshige* and others, signed variously. (12)

錦絵 大阪派 12枚

£250 - £300

406 ►

A WOODBLOCK PRINT BY H. YOSHIDA (1876 -1950).

Oban *tate-e*, entitled 'Sarusawa pond', dated *Showa* 8 (1933) with *Jizuri* seal, signed in pencil in the bottom margin.

木版画 吉田博

£300 - £400



407 ◀

A WOODBLOCK PRINT BY ELIZABETH KEITH (1887 - 1956).

Dated 1920.

Depicting the East Gate at Seoul at dusk, bearing a faint red signature at bottom right, 32 x 44.5cm.

木版画 エリザベス キース

£600 - £800

408 ►

WOODBLOCK PRINT BY KIYOSHI SAITO (1907 – 1997).

Entitled *Maiko Kyoto*, 1961, signed *Kiyoshi Saito*, with a seal, no. 95/300, framed and glazed, 54.5 x 39.5cm.

木版画 齊藤清

£250 - £300



409 ◀

A LARGE PRINTED MAP OF KOZUKE PROVINCE.

19th Century.

A large fold-out printed geographical map of Kozuke province by Murakami Goyu, c.1840's, one section on the bottom left is missing.

上野国地図

£100 - £150

ASIAN ART II

2 June 2021

410 ►

A CHINESE ALBUM OF TWENTY-FIVE PITH PAINTINGS OF PUNISHMENTS.

Qing Dynasty. | 19th Century.

Paper-bound album containing scenes of torture and punishments.

44 x 31.5cm.

Provenance: a London private collection.

清十九世紀 繪刑罰圖通草水彩畫集

來源：倫敦私人收藏。

£500 - £800



(part)



(part)

411 ◀

A CHINESE ALBUM OF TWENTY-THREE PITH PAINTINGS OF PUNISHMENTS.

Qing Dynasty. | 19th Century.

Paper-bound album of paintings depicting torture and executions.

40.5 x 31cm.

Provenance: a London private collection.

清十九世紀 繪民俗刑法圖通草畫

來源：倫敦私人收藏。

£500 - £800



412 ►

NINE CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

The loose album leaves contained in a paper-bound album, six depicting figures, two birds and blossoms, and one precious objects on stands, various sizes. (9)

Provenance: a London private collection.

清十九世紀 通草繪畫九張

來源：倫敦私人收藏。

£300 - £500



(part)



(part)

413 ◀

NINE CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

Contained in a paper cover, comprising three pairs of paintings of figures in an interior, a single image of a lady in a dragon robe an image of a procession and a scene from a theatre.

Provenance: a London private collection.

清十九世紀 通草繪畫九張

來源：倫敦私人收藏。

£400 - £600

414 ►

EIGHT CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

Finely painted to depict figures of high-ranking individuals in an interior lined with a lavish carpet, pasted on both sides of four cardboard sheets.

33 x 21cm. (8)

Provenance: a London private collection.

清十九世紀 通草繪畫八張

來源：倫敦私人收藏。

£200 - £300



(part)



(part)

415 ◀

EIGHT CHINESE PAINTINGS.

Qing Dynasty. | 19th Century.

Comprising: a bodhi leaf painting, nine paintings of figures on silk and twenty-one pith paper paintings of figures.

various sizes. (8)

Provenance: a London private collection.

清十九世紀 繪畫一組

來源：倫敦私人收藏。

£300 - £500

416 ►

A SET OF SIX CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

Each illustrating a high-ranking family in an interior with their children and servants, framed with a ribbon border:

approximately 32 x 21cm. (6)

Provenance: a London private collection.

清十九世紀 水彩繪通草畫六幅

來源：倫敦私人收藏。

£300 - £500



(part)



(part)

417 ◀

A CHINESE ALBUM OF NINE PITH PAINTINGS OF FIGURES.

Qing Dynasty. | 19th Century.

Contained in a paper-bound album, depicting customs and rites associated with events like weddings, births, funerals etc., seven set within a paper ribbon border, two loose.

32 x 20cm.

Provenance: a London private collection.

清十九世紀 繪人物通草水彩畫集

來源：倫敦私人收藏。

£100 - £200

418 ►

EIGHT CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

Contained in a paper file, including a landscape, a painting of a pheasant, a spray of flowers, an image of a fishing boat, a figurative scene in an interior, a farmer milking a cow and two paintings of processions with sedan chairs various sizes. (8)

Provenance: a London private collection.

清十九世紀 水彩繪通草畫八張

來源：倫敦私人收藏。

£300 - £500



(part)



(part)

419 ◀

THIRTEEN CHINESE PITH PAPER PAINTINGS.

Qing Dynasty | 19th Century.

Including six album leaves of figures and seven paintings of boats and junks, various sizes. (13)

Provenance: a London private collection.

清十九世紀 水彩繪通草畫十三張

來源：倫敦私人收藏。

£300 - £500

420 ►

A CHINESE ALBUM OF TWELVE PITH PAINTINGS OF TEA PRODUCTION.

Qing Dynasty. | 19th Century.

In a paper-bound album, showing farmers and workers cultivating and processing tea, each set within a red paper border.

25 x 18cm. (12)

Provenance: a London private collection.

清十九世紀 繪製茶圖通草水彩畫集

來源：倫敦私人收藏。

£400 - £600



(part)



(part)

421 ◀

A CHINESE ALBUM OF TWELVE PITH PAPER PAINTINGS OF TEA PRODUCTION.

Qing Dynasty. | 19th Century.

In a silk-bound album, each showing figures engaged in different stages of the tea production process and set within a ribbon border.

37 x 25cm. (12)

Provenance: a London private collection.

清十九世紀 繪製茶圖通草水彩畫集

來源：倫敦私人收藏。

£300 - £500

422 ►

TWELVE CHINESE PITH PAPER PAINTINGS.

Qing Dynasty. | 19th Century.

Contained in a paper cover, comprising eight paintings birds and flowers and a set of six pictures of figures. various sizes. (12)

Provenance: a London private collection.

清十九世紀 水彩繪通草畫十二張

來源：倫敦私人收藏。

£300 - £500



(part)



423 ◀

FIFTEEN CHINESE PITH PAINTINGS OF BIRDS AND FLOWERS.

Qing Dynasty. | 19th Century.

The loose album leaves depicting a selection of birds and blossoms. various sizes. (15)

Provenance: a London private collection.

清十九世紀 繪花鳥圖紋通草繪畫十五張

來源：倫敦私人收藏。

£400 - £600



(part)

424 ►

A CHINESE ALBUM OF SIX PITH PAPER PAINTINGS OF FISH AND INSECTS.

Qing Dynasty. | 19th Century.

Contained in gilt lacquer-decorated wood album. album 37 x 25cm, paintings various sizes. (6)

Provenance: a London private collection.

清十九世紀 繪魚蟲圖通草水彩畫

來源：倫敦私人收藏。

£200 - £300



(part)



425 ◀

A CHINESE ALBUM OF EIGHTEEN PITH PAPER PAINTINGS OF FLOWERS

Qing Dynasty. | 19th Century.

A silk-bound album containing twelve paintings of flowers and butterflies and six of various fruit and vegetables. approximately 30 x 20cm. (19)

Provenance: a London private collection.

清十九世紀 繪花卉水果圖紋通草水彩畫集

來源：倫敦私人收藏。

£300 - £500



(part)

426 ►

A PAIR OF CHINESE FAMILLE ROSE 'BITTER MELON' SAUCERS.

Qing Dynasty, 19th Century.

Each painted with a tangle of fruiting bitter melon creepers wrapped around sprays of bamboo, the rims with plain gilt bands, the exterior of the rims with four stylised bats and with stamp seal marks to the bases.

13cm diameter. (2)

Provenance: an English private collection.

清十九世紀 粉彩過枝癩瓜紋碟一對, 礬紅款

來源: 英國私人收藏

£400 - £600



427 ◀

A CHINESE FAMILLE ROSE 'LONGEVITY' DISH.

Early 20th Century.

Painted with a peach tree laden with plump pink fruit, wild blossoms, a bush of berries and *lingzhi* beneath and a pair of iron-red bats in flight above, the reverse with a seal mark.

23.5cm diameter.

粉彩繪福壽圖紋碟

£600 - £800



428 ►

A CHINESE FAMILLE ROSE LANDSCAPE DISH.

Qing Dynasty, six character *Daoguang* mark and of the period.

The dish is decorated with famille rose enamel depicting one of the ten views of Jiangxi, 'Nan Pu Gui Fan' (Ships returning to the Southern Harbor).

17.5cm diameter.

清道光 粉彩繪 '江西十景' 圖紋碟, 礬紅「大清道光年製」篆書款

£800 - £1,200



429 ◀

A CHINESE FAMILLE ROSE 'EIGHT IMMORTALS' BOWL.

The shallow S-shaped body leading to a lobed rim heightened with gilt and painted to the exterior with the Eight Immortals, each with their attributes, the centre with seated *Shoulao* leaning on a spotted deer, his assistant bringing him a large peach.

19cm diameter.

粉彩繪八仙圖紋花口盃

£800 - £1,200

430 ►

A CHINESE BLUE AND WHITE ARCHAISTIC ARROW VASE.

Qing Dynasty.

The pear-shaped body with a flared neck set to the shoulder with two tubular handles and painted with a band of scrolls and *taotie* masks on a *leiwen* ground, the flared foot with angular scrolls.

19cm H.

清 青花繪饕餮圖紋投壺

£400 - £600



431 ◀

A CHINESE BLUE AND WHITE 'DRAGON AND PHOENIX' VASE.The ovoid body painted with the pair of mythical beasts between large lotus blossoms and scrolling foliage, the waisted neck with bands of undulating flower stems, lotus buds and *ruyi* heads.

22.5cm H.

青花繪龍鳳圖紋瓶

£200 - £300



432 ►

A CHINESE FLAMBE-GLAZED BOTTLE VASE.Of compressed form, with a flambé cerise and lavender-blue glaze and a ribbed neck with a flared rim, a six character *Qianlong* mark to the base.

24cm H.

窯變釉盤口瓶

£100 - £200



433 ◀

A CHINESE YELLOW GROUND FAMILLE ROSE LANTERN.

Qing Dynasty, 19th Century.

Of hexagonal form, pierced and painted with flowers and butterflies within a circular panel on each side, standing on a tall stand.

38.5cm H. (2)

清十九世紀 黃地鏤空粉彩繪燈罩

£300 - £500





434 ▲

A SET OF SIX CHINESE TIE HUA PANELS.

Of circular, square and octagonal form, each worked to depict a figure in a landscape.
30 - 35cm.

鑄鐵掛屏一組六件

£100 - £200



435 ▲ ◀

A CHINESE HARDSTONE-INLAID 'PRECIOUS OBJECTS' WOOD PANEL.

Late Qing Dynasty.

Depicting flower vases, incense burners, books and small objet d'art, all inlaid with soapstone, resin and ivory on a gold lacquer ground, framed.
66.5 x 127.5cm.

清晚期 百寶嵌博古圖紋板

£300 - £500

PLEASE NOTE THAT THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.

436 ►

A SET OF FOUR CHINESE 'RED GUARDS' PORCELAIN PLAQUES.

20th Century.

Each rectangular, painted with black and red enamels with figures and slogans.
36.5 x 25.5cm. (4)

Provenance: acquired in Hong Kong in the 1990s.

二十世紀 '大批判' 瓷板一組四幅

來源: 於1990年代購於香港。

£200 - £300



437 ►

A CHINESE FAMILLE ROSE PLAQUE.

Late Qing Dynasty.

Depicting a sage with a basket of flowers beneath an old pine tree, framed.

25 x 17cm.

二十世紀 粉彩繪賢士圖紋瓷板

£600 - £900



438 ◀

A CHINESE PORCELAIN 'SHRIMPS' PLAQUE.

20th Century.

Painted with a small group of green crustacea, inscribed and sealed to the right, framed.

41 x 26cm.

墨彩繪蝦圖紋瓷板畫連木框

£150 - £200

439 ►

A CHINESE FAMILLE ROSE PLAQUE.

Late Qing Dynasty.

Painted with an equestrian warrior and his bannerman in a landscape reminiscing on his family left behind, framed.

38 x 25cm.

清晚期 粉彩繪人物故事圖紋瓷板

£500 - £800



440 ◀

A CHINESE FAMILLE VERTE 'LANDSCAPE' PLAQUE.

Late Qing Dynasty

Painted with an old woman and a hunter with a horse by a well, a mountainous landscape stretching behind them, framed.

41.5 x 26cm.

清晚期 粉彩繪人物山水圖紋瓷板

£600 - £900

441 ►

A LARGE CHINESE FAMILLE VERTE 'TREASURES' DISH.

Qing Dynasty, *Kangxi* period.

Painted to the centre with a large vase on a stand filled with prunus and peony blossoms and surrounded with incense burners, jardinières and other precious objects, the rim with floral panels on a diaper ground, the reverse with floral sprays and a leaf mark.

37.2cm diameter.

清康熙 五彩繪博古圖紋大盤

£500 - £800



442 ◀

A CHINESE BLUE AND WHITE JAR.

Qing Dynasty, *Kangxi* period.

The ovoid body painted with an Immortal Lady with a child in her arms descending on a large cloud onto a bridge with her heavenly assistants, two officials waiting to greet her with a parasol, a horse being readied for her by servants to the left, together with a reticulated wood cover.

22cm H. (2)

清康熙 青花繪仕女圖紋罐連木蓋

£800 - £1,200



443 ►

A CHINESE BLUE AND WHITE CELADON-GROUND GARLIC MOUTH VASE.

The pear-shaped body applied with two lion mask handles and painted with two figures of Immortals in underglaze blue and red, the shoulder and neck with plain raised bands, the bulging rim moulded with lobes.

27.5cm.

青釉釉下彩青花釉裡紅蒜頭口瓶

£400 - £600



444 ◀

A CHINESE BLUE AND WHITE HOOKAH BASE.

Qing Dynasty, *Kangxi*.

With an ovoid body divided into lobes and freely painted with various blossoms, the shoulder with a band of *ruyi* heads and foliage, the flared cylindrical neck with a raised band decorated with blossom sprays under a scrolling rim band. the form.

22cm H.

清康熙 青花繪花卉圖紋瓜棱瓶

£2,000 - £3,000



445 ►

A CHINESE BLUE AND WHITE 'LADIES AND BOYS' BALUSTER VASE.

Qing Dynasty.

Painted with four young ladies on a veranda surrounded by a playful crowd of sixteen children, the shoulder and foot with a band of chevron, the short neck with stylised clouds.

30.5cm.

清 青花繪教子圖紋瓶

£100 - £200



446 ◀

A CHINESE FAMILLE VERTE JAR AND COVER.

With an ovoid body painted with two panels of scenes from *The Romance of the Western Chamber*,

the first one illustrating the young Cui Ying Ying kneeling before her mother, begging for the approval of a marriage to a young scholar the girl loves, the other a private Buddhist ceremony, the cover with a concave centre and a lotus bud finial decorated with a young lady served a cup of tea by a young boy.

21.5cm H. (2)

五彩繪西廂記圖紋蓋罐

£2,000 - £3,000



447 ►

A CHINESE PEACH BLOOM-GLAZED VASE.

The tall tapered body with a flared rim decorated with a dark red and pink glaze with brown speckles, the unglazed foot set in a wood stand.

21.5cm H. (2)

豇豆紅釉柳葉瓶連木座

£400 - £600



448 ◀

A PAIR OF MINIATURE CHINESE BLUE AND WHITE VASES.

Qing Dynasty, Kangxi period.

Each with a tapered hexagonal-section body with a splayed foot painted with ladies and blossoms, the rounded shoulders with chevron bands and blossom sprays rising to flared rim.

9.5cm H. (2)

清康熙 青花繪仕女圖紋六方瓶一對

£200 - £300



449 ►

A CHINESE FAMILLE VERTE BUTTERFLY AND FLOWER VASE.

Qing Dynasty, Kangxi period.

With an ovoid body and a short flared neck, freely painted with a spray of blossoms and a butterfly.

14cm H.

五彩繪花蝶圖紋瓶

£150 - £200



450 ◀

A SMALL CHINESE BLUE AND WHITE TUREEN AND COVER.

Qing Dynasty, Kangxi period.

Painted with panels of pavilions scattered among a wild landscape with huge boulders and trees, moulded with dragon head handles, the domed cover with a globular finial similarly decorated.

13cm H. (2)

清康熙 青花繪山水圖紋湯蓋盤

£300 - £500



451 ►

A CHINESE BLUE AND WHITE BALUSTER 'LANDSCAPE' VASE.

The tapered body on a splayed foot painted with figures in pavilions scattered on the cliffs lining the shores of a river meandering among tall peaks fainting in the distance, the short neck with a band of ruyi heads.

21cm H.

青花繪人物山水圖紋瓶

£1,000 - £2,000



452 ◀

A LARGE CHINESE BLUE AND WHITE BALUSTER 'BOYS' VASE AND COVER.

Painted with four young ladies on a fenced veranda looking after a group of small boys at play, the domed cover with a bud finial with large ruyi head panels containing blossoms.

38cm H. (2)

青花繪仕女童子蓋瓶

£800 - £1,200



453 ►

A CHINESE BLUE AND WHITE VASE AND COVER.

Qing Dynasty, *Kangxi* period.

With an angular body moulded with panels of blossoms and landscapes, all against a ground of freely painted flower sprays, with rows of lotus petals to the flared foot and waisted neck with two stylised dragon handles, the cover similarly decorated.

27cm H. (2)

清康熙 青花開光繪山水圖紋雙耳蓋瓶

£600 - £900



454 ◀

A BLUE AND WHITE 'EQUESTRIAN' DISH.

Qing Dynasty, six character *Kangxi* mark and of the period.

With deep rounded sides with a flared rim, the interior painted with a scene of two warriors on horseback in a landscape encircled by six alternating petal-shaped panels of warriors and blossoms against fylfot ground, the reverse with *ruyi* heads and stylised blossoms. 26.5cm diameter.

Provenance: from the Stenbeck Collection, purchased at Bukowskis auctions in 2012 [label].

清康熙 青花繪猛士圖紋折沿花口盤

来源：斯坦貝克收藏，購於2012年購於Bukowskis拍賣行。（標籤）

£800 - £1,200



455 ►

A CHINESE BLUE AND WHITE 'PRUNUS' JAR AND COVER.

Qing Dynasty.

The ovoid body decorated with blossoming prunus branches reserved on a cracked-ice ground and a dentil band around the neck, the flat cover similarly painted.

20cm H. (2)

清 青花繪冰梅圖紋蓋罐

£400 - £600



456 ◀

A CHINESE BLUE AND WHITE 'IMMORTALS' BOWL.

Moulded around the foot with lotus petal panels of blossoms beneath figures of eleven Immortals hovering on clouds, the interior with *Shoulao* holding a peach, the interior of the scalloped rim with a cash band, a six character *Chenghua* mark to the base. 16.5cm diameter.

青花繪八仙圖紋花口盤，青花「大明成化年製」楷書款

£100 - £200



457 ►

A CHINESE BLUE AND WHITE BALUSTER VASE.

Qing Dynasty, *Kangxi* period.

The tapered body with a flared foot moulded and painted with alternating petal-shaped panels of landscape and wild blossoms within chevron borders, the mouth rim mounted with silver. 24.5cm H.

清康熙 鑲銀青花開光繪山水花卉圖紋梅瓶

£500 - £800



458 ◀

A LARGE CHINESE FAMILLE VERTE 'FISH' CHARGER.

With a flared body rising from a straight circular foot, the centre painted with five fish, one iron-red, another brown and three green-blue.

29.5cm diameter.

五彩繪魚紋大盤

£300 - 500



459 ►

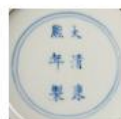
A CHINESE BLUE AND WHITE BEEHIVE 'LANDSCAPE' WASHER.Qing Dynasty, six character *Kangxi* mark and possibly of the period.

The flared body rising from a short straight circular foot to a narrow circular rim, painted with a fisherman in a sampan and three figures on the riverbank among a rocky landscape, together with a wood stand.

6.5cm H, 13cm diameter. (2)

清約康熙 青花繪泛舟圖紋水盂，青花「大清康熙年製」楷書款

£2,000 - £3,000



460 ◀

A CHINESE RHINOCEROS HORN TRIPOD INCENSE BURNER.

17th / 18th Century.

The tall conical body with smooth exterior rising to a slightly everted rim, all supported on three short feet, the horn of light honey colour, with a mark in archaic seal script incised to the underside reading *rui zhi*. 8.5cm H, 129g.

十七 / 十八世紀 犀角雕三足香爐，「瑞之」款

£3,000 - £5,000

For a similar piece from the Ming period see *Chinese Art from the Collection of HM King Gustaf VI Adolf of Sweden*, 1972, no 187.

461 ►

A CHINESE APPLE-GREEN JADEITE BRUSH POT.

With a plain cylindrical body and a glued-on recessed base, the stone with bright green inclusions, all raised on a wood stand.

7.7cm H. (2)

翡翠雕筆筒

£200 - £300



462 ◀

A CHINESE YELLOW JADE ARCHAISTIC DISC, BL.

Carved in low relief with two rows of feline animals separated by a twisted rope border encircling the central aperture, the stone with white mottling and a russet patch to the side, silk box.

12.3cm diameter.

玉璧

£2,200 - £2,800



463 ►

A CHINESE GREY JADE SPITTOON.

With an ovoid body rising from a short circular foot to a tall flared rim, the stone with grey inclusions and white mottling, together with a wood stand.

8.5cm H. (2)

玉雕渣斗

£500 - £800



464 ◀

TWO PAIRS OF CHINESE METAL PAPERWEIGHTS.

Republic period, one signed bearing seal of Ding Foyan (1878 – 1931).

The first pair decorated with calligraphy in seal script, the second with wild birds.

8.7cm long, 628g. (4)

Provenance: English private collection, acquired in China in the early 20th Century, thence by descent.

民國鎮紙兩對款識：司馬微辭原正則，柳州大義繼南豐。邁鈍訂佛言並釋。

鈐印：「邁鈍」

來源：英國私人收藏，於20世紀早期購於中國，後傳承至現藏家。

£300 - £500

465 ►

A LARGE CHINESE SPINACH-GREEN JADE JAR AND COVER.

Of barrel-form with a ribbed tapering foot, the body incised with a band of archaistic symbols between mask handles, with stepped shoulders and neck rising to a flat rim with a circular finial.

26cm H. (2)

碧玉雕雙耳蓋罐

£300 - £500



466 ◀

A CHINESE BLUE AND WHITE BEEHIVE-SHAPED WATER POT.

Painted with archaistic kui dragons interspersed with large lotus blossoms and scrolling foliage, the rounded shoulder with a key fret band, the mouth rim mounted in white metal, a six character

Daoguang mark to the recessed base.

8cm diameter.

青花纏枝蓮夔龍紋水盂，青花「大清道光年製」篆書款

£500 - £800



467 ►

THREE CHINESE PALE CELADON JADE ARCHAISTIC VESSELS.

Including a stem cup carved with scrolls, raised on a tall leg incised with borders of mythical beasts divided by a protruding band, a tripod incense burner incised around the exterior with *taotie* masks, the waisted neck supporting twin loop handles on the rim, and a pear-shaped vase and cover decorated with *taotie* masks, key fret borders and stylised lappets, the cover with a circular knob.

8 - 14cm. (4)

青玉雕三件

£1,000 - £2,000



468 ◀

A SMALL CHINESE ARCHAIC BRONZE BELL.

Probably Han Dynasty.

Decorated on each side with a central field inscribed with seal script, flanked by alternating rows of bosses in relief and flat cast bands of scroll patterns, all within raised line borders above a panel of stylised dragons.

15cm H, 1.01kg.

約漢 銅鐘

£3,000 - £5,000

469 入 ►

A CHINESE IVORY 'CRICKET AND CABBAGE' CARVING.

Late Qing Dynasty, early 20th Century.

The large insect seated on top of the leafy vegetable, its foliage unfolding towards the tip, the root entangled with a bitter melon issuing from a sinuous stem together with attendant leaves, all realistically carved and stained, together with a silk-coated stand.

26cm long. (2)

清晚期 / 二十世紀早期 象牙雕彩繪蚱蜢白菜

£400 - £600



470 ◀

A CHINESE MOULDED GOURD CRICKET CAGE.

Qing Dynasty, four character *Guangxu* mark and of the period.

The waisted body moulded with a mountainous landscape with figures and dwellings scattered among the peaks along the water's edge, inscribed and sealed, the cover with a reticulated domed tortoise shell panel carved with butterflies among foliage.

20cm H. (2)

清光緒 葫蘆雕人物山水圖紋蚱蜢罐，暗刻「光緒年製」篆書款

£1,000 - £2,000



471 ►

A CHINESE COPPER RED-GLAZED VASE, MEIPING.

Qing Dynasty.

The high shouldered body tapering to a slightly flared foot supporting a short waisted neck, covered overall in a rich red glaze, pooling to a deeper tone at the foot, the base incised with a six-character *Qianlong* seal mark.

23cm H.

清 紅釉梅瓶，青花「大清乾隆年製」篆書款

£600 - £800



472 ◀

A CHINESE LEMON-YELLOW ANHUA-DECORATED 'DRAGON' VASE.

Qing Dynasty.

The elegant pear-shaped body rising from a splayed foot to a long slender neck, all decorated with an *anhua* design of dragons chasing flaming pearls among clouds, all under a bright yellow glaze.

31.5cm H.

清 黃釉暗花刻龍紋油錘瓶

£800 - £1,200

(detail)



473 ►

A CHINESE CELADON 'DRAGON' BOTTLE VASE.

Qing Dynasty.

The ovoid body incised with two beasts writhing among leafy tendrils beneath a band of *ruyi* heads, the waisted neck with a flared rim with a band of banana leaves, stylised leaves around the foot, a six character Yongzheng mark to the base.

32.5 cm H.

清 青釉印模龍紋盤口瓶，青花「大清雍正年製」楷書款

£500 - £800



474 ◀

A CHINESE CELADON-GLAZED EIGHT 'TRIGRAMS' VASE, CONG.

Qing Dynasty, six character *Xuantong* mark and possibly of the period.

The square-section body with a short circular foot and a tapered neck, moulded to each side with Eight Trigrams and decorated with an even celadon glaze.

27.5cm H.

清約宣統 青釉八卦紋琮式瓶，青花「大清宣統年製」楷書款

£500 - £800



475 ►

A CHINESE OX BLOOD-GLAZED BOTTLE VASE.

The compressed ovoid body rising from the splayed foot to a tall cylindrical neck decorated with a dark red-brown glaze, with a four character Chenghua mark to the white base.

29cm H.

紅釉長頸瓶，青花「成化年製」楷書款

£800 - £1,200



476 ◀

A CHINESE LONGQUAN CELADON YEN YEN VASE.

Ming Dynasty.

The tapered body incised with freely designed flowers and foliage, the foot with a band of ribs, the shoulder with border of stylised flower heads and a raised band, the flared neck with further blossoms, all decorated with an even celadon glaze with fine crackles. 43.5cm H.

Provenance: English diplomatic collection, acquired in Beijing in the 1950s, thence by descent.

明 青釉冰裂紋暗刻花卉圖紋鳳尾尊

來源：英國外交官收藏，於1950年代得於北京，後傳承至現藏家。

£400 - £600

477 ►

A CHINESE CRACKLE-GLAZED ARROW VASE, HU.

The pear-shaped faceted body rising from a splayed foot, with a waisted neck with three raised bands and tubular handles, all coated with a thick pale blue glaze with crackles, the interior and underside glazed white.

16.5cm H.

冰裂紋投壺

£200 - £300



478 ◀

A CHINESE PEACH BLOOM VASE.

The tapered body and a rounded shoulder leading to a slender neck with three raised bands and a flared rim, all decorated with a pink glaze with green splashes, with a six character *Kangxi* mark in underglaze blue painted to the recessed base.

18cm H.

缸豆紅柳葉瓶，青花「大清康熙年製」楷書款

£500 - £800

479 ►

A CHINESE FLAMBE-GLAZED VASE.

The tapered body raised on a flared foot with a groove beneath the steep shoulder, applied with two scroll handles, all decorated with a thick vibrant cerise and lavender-blue glaze, a six character *Qianlong* mark.

22.5cm H.

窯變釉雙耳瓶

£200 - £300



480 ◀

A CHINESE ENAMELLED CLAIRE-DE-LUNE VASE.

Qing Dynasty.

With a rhomboid-section body on a splayed foot moulded with roundels of dragons and *shou* characters, the waisted neck impressed with phoenix and *lingzhi* and applied with dragon handles, the angular shoulder delicately painted with scattered blossoms and butterflies, a six character *Qianlong* mark to the underside.

36.5cm H.

清 藍釉粉彩繪蝶紋雙耳瓶

£600 - £800



481 ►

A CHINESE OX-BLOOD GLAZED VASE, YUHUCHUN.

Qing Dynasty, 18th / 19th Century.

Covered overall in a thick lustrous red glaze thinning below the rim, the interior and base with an ivory glaze suffused with a thin crackle.

16cm H.

清十八 / 十九世紀 紅釉玉壺春瓶

£800 - £1,200



482 ◀

A CHINESE MAUVE-GLAZED VASE. Dated 1972.

The ovoid body rising from a short straight foot to a tall neck with two raised bands and a flared rim, overall decorated with luscious purple glaze, Jian Guo Ci Chang Zeng Xian Bo Wu Guan 1972 mark to the base.

38cm H.

一九七二 淺紫釉長頸瓶，「建國瓷廠贈西安博物館，一九七二年」款

£300 - £500





483 ▲

A TIBETAN GILT-WOOD MANUSCRIPT COVER.

Tibet, 15th Century

Carved with figures of Buddhas of the Past, Present and Future: Amida, Sakyamuni and Maitreia, each with hands arranged in mudras, seated on lotus throne beneath curved arches.

12 x 26cm.

西藏十五世紀 木雕三寶佛經板

£1,000 - £1,500



484 ▲

A TIBETAN GILT-WOOD MANUSCRIPT COVER.

Tibet, 19th Century.

Carved in low relief with the five Tathgathas (five Great Buddhas), each seated on a lotus throne elevated on a platform supported by pairs of different symbolic animals and beneath a pointing arch, the central figure of Vairocana surrounded by protective mythical beasts, Garuda perched above his head, all on a ground of meaty foliage and within borders of beads and leafy scrolls.

72.5 x 21cm.

西藏十九世紀 木雕朱漆描金五智如來經板

£2,000 - £3,000

485 ►

A TIBETAN BRONZE RITUAL STAFF, KHATVANGA.

Tibet, 19th Century.

Cast as a large stylised skull with long fangs exhaling flames, with a tall finial formed as a three-pointed spear and a long tapered handle with floral scroll bands terminating with a four-pronged vajra.

56cm long, 2.1kg.

西藏十九世紀 三叉戟

£3,000 - £5,000



486 ▼

A GROUP OF TIBETAN CEREMONIAL METALWORKS.

Qing Dynasty and later.

Comprising a *ghanta* bell, two bowls, a small tripod incense burner, a double *vajra* with a silk tassel and an incense spoon.

19cm long. (7)

清或更晚 西藏祭祀用鐵器

£400 - £600



487 ►

A SCHIST FIGURE OF BUDDHA SAKYAMUNI.

Tibet, 15th Century.

Meditating in *dhyanasana*, pose his right hand in *bhumisparsa mudra*, the left resting on his lap, his head with blue-painted hair carved and elongated earlobes, all raised on an elevated double lotus base and with an arch behind his back.

12cm H.

西藏十五世紀 灰片岩雕釋迦牟尼像

£3,000 - £5,000



488 ◀

A MONGOLIAN POLYCHROME CLAY TSATSA OF BODHISATTVA MANJUSRI.

Mongolia, 19th Century.

The figure of the deity moulded beneath a pointed arch inscribed with Sanscrit text, seated in *dhyanasana* holding a sword in the right hand, the left in *kartari mudra* clasps a lotus stem supporting a book, all painted in vivid colours and gilt.

9.5cm H.

蒙古十九世紀 泥塑彩繪文殊菩薩擦擦

£500 - £800



489 ►

A TIBETAN WOOD 'SAPTARATNA' TORMA PLAQUE.

Tibet, 19th Century.

In form of a flattened reticulated palmette, carved with the symbolic Seven Gems symmetrically arranged around the precious golden wheel: the wish-fulfilling jewel, the queen, the minister, the elephant, the horse, and the general, all entangled within floral scrolls, together with a modern stand.

12.5cm H. (2)

西藏十九世紀 木漆彩鑲雕七寶圖紋牌

£1,000 - £2,000



490 ◀

A MONGOLIAN WRITING SET WOOD BOX AND LINER.

Tibet 19th Century.

The oblong body painted to the cover with Sagaan Ubgen, the Mongolian God of longevity surrounded by the six symbols of longevity: the peach tree, the conch-shaped rock, the crane, the crystal rosary, the pure stream springing from a sacred rock, and a group of deer, the base decorated with figures dancing in a pavilion surrounded by trees, paddling in a stream and enjoying a boat cruise, each scene evoking the harmony between people and nature, the interior painted with black, the edges with red lacquer, all mounted on a modern stand.

16.6 x 4cm. (4)

西藏十九世紀 蒙古繪白老人圖紋文房用具

£1,000 - £2,000



491 ►

A SINO-TIBETAN GILT-BRONZE FIGURE OF A FOUR-ARMED TARA.

Tibet 19th Century.

With legs crossed in *dhyanasana*, wearing a patterned *dhoti*, beaded necklaces and bracelets and a lobed tiara, her right hand in *varada mudra* and left hand in *vitarka mudra* with lotus blossoms clinging to her shoulders, the second pair of arms crossed behind her head, seated on a Hamsa Goose and raised on a base with a row of reticulated four-pointed *vajras* beneath a lotus petal band.

14.5cm H, 505g.

Provenance: purchased at Christie's New York, March 20th 2009, lot 1371.

銅鑲金四臂度母像

來源：於紐約佳士得2009年3月20日拍賣中購得，1371號。

£1,000 - £2,000

There are many theories as to the origin of Tara, the most popular forms being the Green and White Taras, the current image of the deity seated on a magic goose is believed to be Saraswati, the Goddess of Literature worshipped by both Hindu and Buddhist devotees.



492 ◀

A TIBETAN SILVER STUPA.

Tibet 19th Century.

The ovoid body raised on a double square-section stepped base, with a trefoil arch opening to the front to reveal a miniature image of Buddha Sakyamuni, the tall finial flanked with two reticulated leafy insets.

21cm H, 389g.

西藏 銀佛塔

£1,200 - £1,500

493 ►

A SINO-TIBETAN GILT-BRONZE FIGURE OF VAISHRAVANA.

Seated on a roaring lion with a fierce expression to his bearded face with bulging eyes, wearing a chain mail, tall military boots, large earrings and a lobed tiara, holding a mongoose in his left hand, the right raised to his chest, celestial ribbons fluttering around his arms, all supported on a double lotus base incised with a four-pointed *vajra* to the underside.

20cm H, 3.2kg.

Provenance: purchased at Christie's New York, March 20th 2009, lot 1350.

銅鑲金多聞天王像

來源：於紐約佳士得2009年3月20日拍賣中購得，1350號。

£3,500 - £4,000



494 ◀

A CHINESE GILT LACQUER-BRONZE FIGURE OF VAISRAVANA.

Seated on a caparisoned leonine creature, wearing a heavy chain mail armour and a lobed cap, stroking a mongoose seated on his left knee, his right hand raised, all supported on a double lotus base.

23cm H, 1.5kg.

銅鑲金多聞天王像

£1,200 - £1,800



495 ▲

A TIBETAN THANGKA OF SONGTSEN GAMPO.

Tibet, Circa 19th Century.

The king seated cross-legged on a throne beneath a canopy with gold tassels, wearing an orange robe with cloud pattern, large earrings and a red headdress with a Buddha head finial, an incense burner, offerings of fruit and a coral branch in a vase laid out before him, a pile of books to his right and a bowl of fruit to his left, ink and colour on canvas, mounted in silk brocade.

59 x 37.5cm, total 131cm long.

西藏十九世紀 繪松讚干布唐卡

£6,000 - £8,000

According to tradition, King Songtsen Gampo (569 - 649?), influenced by his Nepali consort Bhrikuti brought Buddhism to Tibet. He was effectively the first ruler of Tibet after unifying several smaller local kingdoms and is credited for contributing to creating the Tibetan script and development of the Classical Tibetan language.



496 ▲

A COLLECTION OF FOUR TIBETAN THANGKAS.

Tibet, Circa 19th Century.

It is composed of four thangkas depicting Avalokitesvara, Buddhist guardian, Manjushri and Amitayus.
50.5 x 34cm, 43 x 30.5cm, 47 x 32.5cm, 43.5 x 28cm.

Provenance: an English private collection, predominantly assembled in the 1970s and 1980s.

西藏約十九世紀 唐卡四幅

來源：英國私人收藏，得於1970 - 80年間。

£500 - £800

497 ►

A TIBETAN THANGKA OF PEHAR.

Tibet, 19th Century.

Ink and colour on canvas, the white-skinned Wordly Protector depicted with three faces: white, red and blue, each with three eyes beneath a wide-brimmed hat, his six hands holding his attributes: a sword, a staff, bow and arrow, an axe and a curved knife, he wears a cape and a tiger hide around his hips, riding a snow lion with green mane, surrounded by purifying flames above a lotus base, surrounded by auxiliary deities.

31.2 x 24.5cm.

西藏十九世紀 繪白哈爾神唐卡

£1,000 - £1,500



498 ◀

A TIBETNA THANGKA OF PADMA SAMBHĀVA.

Tibet, 19th Century.

Seated on a large lotus throne emerging from a blooming bush, wearing monastic robes and a cap, with a *vajra* in his right hand, in the left hand a *kapala* containing a vase of the elixir of immortality, a manifestation of Amitabha Buddha, a *khatvanga* staff rests on his left arm, the Guru is surrounded by emanations of Buddha and protective deities, ink and pigment on canvas, mounted on silk brocade.

73 x 53cm.

西藏約十九世紀 繪蓮花生大士唐卡

£400 - £600



499 ►

A MONGOLIAN THANGKA OF SHADAKSHARI AVALOKITESHVARA.

Mongolia, 19th / 20th Century.

The four-armed bodhisattvas seated in *dhyanasana* on a lotus throne within a garden enclosure, surrounded by a double halo and attended by monks and axillary deities, mounted in silk brocade, ink and colour on canvas.

54 x 38cm.

蒙古十九 / 二十世紀 繪聖觀音像唐卡

£400 - £600



500 ◀

A TIBETAN THANGKA OF YAMANTAKA VAJRABHAIRAVA AND CON-SORT.

Tibet, 18th / 19th Century.

The blue-bodied Yamantaka with thirty-four arms, sixteen legs and nine heads stands to the centre in a *yab-yum* pose with his consort Vajravetali signifying the union of method and wisdom, their naked bodies symbolise lack of delusions, the ring of flames around them- purity, they both stand upon bodies of men, animals and devas, trampling the vices of the world, they are surrounded by offerings and supporting deities, the main among them bodhisattva Manjusri, whose wrathful tantric form Yamantaka represents, ink and colour on canvas.

54 x 38cm.

西藏約十八或十九世紀 繪大威德金剛唐卡

£1,800 - £2,200



501 ►

A MONGOLIAN VOTIVE WOODBLOCK PRINT.

19th Century.

Ink and colour on canvas, depicting two deities, the first possibly Kubera, gold-skinned, seated on a lotus base, holding a mongoose in his left hand, the second with white skin, riding a bear and wielding a staff, two small figures to their sides paying tribute, presenting offerings of vases, fruit and precious objects, a large procession of wild animals beneath.

40.5 x 31cm.

十九世紀 俱毘羅版畫

£1,000 - £1,500



502 ◀

A TIBETAN TEMPLE HANGING DEPICTING HELL.

Tibet, 19th Century.

Ink and colour on canvas, painted with apocalyptic scenes of various animals feasting on human flesh, the top part with a short silk fringe.

142 x 138cm.

西藏十九世紀 地獄圖繪畫

£2,000 - £3,000

503 ►

A MONGOLIAN YELLOW-GROUND SILK TEMPLE HANGING.

Mongolia, 19th Century.

The textile is woven with blossoms and floral scrolls arranged in vertical folds painted with rows of demons, people, animals and ritual and symbolic objects.

165 x 122cm.

蒙古十九世紀 黃地寺廟用織錦掛屏

£1,000 - £2,000



504 ◀

A TIBETAN GREEN TARA TSAKLI.

Tibet, 19th Century.

Standing on multi-coloured lotus base wearing a white dhoti with floral decorations, two arms down both side of her body and two arms raised with all hands in different mudras, adorned with gold and jewellery and backed by a nimbus, painted with ink and colour on canvas.

13.5 x 8.5cm.

西藏十九世紀 繪綠度母佛畫

£800 - £1,200

505 ►

A TIBETAN THANGKA OF DĪPANKARA BUDDHA.

Tibet, 15th Century.

Depicting the Enlightened sitting cross-legged, wearing monk's robes, his hands arranged in *dharmachakra mudra* in front of his chest, the face with a focused expression framed by elongated earlobes, his body surrounded by a double halo and a circular rainbow, ink and colour on canvas, unmounted.

26 x 26cm.

西藏十五世紀 繪燃燈佛唐卡

£1,000 - £2,000



506 ◀

A TIBETAN TSAKLI OF A FOUR-ARMED DEITY.

Tibet | 19th Century.

Ink and colour on canvas, seated in a Royal Ease pose on a lotus throne, holding a small purse and a gold vase, his tilted head with elongated earlobes surrounded by a halo.

14 x 13cm.

西藏十九世紀 佛畫

£400 - £600



507 ►

A TIBETAN THANGKA OF YAMANTAKA.

Tibet | 19th Century.

The fierce blue-skinned deity standing in a dynamic pose on a lotus, wearing a tiger hide around his hips and a snake intertwined with his gold necklaces, with a purifying fiery halo behind him, with an array of offerings spread before him, images of Sakyamuni, Manjusri, Green and White Tara in the corners, all in a desolate landscape, mounted on silk, framed.

56 x 37cm.

西藏十九世紀 繪大威德金剛唐卡

£400 - £600



508 ◀

A TIBETAN TSAKLI OF A TANTRIC DEITY.

Tibet | 19th Century.

The red-skinned deity standing among flames on a lotus base, treading over a corpse signifying vice, adorned by skulls, severed heads and a tiger hide, wielding a staff and a tormas plaque, ink and colour on canvas.

10.4 x 8.8cm.

西藏十九世紀 密宗佛畫

£400 - £600



509 ►

A CHINESE SOAPSTONE FIGURE OF A BUDDHA.

Qing Dynasty.

Seated in *dhyanasana*, wearing monk's robes, his right hand outstretched in *varada mudra*, the left supporting an alms bowl, carved in a buff colour stone.

13cm H.

清 玉石雕觀音坐像

£400 - £600



510 ◀

A CHINESE JADE BLADE.

The faceted body with a pointy tip, carved in a stone with russet and olive mottling, raised on a wood stand.

22cm long. (2)

Provenance: an English private collection, acquired in China in the early 20th Century, thence by descent.

玉雕牌連木座

來源：英國私人收藏，於20世紀早期購於中國，後傳承至現藏家。

£300 - £500



511 ►

A CHINESE JADEITE 'RAFT' CARVING.

Early 20th Century.

Carved and pierced in the form of two boys on a raft above waves, one steering with an oar, the other holding a lotus spray, wood stand, boxed.

10cm H, 9cm long. (3)

Provenance: an English private collection, acquired in China in the early 20th Century, thence by descent.

二十世紀早期 翡翠雕船連木座及盒

來源：英國私人收藏，於20世紀早期購於中國，後傳承至現藏家。

£200 - £300



512 ▼

A CHINESE WHITE JADE 'DRAGON' BELT HOOK.

Qing Dynasty.

With the terminal carved as a dragon head with piercing eyes, the body with a reticulated sinuous *chilong*, mounted with a painted enamel copper tray.

10cm long.

清 白玉雕 '望子成龍' 紋帶扣

£800 - £1,200



513 ►

A CHINESE CELADON JADE 'LOTUS PODS' CARVING.

Formed as twin pods filled with seeds, issuing from one stem with two attendant leaves, the stone with russet inclusions.

5.5cm long.

玉雕蓮蓬

£200 - £300



514 ►

A CHINESE PALE CELADON JADE 'CHILONG' BELT HOOK.

Comprised of two parts, each carved with a sinuous dragon in high relief to the top and a circular knob to the underside, one with a dragon head hook, the stone with minor russet inclusions.

6 - 6.5cm. (2)

青玉雕螭龍紋帶扣一對

£1,000 - £1,500



515 ◀

A CHINESE PALE CELADON JADE 'DOUBLE GOURD' WASHER.

Carved as a large fruit sliced in half and caged within its tendrils, foliage and two *chilong* clambering over the rim, the stone with white veins, with wood stand and a box.

12cm long. (3)

青玉雕螭龍紋葫蘆形筆洗連木座

£1,800 - £2,200

516 ►

A CHINESE PALE CELADON JADE 'LOTUS LEAF' WASHER.

Carved as an upcurved leaf creating a deep irregular bowl, with a small lotus seedpod and foliage clinging around the rim, the stone with white mottling and russet veins, contained in a box.

11cm across. (3)

玉雕荷葉形筆洗

£1,200 - £1,800



517 ▼

A FINE BINDING OF 'THE COSTUME OF CHINA' WITH 'THE PUNISHMENTS OF CHINA'.

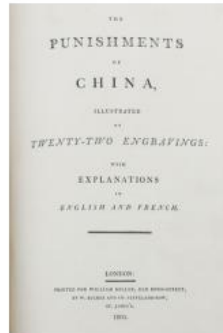
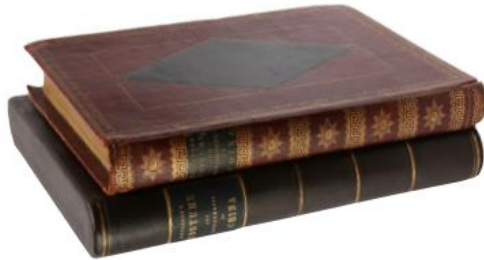
1801 and 1805.

London, by William Alexander and George Henry Mason (1770 – 1851), bound together, with forty-eight and twenty-two and plates, marbled end pages, with an oval bookbinder's label, Gebonden door J. Fröding à Amsterdam, bound in full calf with gilt decoration, slipcase. 37.5 x 30cm. (2)

一八零一、一八零五 《中國民俗與刑罰》

£2,000 - £3,000

George Henry Mason (1770-1851) was a British army officer, Major in the late 102nd Regiment of Foot (Royal Madras Fusiliers) raised by the East India Company, 1795, and then Lieutenant-Colonel in 1801. Mason had travelled to Canton in 1789. These works were important in introducing China to a Western audience.



518 ►

SI SHU ZHENGWEN [Commentary of the Four Books, Daxue and Zhongyong only].

Mid Qing Dynasty.

Ten double pages, followed by nineteen double pages, traditionally bound in wrappers, with a handwritten red label reading 'Ni Ta Hia Su Shuw the Great Science of Con Fu Tsu this books [sic] is done by the Grand son of Con Tsu Sou'.

25 x 14cm.

清中期 《四書正文》 元經堂版

£300 - £500



519 ◀

LI RU TANG SI SHU ZENGWEN.

By Chen Zigao, five volumes, traditionally bound.

23.5 x 14cm.

《裏如堂四書正文》 裏如堂較正監韻分章分節四書正文 / 陳豸校

£700 - £900

520 ►

LIU SHU TONG [The Learned Exegesis of Six-Category Chinese Characters].

1795.

Compiled by Min Qiji, edited by Bi Hongshu, Min Zhang and Cehng Changwei in 1720, traditionally bound with a cloth case, six volumes, woodblock printed.

26.5 x 17.5cm. (6)

一七九五 《六書通》

£1,200 - £1,500



521 ►

MAYUYAMA, SEVENTY YEARS, volumes I and II.

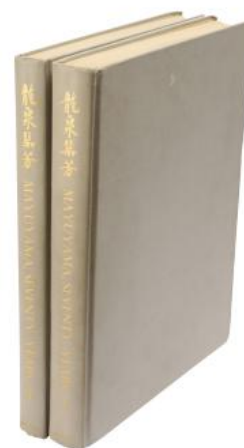
1976.

By Junkichi Mayuyama, Tokyo: Benrido Co. Ltd., with numerous photographic plates (some in colour), original cloth.

32 x 26cm.

一九七六 《龍泉集芳》一、二冊

£700 - £900



522 ◀

THE MEIYINTANG COLLECTION, parts I, III and IV.

7 April 2011, 4 April 2012 and 9 October 2012.

Sotheby's, Hong Kong, each illustrated throughout in colour with 59, 52 and 49 lots respectively from the exemplary Chinese porcelain collection.

30 x 24cm. (3)

《玫茵堂藏瓷》第一、三、四冊

£500 - £800



523 ►

THREE CHINESE ART REFERENCE BOOKS.

Comprising He Li, La Céramique Chinoise and two Jorge Welsh trade catalogues: Zhangzhou Export Ceramics, and Global by Design, Chinese ceramics from the R. Albuquerque Collection. various sizes. (3)

《漳州出口瓷器》

《中國瓷器阿爾伯克基收藏》

《中華陶瓷參考書》

£100 - £200



524 ◀

FIVE SPINK AND SON 'HIMALAYAN ART' CATALOGUES.

Various sizes. (5)

斯賓克喜馬拉雅藝術圖錄五冊

£100 - £200

525 ▼

A SMALL COLLECTION OF CHINESE ART CATALOGUES.

Including: 4 volumes of Christie's Robert Hatfield Ellsworth Collection catalogues, Bluett & Sons' 'Conliffe Collection', a Sotheby's British Rail Pension Fund catalogue and a City of Manchester Art Gallery Exhibition of Chinese Applied Art 1913 catalogue. (7)

中國藝術圖錄一組

£300 - £500





526 ◀

A COLLECTION OF REFERENCE BOOKS AND AUCTION CATALOGUES.

Comprising Chinese art-related publications and catalogues from Sotheby's, Christie's and Woolley and Wallis. (22)

書籍及拍賣圖錄一組

£200 - £300

527 ▶

A COLLECTION OF AUCTION CATALOGUES.

Including catalogues from Christie's, Bonham's, Sotheby's and Woolley and Wallis relating to Chinese art from 2000s, together with a Berwald trade catalogue. (21)

拍賣圖錄一組

£100 - £200



528 ◀

A COLLECTION OF REFERENCE BOOKS ON CHINESE ART.

Concerning Chinese jade carvings. (16)

中國藝術書籍一組

£800 - £1,200

529 ▶

A COLLECTION OF THIRTY-ONE ASIAN ART CATALOGUES AND MAGAZINES.

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中國藝術圖錄及雜誌一組

£80 - £120





530 ◀

A COLLECTION OF ASIAN ART REFERENCE BOOKS.

Relating to Japanese and Chinese art, including reference books, Transactions of the OCS, Sotherby's auction catalogues and Marchant exhibition catalogues. (51)

亞洲藝術書籍一組

£300 - £500



531 ▶

A COLLECTION OF ESKENAZI TRADE CATALOGUES.

Comprising publications from 1970s - 2000s. (36)

埃斯肯納齊圖錄一組

£400 - £600



532 ◀

A COLLECTION OF REFERENCE BOOKS ON CHINESE ART.

Concerning various aspects of Chinese art. (23)

中國藝術書籍一組

£800 - £1,200

533 ▼

A COLLECTION OF 'ORIENTATIONS' MAGAZINES.

From years 1981-1996, including an index. (309)

《Orientations》雜誌一組

£200 - £300



534 ►

A PAIR OF CHINESE CEREMONIAL POTTERY FIGURES.

Han Dynasty.

The male and female formed standing, naked, looking forward, with details of hair and faces painted with earth pigments, raised on modern perspex stands.

61cm H. (4)

漢 陶俑兩尊

£500 - £800



535 ◀

A PAIR OF CHINESE POTTERY GUARDIAN FIGURES.

Tang Dynasty.

Each standing with a ferocious expression on the moustachioed face, wearing an official headdress, military boots and a jacket opened on the chest, their arms crossed on their chests, the surface with earth pigments.

44cm H. (2)

唐 彩繪陶俑一對

£800 - £1,200



536 ►

A PAIR OF CHINESE POTTERY FIGURES OF RIDERS.

Han Dynasty.

Each with an individual face and elaborate hairstyle, seated with his legs astride and bare feet, the bodies formed separately from missing arms.

56.5cm H. (2)

漢 陶俑一對

£1,200 - £1,500

537 ▼

A PAIR OF CHINESE POTTERY 'MYTHICAL BEASTS' CANDLESTICKS.

Han Dynasty.

Each formed as a reclining dragon-like creature with a body wrapped around the candle sconce, their heads raised exposing their fangs.

23cm long. (2)

漢 陶神獸形燭臺一對

£800 - £1,200



538 ▼**A CHINESE FIGURATIVE POTTERY PANEL.**

Song Dynasty.

The rectangular tile moulded with a figure of a dancer standing astride in a dynamic pose with his arms crossed in front of his chest, wearing a red robe with a black sash and a large headdress, mounted on a modern wood stand.

8.5cm H. (2)

宋 陶人像牌

£800 - £1,200

**539 ◀****A CHINESE POTTERY MODEL OF AN OX.**

Tang Dynasty.

Standing, his head with S-shaped horns turned upwards, with a large jowl beneath his chin and a pronounced bump to the nape, his trunk bound with a decorative leather strap harness, raised on an integral stand and painted with earth pigments.

46cm H, 50cm long.

唐 彩繪陶牛

£800 - £1,200

540 ►**A CHINESE POTTERY FIGURE OF A LOKAPALA.**

Tang Dynasty.

The guardian with a fierce expression on his face, wearing a helmet and armour, standing in a dynamic pose on top of a defeated vice personified by a bull, his left hand resting on his hip, the right raised to the chest level missing a sword, the surface with traces of pigments.

77cm H.

唐 陶天王像

£1,500 - £2,500

**541 ◀****A CHINESE POTTERY FIGURE OF A RIDER.**

Han Dynasty

The bearded figure in a straddle position, his hair arranged in the military style, the upper body painted with a chain armour pattern.

37cm H.

漢 陶塑騎俑

£500 - £800

542 λ ►

TWO RHINOCEROS HORN HANDLED WALKING STICKS.

Circa 1910

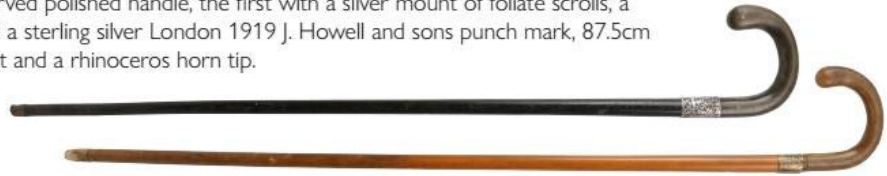
Each with a straight wood shaft and a curved polished handle, the first with a silver mount of foliate scrolls, a cartouche containing SB monograms and a sterling silver London 1919 J. Howell and sons punch mark, 87.5cm long, the second with a gilt-bronze mount and a rhinoceros horn tip.

92cm long. (2)

約一九二零 鑲犀角把手拐杖

£100 - £200

PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.



543 λ ►

A RHINOCEROS WALKING STICK.

19th Century.

With a tapered shaft carved to imitate wood knots and terminating with a metal tip, the curved handle with a gold lap bearing initials A.P.M.

92cm long, 310g.

£4,000 - £6,000

PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.



544 λ ►

A RHINOCEROS HORN WALKING STICK.

Early 20th Century.

With the handle flattened at the top and the shaft composed of combined sections.

92.5cm long.

二十世紀早期 犀角拐杖

£600 - £800

PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.



545 λ ►

A RHINOCEROS HORN WALKING CANE.

Early 20th Century.

The straight shaft assembled from sections divided by silver washers, terminating in a bulbous silver handle with floral scrolls and a cartouche containing LA monograms 92.5cm long.

二十世紀早期 犀角拐杖

£600 - £800

PLEASE NOTE THIS LOT MAY BE SUBJECT TO CITES REGULATIONS.



546 ►

A CHINESE PALE CELADON JADE 'RAM' WASHER.

The massive lobed body carved to one side with a head of a ram, the stone with natural white veins, together with a wood stand.

12 x 34cm. (2)

玉雕羊形洗連木座

£1,000 - £1,500



547 ◀

A MASSIVE CHINESE SPINACH GREEN JADE WASHER.

With an oval body carved in high relief with two pairs of confronting dragons amidst clouds, the base incised with a whirl, raised on a wood stand.

35cm long. (2)

碧玉雕龍紋大筆洗

£1,500 - £2,500

548 ►

A LARGE CHINESE SPINACH-GREEN JADE QUATREFOIL JARDINIÈRE.

The shallow body with a pronounced rim raised on four short lion mask feet, the stone of dark spinach colour with natural inclusions.

47cm long.

碧玉雕海棠式花盆

£3,000 - £5,000



549 ◀

A MASSIVE CHINESE GREEN JADE ARCHAISTIC VASE.

The oval-section body resting on a splayed galleried foot decorated with taotie masks and bands of links and geometric patterns, carved with two dragon handles to the sides, the stone with black striations, together with a wood stand.

35cm long. (2)

玉雕饕餮圖紋瓶

£2,000 - £3,000

550 ►

FOUR CHINESE INK STONES.

The first circular, worked in green stone with a handle formed as a *qilin*, a tapered stone incised with a phoenix and two rectangular stones, the larger carved with a landscape, the smaller with borders of *kui* dragons and angular scrolls.

11.5 - 18.5cm long. (4)

硯四件

£300 - £500



551 ◀

THREE CHINESE INK STONES AND A BRUSH WASHER.

Including a brown vase-shaped inkstone and two green-coloured stones: a rectangular stone with key fret and archaic dragons and a stone formed as a dragon hiding in a cloud, together with a quatrefoil washer with a reticulated prunus branch to the side.

19cm long. (4)

硯三件及筆洗

£300 - £500

552 ►

FOR CHINESE INK STONES.

The first and largest in shape of a *qin*, the second rectangular incised with a three-legged toad feasting on coins, the third rectangular and the fourth oval, both in green stone and decorated with pavilions and bridges beneath pine trees in a rocky landscape.

14.5 - 44.5cm long (4)

硯四件

£300 - £500



553 ◀

A COLLECTION OF CHINESE ITEMS.

Qing Dynasty and later.

Comprising: six blue and white ink stones, six ceramic waterpots, three carved bamboo wrist rests, two writing set boxes, a pair of ink cakes, and two jade cong.

various sizes. (21)

清或更晚 雜項一組

£200 - £300



554 ►

EIGHT CHINESE INK STONES.

Qing Dynasty.

Variously shaped and decorated with dragons and mythical beasts, seven carved in stone and one in wood.

10 - 25cm long. (8)

硯八件

£300 - £500



555 ◀

FIVE CHINESE INK STONES.

Qing Dynasty.

Comprising stones formed in slate, soapstone and Yixing clay, variously shaped.

30.5cm long. (5)

硯五件

£300 - £500

556 ►

TWO CHINESE STONE TABLE SCREENS.

Qing Dynasty.

Each carved in a rectangular grey shist panel, the first with a pair of cranes in flight above a lake surrounded by trees, pavilions and tall mountain peaks, the second with figures in pavilions beneath trees in a mountain valley, both with wood stands.

39 x 29cm. (4)

清 石雕山水圖紋插屏兩件

£500 - £800



557 ◀

A PAIR OF CHINESE SPINACH-GREEN JADE 'PEACOCK' CARVINGS.

Each standing, with a long tail curving around the slender legs.

20cm H. (2)

碧玉雕孔雀一對

£200 - £300

558 ►

A PAIR OF CHINESE PALE CELADON-GLAZED VASES.

Each with a tapered body and a rounded shoulder rising to a cylindrical neck with two stylised dragon handles, all coated with an even pale celadon glaze and with six character Yongzheng marks to the underside.

23cm H. (2)

豆青釉雙龍耳瓶一對，青花「大清雍正年製」篆書款

£800 - £1,200



559 ◀

A PAIR OF CHINESE GILT-DECORATED POWDER BLUE VASES.

Late Qing Dynasty.

Each with a tapered body and a flared neck with dragon handles, painted with landscapes, blossoms and decorative borders on a dark blue glaze.

26cm H. (2)

清晚期 灑藍地描金繪山水圖紋雙耳瓶一對

£100 - £200

560 ►

A PAIR OF CHINESE FAMILLE ROSE FIGURES OF LADIES.

Qing Dynasty.

Each standing, wearing a long pale green jacket with decorative panels and cloud pattern over and iron-red robe, holding a *ruyi* sceptre in one hand and a red kerchief in the other, their hair arranged in Manchu style on an oval board.

44.5cm H. (2)

清 粉彩繪持如意仕女像一對

£800 - £1,200



561 ◀

A PAIR OF LARGE CHINESE FAMILLE VERTE VASES.

Each painted with panels enclosing scenes of officials and ladies on a floral ground, the shoulder moulded with a lobed band, with lion dogs applied to the waisted necks and dragons to the shoulder, the lobed rims with an undulating stem with large blossoms.

62cm H. (2)

五彩繪人物故事圖紋雙耳瓶一對

£1,300 - £1,500

562 ►

A PAIR OF CHINESE FAMILLE ROSE 'COCKERELS' VASES.

Qing Dynasty.

Each with an ovoid body and a waisted neck, decorated with cockerels among stylised rockery and blossoms between bands of lappets, *ruyi* heads and key fret.

34.5cm H. (2)

清 粉彩繪錦雞花卉圖紋瓶

£500 - £800



563 ◀

A PAIR OF CHINESE FAMILLE VERTE BALUSTER VASES.

Qing Dynasty.

Each with a tapered body painted with a scene of a young couple welcoming three travellers and their horse in a landscape, their dwelling shrouded in red clouds in the distance, the shoulder and waisted neck with precious objects, the flared rim with scrolls, wood stands.

19.5cm H. (4)

清 五彩繪人物故事圖紋瓶一對

£600 - £800

564 ►

A PAIR OF CHINESE SANCAI 'RAMS' ROOF TILES.

Ming Dynasty.

Each formed as a reclining ram with curved horns resting on a rectangular stand with cabriole legs, decorated with green, yellow and black glaze, together with wood stands.

23 x 12 x 15cm. (4)

明 三彩羊形屋瓦一對

£200 - £300



565 ►

A PAIR OF TIBETAN COPPER, BRASS AND SILVERED TRUMPETS.

Tibet, 19th Century.

Each gently curved, with a flared faceted bell embellished with a red glass bead and framed between a brass lappet band to the rim and floral scrolls, the central part wrapped in a copper wire between two raised silvered floral bands, the faceted brass mouthpipe terminating with a wide silvered mouthpiece, contained in an original wood box, each trumpet with a modern stand.

43cm long. (6)

西藏十九世紀 號角一對

£1,500 - £2,000



566 ◀

A PAIR OF FAMILLE ROSE 'EIGHT HORSE' LANTERNS.

Each with a tapered ovoid body painted with horses in a continuous watery landscape beneath bands of blue geometric patterns to the shoulder, raised on stands decorated with blossoms and key fret and with wood stands.

28cm H. (4)

粉彩繪八駿圖紋燈罩一對

£600 - £800

567 ▼

A CHINESE NEAR-PAIR OF FAMILLE ROSE 'BUTTERFLY AND FLOWER' DISHES.

Each painted to the centre with colourful butterflies hovering over a cluster of various blossoms, the rounded cavettos with bands of pink diaper and gilt lotus blossoms on a dark blue ground.

16 - 17cm diameter. (2)

粉彩描金繪花蝶圖紋盤兩隻

£200 - £300



568 ►

A CHINESE SPINACH-GREEN JADE TABLE SCREEN.

Carved with a figure of Guanyin riding a lion and two dragons wrestling in the clouds, a bird carrying a lasso in flight above them, together with a wood stand.

27.5cm H. (2)

玉雕騎獅觀音連木座

£300 - £500



569 ◀

A CHINESE PALE CELADON JADE 'LIU HAI' BOULDER.

Qing Dynasty.

The flared boulder with a rounded top, opening with a cave to reveal the Immortal Liu Hai catching the three-legged toad with a string of cash, shielded by a windswept pine tree clinging to the rocks above them, the stone with minor russet mottling

13.5cm H.

清 玉雕劉海戲金蟾山子

£1,000 - £1,500

570 ►

A CHINESE WHITE JADE INCENSE BURNER AND COVER.

With an oval-section body emerging from three knob feet and carved in Morning Glory blossoms and tendrils, the rim with dragon handles suspending rings to the shorter sides, the domed cover with a bracket finial with two loose rings, together with a box and a wood stand.

7cm H, 10.5cm across. (4)

白玉雕蓮紋雙耳蓋爐連木座

£4,000 - £6,000



571 ◀

A CHINESE PALE CELADON JADE ARCHAISTIC CUP.

Carved to the exterior with taotie masks on a leiwen ground between a band of scrolls to a flared rim and lotus petals around the short splayed foot, with reticulated foliate scroll handles.

15cm across, 5.5cm H.

青玉饕餮紋雙耳杯

£800 - £1,200

572 ►

A CHINESE PALE CELADON GLASS HAIRPIN.

With a long plain shaft with a rounded tip and a scroll end.

32cm long.

髮簪

£300 - £500



573 ▼

A PAIR OF CHINESE APPLE-GREEN JADEITE BOWLS.

Each with a delicate rounded body rising to a flared rim, finely polished and worked in stone with green and white mottling, together with a box.

11.5cm diameter. (3)15cm across, 5.5cm H.

翡翠盃一對

£800 - £1,200



574 ►

THREE CHINESE HARDSTONE CARVINGS.

Comprising a pair of pale celadon Mandarin ducks, one with a lotus stem in its beak, a jadeite trefoil washer with a *chilong* clinging to the rim, and a yellow hardstone a washer with a bird perched on a prunus tree branch, each with a wood stand.

9.5cm long. (6)

硬石雕筆洗兩件及蓮池鴛鴦擺件

£400 - £600



575 ◀

A CHINESE PALE CELADON JADE 'PEACH AND LINGZHI' WASHER.

Qing Dynasty.

Carved as a plump fruit with a small aperture to the top, another small vessel formed as a large *lingzhi* with upcurved edges, with smaller fungus, bamboo sprays and loquat blossoms and fruit around the sides, a small bat perched on one of the fruit.

12cm long.

清 玉如意長壽筆洗

£4,000 - £6,000



576 ►

A CHINESE PALE CELADON JADE BELT PLAQUE.

The rectangular body with rounded edges carved and pierced with figures of three immortals, a crane and sprays of *lingzhi* beneath a pine tree.

6 x 7cm.

青玉鏤雕人物故事圖紋牌

£300 - £500



577 ◀

A CHINESE JADEITE BOWL AND COVER.

With a delicate angular body rising from a circular foot to a flared rim, the cover with a steep shoulder and a splayed base, the stone of light green colour with natural faults and green inclusions.

10cm diameter. (2)

翡翠雕蓋盃

£300 - £500



578 ►

A CHINESE PALE CELADON JADE ARCHAISTIC 'AXE' PENDANT.

Qing Dynasty.

The tapered axehead incised with a central band with C-shaped scrolls and carved with three sinuous *chilong* dragons in high relief, one of the beasts picked out on black stone.

7.5cm long.

清 青玉雕螭龍紋玉斧式吊墜

£1,200 - £1,500



579 ◀

A CHINESE WHITE JADE BOULDER.

Qing Dynasty.

Carved with a solitary *qin* player seated beneath a pine tree on a rocky outcrop, a small bridge leading to a distant pavilion to his right, the stone with white mottling.

10.5cm across.

清 白玉雕童子山子

£400 - £600

580 ►

A LARGE CHINESE BLUE AND WHITE AND UNDERGLAZE RED 'LANDSCAPE' VASE.

Qing Dynasty.

The tall cylindrical body with a waisted trumpet neck painted with pavilions and dwellings scattered among boulders and trees in a mountainous landscape, all supported on a flared foot, with a wood stand and a silk box, 46cm H. (3)

Provenance: an English private collection acquired in the Far East in 1994 [certificate].

清 青花釉裡紅繪山水圖紋燈籠瓶

來源：英國私人收藏，得於1994年。（證書）

£500 - £800



581 ◀

A CHINESE BLUE AND WHITE BALUSTER VASE.

The tapered body carved with a band of birds and flower heads to the rounded shoulder beneath a blue foliate band, the splayed foot with a row of banana leaves, the base with a four character Jingdezhen mark and an inscription, wood stand.

35cm H. (2)

青花印模花鳥圖紋瓶，青花「景德鎮製」篆書款

款識：「設制曾勇曾章義。利坯鼎新壯」

£300 - £500



582 ►

A CHINESE BLUE AND WHITE VASE.

With a pear-shaped body and a waisted neck, an overhanging *ruyi* head border to the shoulder applied with dragon head handles suspending rings, all decorated with floral and geometric bands on a powder-blue ground.

44.5cm H.

青花繪花卉圖紋雙耳瓶

£400 - £600



583 ◀

A LARGE CHINESE FAMILLE ROSE 'HUNDRED BIRDS' VASE.

The ovoid body and cylindrical neck is painted with various birds among blooming trees and shrubs between bands of lappets and *ruyi* heads. 6cm H.

粉彩繪蓮池花鳥圖紋長頸瓶

£200 - £300

584 ►

A CHINESE FAMILLE ROSE VASE, MEIPING.

The tapered body painted with delicate blossom sprays between bands of *ruyi* heads to the shoulder and lappets around the foot.

35cm H.

粉彩繪花卉圖紋梅瓶

£500 - £800



585 ◀

A CHINESE BLUE AND WHITE 'BAJIXIANG' VASE.

The tapered body painted with the Eight Buddhist Symbols entangled among lotus blossoms and dense foliage, between a border of lappets around the foot and *ruyi* heads beneath the angular shoulder; the waisted neck applied with two dragon handles and decorated with bands of blossoms, clouds, dragons and geometric and floral patterns, the base with a six character *Qianlong* mark

39.5cm H.

青花繪纏枝花紋八吉祥圖紋雙耳瓶，青花「大清乾隆年製」篆書款

£3,000 - £5,000

586 ►

A CHINESE FAMILLE ROSE 'BLOSSOMS' VASE.

The ovoid body painted with wild shrubs in bloom, the waisted neck applied with two blue dragon-shaped handles and painted with stylised blossoms and foliage on a bright yellow ground between *ruyi* head, key fret and banana leaf bands, the foot with a floral band and a ring of lappets.

29.5cm H.

粉彩繪山石花卉圖紋雙耳瓶，鑒紅「大清道光年制」篆書款

£500 - £800



大清
道光
年製

587 ◀

A CHINESE FAMILLE ROSE 'BUTTERFLIES' BOTTLE VASE.

The ovoid body with a tall flaring neck, painted in enamels and gilt with butterflies in flight between a band of lappets encircling the foot and a row of *ruyi*-heads to the rim, the shoulder decorated with a border of *shou* characters among lotus and stylised foliage between two raised bands heightened with gilt, six character Gunagxu mark to the base.

39cm H.

粉彩繪蝶紋長頸瓶，鑒紅「大清光緒年製」楷書款

£1,800 - £2,200



588 ►

A CHINESE BLUE AND WHITE AND UNDERGLAZE-RED 'FRUIT' VASE, YUHUCHUNPING.

The pear-shaped body painted with branches of peach, finger citron and pomegranates laden with fruit, all between bands of lappets and spearheads to the foot and banana leaves and key fret to the shoulder, a six character *Qianlong* mark to the base.

34cm H.

青花釉裡紅繪三多圖紋玉壺春瓶，青花「大清乾隆年製」篆書款

£2,000 - £3,000



589 ◀

A LARGE CHINESE BLUE AND WHITE 'BLOSSOMS' LANTERN VASE.

With a cylindrical body painted with stylised flowerheads issuing from an undulating stem between bands of *ruyi* heads and lappets, the stepped shoulder, the short neck and a flared foot with floral bands.

40.5cm H.

青花繪纏枝花卉圖紋燈籠瓶

£400 - £600



590 ►

A CHINESE FAMILLE ROSE YENYEN 'BIRDS AND FLOWERS' VASE.

Late Qing Dynasty.

Painted with a phoenix standing on a blue rock emerging from a cluster of peonies, the flared neck with a pheasant among blossoms.

42cm H.

清晚期 粉彩繪花鳥圖紋鳳尾尊

£600 - £800



大清
宣統
年製

591 ◀

A CHINESE FAMILLE ROSE 'BLOSSOMS' BOTTLE VASE.

With a pear-shaped body and a waisted neck with a flared rim painted with sprays of colourful peonies and hibiscus, the reverse with butterflies in flight.

29.5cm H.

粉彩繪花卉圖紋瓶，鑒紅「大清宣統年製」楷書款

£1,500 - £2,000



592 ►

A CHINESE FAMILLE VERTE 'SCHOLAR' BRUSH POT, BITONG.

Painted to the exterior with an elegant figure leaning on a trunk of a pine tree and contemplating the moonlight.

12.5cm H.

五彩繪士大夫圖紋筆筒

£200 - £300



593 ◀

A CHINESE WHITE-GLAZED 'DRAGON' BRUSH POT.

The straight cylindrical body raised on three bracket feet moulded with two borders of dragons in pursuit of sacred pearls divided by a triple band, all under a thick white glaze.

16.5cm H.

青釉暗刻龍紋筆筒

£700 - £900

594 ►

A CHINESE FAMILLE ROSE 'SCHOLAR AND STUDENTS' WASHER.

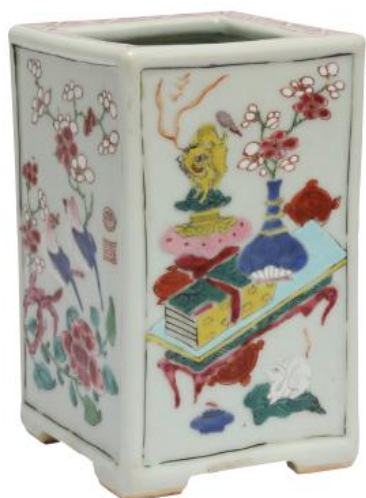
The straight sides beneath a waisted neck painted with a scholarly gentleman instructing two youngsters, each holding a peach in his hand, the reverse with calligraphy signed Wang Yongchun and dated in accordance with 1903.

19cm diameter.

粉彩繪賢士圖紋筆洗

款識：「優游樂閑靜，恬淡養清虛。癸卯之夏月。汪永春作」

£400 - £600



595 ◀

A CHINESE FAMILLE ROSE SQUARE-SECTION BRUSH POT, BITONG.

Qing Dynasty, Yongzheng period.

Raised on four short bracket feet and painted with a pair of geese beneath peony blossoms, a mountainous landscape, a pair of birds perched on a blooming prunus and a collection of precious objects respectively, the rim with a red chevron band.

13cm H.

清雍正 粉彩繪博古圖紋筆筒

£1,500 - £2,000

596 ►

A CHINESE DOUCAI 'BLOSSOMS' BRUSHPOT, BITONG.

Painted with iron-red flower heads on a busy ground of scrolling foliage, between two undulating floral bands and a six character Yongzheng mark to the base within a double band.

17cm H, 16cm diameter.

門彩纏枝花卉圖紋筆筒，青花「大清雍正年製」楷書款

£500 - £800



597 ◀

A CHINESE BLUE AND WHITE 'LANDSCAPE' BRUSH POT, BITONG.

The straight cylindrical body is painted with two figures in a continuous landscape of a fishing village in a mountainous scenery.

15.5cm H, 18.5cm diameter.

青花繪山水圖紋筆筒

£500 - £800



598 ◀

A CHINESE IRON-RED 'MYTHICAL BEAST' BRUSH POT, BITONG.

Qing Dynasty, Kangxi period or later.

The gently waisted body is painted in iron-red enamels with three galloping *qilin*, each mythical beast with a scaly body, a single horn to the top of the head and bat-like wings.

15cm H, 18cm diameter.

清康熙或更晚 礬紅繪神獸圖紋筆筒

£1,800 - £2,500



599 ►

A CHINESE BLUE AND WHITE BRUSH POT, BITONG.

The cylindrical, gently waisted body is painted with two panels, the first depicting two scholars on a bridge in a mountainous landscape, the reverse a pair of deer beneath pine trees, foraging for *lingzhi* fungus in the undergrowth.

17cm H, 19cm diameter.

青花繪人物山水圖紋筆筒

£2,000 - £3,000

600 ►

A CHINESE ZITAN BRUSH POT, BITONG.

Qing Dynasty.

The thick cylindrical gently waisted body with a smooth polished surface, the wood of dark warm colour with a flowing grain pattern, supported on a flat base

13cm.

紫檀筆筒

£1,200 – £1,500



601 ◀

A CHINESE SQUARE-SECTION YIXING ZISHA BRUSH POT, BITONG.

Signed Qian Tao (1864 - 1926).

The gently rounded body with two sides incised with branches of blooming prunus, the following two with a short inscription, with vertical groves carved through the corners, and a seal mark impressed into the underside.

11.5cm H.

宜興紫砂繪花卉圖筆筒

款識：「筆花和雨潤文章。城侯，癸亥之秋，潛陶之作」

£1,200 – £1,500

602 ►

A CHINESE SPINACH-GREEN JADE BRUSH POT, BITONG.

The cylindrical body carved with a continuous scene of figures of Immortals and dragons, together with a wood stand, the stone with white and black mottling.

27cm H. (2)

碧玉雕龍紋筆筒連木座

£800 – £1,200



603 ◀

A CHINESE WOOD 'BARREL' BRUSH POT.

Qing Dynasty | 19th Century.

The thick-walled body carved in form of a barrel with a smooth surface flanked with a pair of lion mask handles to the sides, decorated with rows of studs to the rim and foot rim.

14.5cm H.

清十九世紀 木雕獅紋筆筒

£800 – £1,200

604 ►

A CHINESE BAMBOO 'LOTUS' WASHER.

In the form of a large upturned leaf and an irregular wavy rim, with smaller attendant leaves, blossoms and other aquatic plants clinging to its sides.

12cm across.

竹雕荷葉形筆洗

£800 – £1,200



605 ◀

A CHINESE CINNABAR LACQUER CIRCULAR BOX AND COVER.

Qing Dynasty.

The cover with a roundel with two scholars enjoying tea in a fenced garden beneath trees, all carved on a chevron and diaper ground and within a band of camelia blossoms on a leiwen pattern, the body with similar floral design, the interior and underside black

16cm diameter. (2)

清剔紅士大夫飲酒圖紋圓形蓋盒

£500 – £800

606 ▲►

A CHINESE SOAPSTONE-INLAID RECTANGULAR BOX AND COVER.

Qing Dynasty.

The rectangular body inlaid to the cover with two figures and a lion dog in soapstone and ivory, all within a plain ivory border.

14 x 9.5cm. (2)

Provenance: purchased at Christie's in 1990s.

清木嵌壽山石雕人物故事圖紋蓋盒

來源：於1990年代購於佳士得。

£800 – £1,200



607 ◀

A CHINESE JADE-INLAID HARDWOOD BOX AND COVER.

Qing Dynasty.

With a rectangular-section body raised on short bracket feet, the cover set with a white jade plaque carved as an oval bi disc incised with archaistic scrolls and framed by two bats at the shorter edges.

17 x 7.5 x 10cm. (2)

清木嵌玉雕蓋盒

£1,800 – £2,200

608 ►

A CHINESE FAMILLE ROSE 'MAGPIES AND BLOSSOMS' BOWL.

Qing Dynasty, six character *Guangxu* mark and of the period.
The flared body rising from a straight circular foot, finely painted to the exterior with a pair of birds lurking in a cluster of wild blossoms and grasses.
18.5cm diameter.

清光緒 粉彩繪喜上眉梢圖紋盤，鑲紅「大清光緒年製」楷書款
£1,000 – £2,000



609 ◀

A CHINESE FAMILLE ROSE 'BLOSSOMS' BOWL.

Qing Dynasty, six character *Daoguang* mark and possibly of the period.
The wide flared body painted with sprays of wild orchids, chrysanthemum, winter jasmine and *lingzhi* fungus, all between bands of *ruyi* heads to the rim and lappets encircling the foot, the underside with an underglaze blue seal mark.
15cm diameter.

清約道光 粉彩繪花卉圖紋盤，青花「大清道光年製」篆書款
£2,000 – £3,000



610 ►

A CHINESE OGEE 'SQUIRRELS AND GRAPES' BOWL.

Qing Dynasty, six character *Jiaqing* mark and of the period.
The flared body painted with agile squirrels frolicking among fruit and foliage of grape vines sprouting among large rocks, 8.5cm H, 18.5cm diameter.

清嘉慶 粉彩繪子孫萬代紋盤，青花「大清嘉慶年製」篆書款
£800 – £1,200



611 ◀

A CHINESE FAMILLE ROSE 'MAGPIES AND PRUNUS' BOWL.

The flared body with gently everted rim decorated with magpies lurking among pink prunus blossoms, the interior and base glazed white and with a six character *Guangxu* mark.
5.5cm H, 14cm diameter.

黃地粉彩繪喜上眉梢紋盤，青花「大清光緒年製」楷書款
£400 – £600



612 ►

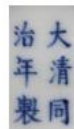
A CHINESE BLUE AND WHITE 'THREE FRIENDS OF WINTER' BOWL.

With exterior painted with bamboo, pine tree and a blooming prunus, the interior with a central roundel of stylised *ruyi* clouds, six character *Tongzhi* mark.

13.5cm diameter.

青花繪歲寒三友圖紋盃，青花「大清同治年製」楷書款

£800 – £1,200



613 ◀

A CHINESE BLUE AND WHITE 'BLOSSOMS' BOWL.

Qing Dynasty.

With a flared rounded body painted with stylised blossoms, the recessed base with eight character mark reading *Xuantong Yiyou Yichuntang Zhi*.

8cm diameter.

清 青花繪花卉圖紋盃，青花「宣統己酉宜春堂製」楷書款

£600 – £800



614 ►

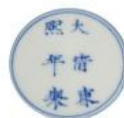
A CHINESE BLUE AND WHITE 'DRAGON' BOWL.

The flared body rising from a straight foot to a slightly everted rim, decorated with two blue dragons reserved on a *sgraffito* ground of waves, the centre with another mythical beast, a six character *Kangxi* mark to the base.

8cm H, 18.3cm diameter.

青花繪龍紋盃，青花「大清康熙年製」楷書款

£800 – £1,200



615 ◀

A CHINESE BLUE AND WHITE TEA BOWL.

Decorated to the exterior with four sprays of peaches and pomegranates, the interior with a floral roundel, six character *Wanli* mark to the base.

10.5cm diameter.

青花繪三多圖紋茶盃，青花「大明萬曆年製」楷書款

£800 – £1,200



616 ►

A CHINESE PALE CELADON JADE 'BIRDS AND LINGZHI' CARVING.

Carved with a spray of fungus sprouting from a porous rock, a pair of birds perched beside.
10cm H.

玉鏤雕鳥與靈芝圖紋擺件

£200 – £300



617 ◀

A CHINESE WHITE JADE 'BOY' CARVING.

Qing Dynasty.

The small child with a *ruyi* necklace seated astride a large double gourd, equipped with auspicious attributes: a spray of *lingzhi* fungus tied with a chime in his right hand and a small bat in his left hand, together with a wood stand.

4cm H. (2)

清白玉雕如意童子連木座

£800 – £1,200

618 ►

A CHINESE PALE CELADON JADE 'MUSHROOM' GROUP.

Realistically carved as a big mushroom with a floppy cap and three smaller fungi attached to the edge, the stone of even pale celadon colour.
9cm across.

青玉雕蘑菇

£300 – £500



619 ◀

A CHINESE PALE CELADON JADE ARCHAISTIC MODEL OF A LION.

Recumbent, with his head on top of his front paws, the back carved with well-defined spine, the stone with minor russet mottling.
7.5cm long.

青玉雕獅子

£400 – £600

620 ►

A CHINESE SILVER-MOUNTED WHITE JADE BELT HOOK.

The S-shaped belt hook terminating with a dragon head mounted with a silver blade engraved with a bamboo shoot to form a letter opener.
22cm long.

銀鑲玉雕龍紋帶扣拆信刀

£300 – £500



621 ◀

A CHINESE WHITE JADE 'CHILONG' BELT HOOK.

Carved along the shaft with a *chilong* in high relief, the hook formed as a dragon head, a rectangular knop to the underside.

10cm long.

白玉雕螭龍帶鉤

£200 – £300



622 ►

A CHINESE PALE CELADON JADE MODEL OF A GOOSE.

Seated on its feet, the head with a meaty *lingzhi* stem in the beak turning to sinister, the stone with minor russet inclusions.

6.5cm long.

青玉雕鵝銜靈芝把件

£200 – £300



623 ◀

A CHINESE CHICKEN JADE 'QILIN' CARVING.

Probably Song / Yuan Dynasty.

Lying on his side, his tail extending over the haunch, with a single curved horn to the top of the head, the stone with natural veins and brown mottling.

5cm long.

約宋 / 元 玉雕麒麟

£800 – £1,200



624 ►

TWO CHINESE PALE CELADON JADE ANIMAL CARVINGS.

The first carved as a monkey with a young clasping a large peach, the second formed as two felines contesting a large butterfly.

6.5cm long. (2)

玉雕靈猴祝壽及雙貓戲蝶把件

£200 – £300



625 ◀

A CHINESE APPLE-GREEN JADEITE BANGLE.

Of circular cross-section, the vivid green stone with white mottling

5cm diameter.

翡翠鐲

£800 – £1,200

* Please note this lot has not been tested for colour enhancement. *

626 ►

A CHINESE WHITE JADE 'QILIN' PENDANT.

The oval body carved with a panel containing the mythical beast to one side and a seal to the reverse, the top part with two chilong on either side of the suspension hole, the stone with some white mottling.

5.3 x 4cm.

白玉雕麒麟紋吊牌，陰文「福祿」篆書款

£3,000 – £5,000



627 ◀

A CHINESE PALE CELADON JADE PLAQUE.

Carved in the shape of a *ruyi* head and incised with a scholar and his young assistant on a mountain pass, surrounded by boulders and trees, mounted in a reticulated wood stand as a miniature table screen.

plaque 9.8 x 12.3cm, total 17cm H.

玉雕人物山水圖紋牌連木座

£800 – £1,200

628 ►

A CHINESE WHITE JADE DOUBLE 'QILIN' SEAL.

Qing Dynasty.

Carved as two separate blocks with vacant faces, joined by the mythical beast finial resting its front paws on the first seal and the hind legs on the second, turning its head back.

5cm H.

清 玉雕麒麟形鈕印

£200 – £300



629 ◀

A CHINESE WHITE JADE CARVING OF AN OX.

Lying down with his legs tucked underneath the body, his head with curved horns turning to the back.

5cm, long.

白玉雕牛把件

£600 – £800



630 ►

A CHINESE PALE CELADON JADE 'LOQUAT' CARVING.

In form of two large fruit issuing from one stem together with small leaves, raised on a pierced wood stan.

5.5cm H. (2)

玉雕枇杷擺件連木座

£600 – £800



631 ◀

A CHINESE APPLE-GREEN JADEITE INCENSE BURNER AND COVER.

Qing Dynasty, 19th Century.

The tapered ovoid body carved to the sides with four peacocks and large flower heads, all raised on three bud-shaped feet and leading to a rounded shoulder with a white metal mount around the rim, the domed cover with leaves and blossoms finial.

10.5cm H. (2)

清十九世紀 翡翠雕孔雀花卉圖紋蓋爐

£600 – £800

632 ►**A CHINESE BLANC-DE-CHINE LIBATION CUP.**Qing Dynasty, *Kangxi* period.

In form of a rhinoceros horn cup, moulded and applied with dragons, a deer, pine and prunus trees set beneath overhanging rock cliffs.

8.5cm H.

清康熙 德化窯盃

£300 – £500

**633 ◀****A CHINESE BLANC-DE-CHINE LIBATION CUP.**Qing Dynasty, *Kangxi* period.

The flared body with a lobed rim imitating rhinoceros horn cups, moulded and applied to the exterior with a deer; and a tiger beneath pine trees, a large dragon emerging from rockwork.

7cm H.

清康熙 德化窯盃

£300 – £500

**634 ►****A LARGE CHINESE BLANC-DE-CHINE LIBATION CUP.**

Qing Dynasty, 18th Century.

The flared body with a lobed rim moulded to one side with a dragon emerging from clouds and reaching out for a flaming pearl, the reverse with a crane flying towards the sun and a pine tree, the base a two character *Yitai* mark.

9cm across.

清十八世紀 德化窯龍紋盃，陽文「益太」楷書款

£200 – £300

**635 ◀****A CHINESE BLANC-DE-CHINE MODEL OF GUANYIN.**

Qing Dynasty.

Seated in a Royal Ease pose on a perforated rocky pedestal, wearing long flowing robes and a veil over her head, supporting a small child on her right arm, with a vase and a bird raised on pillars to either side, two acolytes standing at the base of her seat.

24cm H.

清 德化窯觀音像

£1,200 – £1,800

636 ►

A CHINESE INSIDE PAINTED SNUFF BOTTLE.

The body of flattened ovoid form supported on a short straight foot with flat base and a short straight neck, painted to one side with trees and village below a mountain, the other side painted with hundred treasures, zhu xuan mark.

6.5cm H.

玻璃內畫山水圖紋鼻煙壺

£100 – £200



637 ◀

A CHINESE FAMILLE ROSE CANTON ENAMEL 'BIRDS AND FLOWERS' SNUFF BOTTLE.

The ovoid body finely painted with panels of blossoms, butterflies and a pair of magpies, all within scrolling borders and between bands of *ruyi* heads to the shoulder and foot, a four character Yongzheng mark to the base, together with a gilt bronze stopper cast with a *chilong*.

6cm H. (2)

廣東銅胎畫琺瑯蝶戀花鼻煙壺

£600 – £800



638 ►

TWO CHINESE PEKING GLASS SNUFF BOTTLES.

Both of flattened globular form, the first carved through the white layer to pink ground with rows of overlapping lotus petals above a lotus leaf, the second decorated to each side with two bats with outstretching wings encircling a *shou* character, each with a green glass stopper

6 - 6.5cm H. (4)

料鼻煙壺兩件

£200 – £300



639 ◀

TWO CHINESE CLOISONNE SNUFF BOTTLES.

Each with an ovoid flattened body decorated in bright enamels with panels of precious objects, blossoms and fruit, all against a ground of stylised blossoms and scrolling foliage, the blue bottle with a four character *Qianlong* mark to the underside. 7cm H. (4)

銅胎掐絲琺瑯博古圖紋鼻煙壺兩件

£200 – £300



640 ►

TWO CHINESE PEKING OVERLAY GLASS SNUFF BOTTLES.

Late Qing Dynasty.

The first with a tall, flattened white body overlaid in brown with figures, writing and a four character *Qianlong* mark, the second in globular form, carved in purple glass to a clear bubble-suffused body with a piece of brocade tied in a knot over hundred *shou* background, both with stoppers.

6cm H. (2)

清晚期 套料鼻煙壺兩件

£200 – £300



641 ◀

TWO CHINESE HARDSTONE SNUFF BOTTLES.

Late Qing Dynasty.

Including a crystal snuff bottle of tapered ovoid form, carved in relief with an egret on a lotus pond, and an agate bottle incised to one side with a bird perching on a branch and with lion mask handles, each with a stopper.

7cm - 7.5cm H. (4)

清晚期 瑪瑙雕鼻煙壺及料鼻煙壺各一件

£200 – £300



642 ►

THREE CHINESE FAMILLE ROSE SNUFF BOTTLES.

Including a pair of bottles decorated with panels of ladies against a bright-yellow floral ground and with *Qianlong* marks, and an octagonal snuff bottle painted with Eight Immortals travelling atop their mounts across the rolling sea, with a Liu Hai mark and a hardstone stopper.

5 - 10 cm H. (4)

粉彩繪仕女圖紋鼻煙壺三件

£100 – £200



643 ◀

FOUR CHINESE PEKING OVERLAY GLASS SNUFF BOTTLES.

Including a pink bottle carved with *Shoulao*, cranes and *lingzhi*, a blue bottle with warriors against a dark blue ground, a white bottle decorated with red *chilong* and a flattened globular bottle carved with brown figures of travellers to a milky white body with amber inclusions, each with a stopper

6 - 7.5cm H. (4)

套料鼻煙壺四件

£200 – £300



644 ►

SIX CHINESE YELLOW PEKING GLASS SNUFF BOTTLES.

Comprising of a near pair of tapered form snuff bottles with basketweave design, the rest all of flattened ovoid shape, two carved with fu characters, the remaining with a *taotie* mask and lotus, two with stoppers.

5.8 - 7.5cm H. (8)

黃料鼻煙壺六件

£200 – £300



645 ►

A COLLECTION OF CHINESE SNUFF BOTTLES.

Qing Dynasty, 19th Century or later.

Comprising of three russet-skinned agate snuff bottles carved with birds and flowers, luohan in a mountainous landscape and a mythical beast below bats and pine tree, a carnelian agate bottle with natural striations and lion masks handles, and a celadon jade bottle, all with stoppers.

6.5 - 7cm H. (10)

十九世紀或更晚 瑪瑙雕鼻煙壺一組五件

£500 – £800



646 ►

A COLLECTION OF CHINESE SNUFF BOTTLES.

Qing Dynasty, 19th Century or later.

Comprising of two russet-skinned agate snuff bottles, one carved with birds and flowers the other with fish in a lotus pond, an agate snuff bottle with black inclusions, a rock crystal snuff bottle carved as a boy with a fish, a celadon jade snuff bottle and a Peking glass snuff bottle, all with stoppers.

6 - 8cm H. (12)

十九世紀或更晚 鼻煙壺一組六件

£500 – £800



647 ▲ ▼

SEVEN CHINESE SNUFF BOTTLES.

Qing Dynasty and later.

Comprising: two moulded biscuit bottles, two inside-painted rock crystal bottles, one in glass, one in carved ivory and one blue and white and underglaze red 'deer' bottle with a six character Youngzheng mark.

5.5 - 8.5cm. (12)

清或更晚 鼻煙壺一組七件

£200 – £300



648 ►

A CHINESE WHITE JADE 'HORSE AND MONKEY' GROUP.

The recumbent steed hassled by a cheeky monkey pulling at his mane, the stone of even colour with some white mottling.

6.5cm long.

白玉雕馬上封侯

£500 – £800



649 ◀

A CHINESE WHITE JADE 'BOY AND BUFFALO' GROUP.

Qing Dynasty.

The child struggling to contain the animal, holding his tether close to the snout.

4cm long.

清 白玉雕童子戲牛

£200 – £300

650 ►

TWO CHINESE WHITE JADE 'MONKEY' CARVINGS.

The first formed as a seated monkey mother embracing her young and holding a peach, the second a polished pebble incised with a simian holding a toad.

4cm H. (2)

玉雕猴兩件

£300 – £500



651 ◀

A CHINESE WHITE JADE 'LION DOG' GROUP.

Carved as a huddled mother and her cub turning towards each other, 7cm long.

白玉雕雙獅把件

£200 – £300

652 ►

A CHINESE PALE CELADON JADE 'BOYS' GROUP.

Carved as two children huddled together, the older boy with his left arm around a goose, the stone with minor russet inclusions.

7.5cm.

青玉雕童子戲鵝把件

£300 – £500



653 ▼

A CHINESE CELADON JADE 'CAT' GROUP.

The slender feline resting on two banana leaves, scratching his chin with his right hind leg, a large dragonfly perched at the tip of the leaf, the stone with white and russet mottling to the underside.

7.5cm long.

玉雕貓形把件

£600 – £800



654 ►

A CHINESE PALE CELADON JADE 'CAT' CARVING.

The two felines resting their heads on each other's backs, the stone with russet inclusions.
5cm diameter.

青玉雕貓

£200 – £300



655 ◀

A CHINESE CHICKEN BONE JADE 'RAM' PENDANT.

Probably Song / Yuan Dynasty.

Seated, with his legs tucked underneath the body, his head with two ribbed horns turned forward, a suspension hole pierced through the back.

5cm long.

約宋 / 元 雞骨白雕羊形吊墜

£800 – £1200



656 ►

A CHINESE YELLOW JADE 'PHOENIX' CARVING.

The body carved with intricate plumage in a gliding position with wings open along the sides, the head with a curved beak gracefully turned to the side, the stone with russet and brown inclusions, together with a wood box.

9cm long. (3)

黃玉鳳凰把件

£400 – £600



657 ◀

A CHINESE PALE CELADON JADE MODEL OF A HORSE.

The saddled steed reclining, with his legs tucked underneath the body, holding a *lingzhi* stem in his mouth picked in a russet stone.

5cm long.

玉雕馬銜靈芝把件

£200 – £300



658 ►

A CHINESE CELADON JADE MODEL OF A RAM.

Probably Song / Yuan Dynasty.

Carved seated, with a short, muscular body, his head with two curved horns and a goatee under his chin turned up looking towards the sky, the stone with russet mottling.

5cm long.

約宋 / 元 青玉雕羊

£800 – £1,200



659 ◀

A CHINESE PALE CELADON JADE 'THREE MONKEYS AND LINGZHI' GROUP.

The three simians huddled around a spray of large fungus, the carving cleverly hollowed inside, the pebble with russet and white inclusions.

5.8cm.

青玉雕猴與靈芝把件

£300 – £500



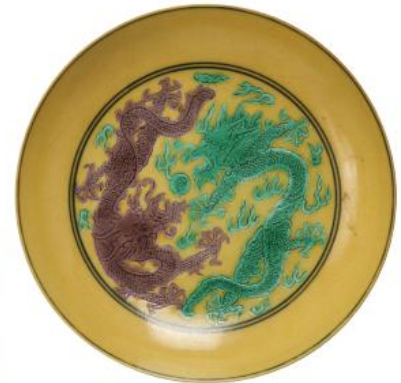
660 ►

A CHINESE YELLOW-GLAZED 'DRAGON' DISH.

Qing Dynasty, six character *Guangxu* mark and of the period.
The centre incised with two dragons contesting a sacred pearl amidst green flames, one highlighted in aubergine enamel, the other picked out in green, the underside with four grape clusters, all against a vivid-yellow ground.
13cm diameter.

清光緒 黃地繪紫綠龍紋碟，墨書「大清光緒年製」楷書款

£700 – £900



661 ◀

A CHINESE FAMILLE VERTE DRAGON DISH.

Qing Dynasty, 19th Century.
The shallow body decorated with a ferocious dragon in iron-red enamel rising from green waves chasing a flaming pearl, the rim encircled with four precious objects to the rim against floral ground.
24.5cm diameter.

清康熙 礬紅五彩繪龍紋碟

£300 – £500



662 ►

A CHINESE IRON-RED 'DRAGON AND PHOENIX' DISH.

Painted with the mythical creatures among fire and smoke reaching for a stylised *shou* character within a double band, the exterior with the two animals among undulating lotus stems, details heightened in gilt, the base with a four character mark reading *fu shou wu jiang*.

21cm diameter.

礬紅繪龍鳳紋碟，礬紅「福壽無疆」篆書款

£200 – £300



663 ◀

A CHINESE BLUE AND WHITE 'PHOENIX' DISH.

Painted to the centre with a roundel containing two stylised birds arranged symmetrically among *ruyi*-shaped clouds, the exterior similarly decorated, the base with a six character *Guangxu* mark.
26.5cm diameter.

青花繪鳳紋碟，青花「大清光緒年製」楷書款

£1,500 – £2,000



664 ◀

A CHINESE BLUE AND WHITE 'BIRD AND FLOWERS' DISH.

The deep body painted with a bird in flight over a blooming peach tree, a short poem inscribed to the left.

19cm diameter.

青花繪花鳥圖紋碟

款識：「春宵一刻值千金，花有清香月有陰」

£300 – £500

665 ▶

A CHINESE FAMILLE ROSE 'BLOSSOMS' DISH.

The face painted with wild orchids and peonies, a butterfly in flight above, a four character Yongzheng mark within a double square band to the reverse.

20.5cm diameter.

粉彩繪花蝶圖紋盤，青花「雍正年製」楷書款

£300 – £500



666 ◀

A CHINESE FAMILLE ROSE 'LOTUS LEAF' STEM BOWL.

Qing Dynasty, 19th Century.

The rounded sides rising to a wavy rim imitating a large lotus leaf with painted gilt veins, the interior and exterior decorated with scattered blossoms and insects, all supported on a short flared foot with a wave band and with a six character Tongzhi mark.

24cm diameter.

Provenance: an English private collection acquired in the Far East in 1994.

清十九世紀 粉彩繪蓮葉紋高足盤，鑲紅「大清同治年製」篆書款

來源：英國私人收藏，得於1994年。

£150 – £200



667 ▶

A CHINESE DOUCAI 'WILD ORCHIDS' DISH.

The centre with a roundel containing wild blossoms and *lingzhi* emerging amidst porous blue rocks, the exterior with similar flowers, fungus and rockery, the base with a six character Yongzheng mark.

21.5cm diameter.

鬥彩繪山石花卉圖紋碟，青花「大清雍正年製」楷書款

£400 – £600



668 ►

A CHINESE BLUE AND WHITE 'PRECIOUS OBJECTS' BOWL.

The flared shallow body decorated with a central roundel of stylised scrolls, blossoms and peaches, the *cavetto* with various precious objects and blossoms, the exterior with a tangle of blossoms and foliage above a *ruyi* head band, a six character *Daoguang* mark to the base.

21cm diameter.

青花繪博古圖紋盤，青花「大清道光年製」篆書款

£400 – £600



669 ◀

A CHINESE BLUE AND WHITE 'LOTUS AND PHOENIX' DISH.

The centre with a roundel containing stylised lotus blossoms surrounded by three mythical birds and *lingzhi* sprays, the exterior similarly decorated and with a *ruyi* head band to the foot, a four character *Qianlong* mark.

20cm diameter.

青花繪鳳穿蓮紋碟，青花「大清乾隆年製」篆書款

£300 – £500



670 ►

A CHINESE DOUCAI 'LONGEVITY' DISH.

Painted with a central *shou* character roundel surrounded by six lantsa characters and *ruji* head scrolls, the reverse with further eight stylised *shou* characters and linked foliate arabesques, six character *Yongzheng* mark.

21.5cm diameter.

鬥彩貫套捧壽紋盤，青花「大清雍正年製」楷書款

£3,000 – £5,000



671 ◀

A CHINESE CELADON-GLAZED 'DRAGON' CHARGER.

The centre moulded with a confronting dragon reaching for the sacred pear, surrounded by fire wisps and smoke, all under a pale celadon glaze, the exterior glazed in dark green and with a six character *Qianlong* mark to the base.

28cm diameter.

青釉龍紋大盤，青花「大清乾隆年製」楷書款

£300 – £500





672 ◀

A MASSIVE CHINESE LONGQUAN CELADON 'PEACOCK' CHARGER.

Ming Dynasty.

Incised to the centre with a bird among large blossoms and foliage, the cavetto with foliate scrolls, the reverse with a band of lotus petals.

56cm diameter.

明 龍泉青釉孔雀紋大盤

£1,200 – £1,500

673 ▶

A SMALL CHINESE FAMILLE ROSE YELLOW-GROUND 'MARRIAGE' DISH.Qing Dynasty, four character *Tongzhi* mark and probably of the period.Painted with colourful butterflies and eight gilt *shuangxi* characters, the exterior with stylised lotus sprays.

14cm diameter.

清約同治 黃地粉彩繪蝶紋碟，鑒紅「同治年製」款

£100 – £200

年同
製治

674 ◀

A CHINESE FAMILLE ROSE YELLOW-GROUND DISH.Qing Dynasty, six character *Guangxu* mark and of the period.

The exterior painted with colourful blossom sprays reserved on a bright yellow ground, the centre with five stylised iron-red bats.

17cm diameter.

清光緒 黃地粉彩鑒紅五福花卉盤，鑒紅「大清光緒年製」楷書款

£200 – £300



(three views)

緒大
年清
製光

675 ▶

A LARGE CHINESE CIRCULAR BLUE AND WHITE 'LION DOGS' PLAQUE.Painted with five lion dogs with curly manes around the central brocade ball entangled with ribbons, all within bands of *ruyi* heads, key fret and scrolls.

46cm diameter.

青花繪佛獅圖紋瓷板

£400 – £600



676 ►

A CHINESE BLUE AND WHITE 'DRAGON' INCENSE BURNER.

The bombé-shaped body painted with two scaly dragons contesting a sacred pearl amidst stylised flames and clouds, all raised on a splayed foot.

11.5cm H, 18.5cm diameter.

青花繪龍紋爐

£1,000 – £2,000



677 ◀

A CHINESE BLUE AND WHITE BOMBÉ INCENSE BURNER.

The compressed circular body with a waisted neck painted with figures in sampans and on the shore of a vast lake in a mountain valley, with pavilions and trees scattered among the boulders.

14.5cm H, 22.5cm diameter.

青花繪山水圖紋爐

£1,800 – £2,200

678 ►

A CHINESE BLUE AND WHITE 'DRAGON' INCENSE BURNER.

The flared body painted with five dragons among stylised clouds, all under a stepped rim with a scrolling band and a six character Wanli mark.

14cm H, 26.5cm diameter.

青花繪龍紋爐，青花「大明萬曆年製」楷書款

£1,000 – £2,000



679 ◀

A CHINESE BLUE AND WHITE AND UNDERGLAZE RED JARDINIÈRE.

With a cylindrical, gently flared body painted with a wild peony bush, the reverse with a pair of butterflies, the wide rim with a key fret band.

19cm H, 21.5cm diameter.

青花釉裡紅繪花卉圖紋花盆

£200 – £300

680 ►

A CHINESE FAMILLE VERTE OCTAGONAL 'EIGHT IMMORTALS' FISHBOWL.

With gently tapered sides, each facet painted with an Immortal in a landscape with his attributes and assistants, the angular shoulder with precious objects on green diaper ground beneath the straight neck with alternating bamboo and dragons, the galleried rim with a key fret border.

35cm H, 37cm across.

五彩繪人物故事圖紋八棱魚缸

£1,200 – £1,800



681 ◀

A MASSIVE CHINESE BLUE AND WHITE VASE, HU.

Qing Dynasty.

The thickly potted pear-shaped body painted with lotus blossoms and foliage, the shoulder with a raised band of stylised waves and another of flower heads, all beneath a row of banana leaves, raised on a flared foot with lappets and ruyi head borders.

52cm H.

清 青花繪纏枝蓮紋壺

£600 – £800

682 ►

A JADE AND HARDSTONE-INSET WHITE METAL 'DRAGONS' INCENSE BURNER.

The rounded body supported on four dragon head feet modeled in relief with the bodies extending over the body of the censer, two further heads emerging at the sides to form handles, the pierced covers with two further dragons heads emerging to confront the jade barrel-shaped finial, all set with four oval jade panels into the cover, and four further into the body.

36cm H. (2)

白鐵嵌百寶龍紋熏爐

£400 – £600



683 ◀

A CHINESE JADE AND HARSTONE INSET WHITE METAL INCENSE BURNER.

The rounded body supported on tripod feet modelled as antlered beasts, with scrolling handles inset on each side and set with a jade belt hook and suspending a jade ring, the cover with an elaborate minaret-form finial, the body set with two oval jade plaques.

47cm H. (2)

嵌硬石雕白鐵熏爐

£500 – £800

684 ►

A LARGE CHINESE SOAPSTONE 'MOUNTAIN' BOULDER CARVING.

Carved to depict two scholars peacefully sitting within a rocky alcove among branches of pine trees
23cm H.

玉雕士大夫像山子

£150 – £200



685 ◀

A MASSIVE CHINESE SPINACH-GREEN JADE VASE AND COVER.

The cylindrical body raised on a splayed foot carved with four panels of birds and flowers, the angular shoulder with a lappet band, with twelve dragon handles suspending rings to the body and neck, the cover with a dragon finial and four C-shaped handles with loose rings.

60cm H. (2)

碧玉雕龍紋大蓋瓶

£3,000 – £5,000



686 ►

A LARGE FUJIANESE GILT-DECORATED SHEN SHAO'AN-STYLE LACQUER FIGURE OF GUANYIN.

20th Century.

Standing on above waves in a flowing gown, the hem decorated with floral patterns, a bottle held in the left hand, the hair styled and trailing over the shoulders, the face with a serene expression.

99cm H.

二十世紀 木雕黑漆描金觀音像

£1,000 – £2,000

It is rare to find Fujianese lacquer on this monumental scale. For a seated figure 93cm high see the Shanghai Museum, 2019, In a *Myriad of Forms: The Exhibition of Ancient Chinese Lacquers*, cat no 182.



687 ◀

A MASSIVE PALE CELADON JADE 'DRAGON' BOULDER.

Carved as two scaly beasts wrapped around a rock amidst clouds, contesting the sacred pearl and belching steam at each other.

41 x 25cm.

青玉雕龍紋山子

£2,000 – £3,000

688 ►

A CHINESE PALE CELADON JADE ARCHAISTIC VESSEL AND COVER, GONG.

The two-section body carved with *taotie* masks and flanges, with a flared rim extending to the front and a dragon handle on the opposite side, the cover with two *chilong* reaching for the sacred pearl and two circular finials.

25cm H. (2)

玉雕螭龍饕餮紋觥

£1,000 – £1,500



689 ◀

A CHINESE JADE VESSEL AND COVER.

The pear-shaped body supported on a splayed foot carved with *taotie* masks and a band of stylised birds to the neck, set with two loop handles connected by a short chain to a C-shaped handle, the cover incised with mythical birds and surmounted with a bud finial, the stone of cream colour with white and russet inclusions, together with a plexi stand.

(3)

玉雕蓋瓶

£1,000 – £1,500



690 ►

A CHINESE SILVER MODEL OF A WAR JUNK.

Qing Dynasty, 19th Century.

The three-master equipped with textured sails, each flying a flag, the deck set with five pairs of paddles, nine crewmen, seven articulated cannons and two anchors suspended from the bow, supported on a wood stand carved with stylised waves and contained within a glass case, the ship.

31cm long, 36cm H. (2)

Provenance: from the collection of Earl of Sunderland, Belvoir Castle dated 1870.

清十九世紀 銀船

來源：桑德蘭伯爵收藏，貝爾沃城堡，1870年。

£3,000 – £5,000



691 ◀

A CHINESE WOOD 'PRUNUS' STAND.

Qing Dynasty.

Carved to support a circular plaque or a large dish, in form of a gnarled knotty prunus tree issuing blossoms and smaller branches.

36cm H.

清 木鏤雕梅紋底座

£200 – £300





692 ◀

A CHINESE PALE CELADON JADE TAOTIE MASK.

Possibly Warring States / Han Dynasty.

Carved with aslant eyes and curled horns, with a hole drilled vertically through the centre, the stone with cream inclusions.

5cm long.

約戰國 / 漢 玉雕饕餮紋牌

£600 – £800

693 ▶

A CHINESE PALE CELADON JADE 'DRAGON' CHIME.

Probably Han Dynasty.

The delicate sinuous body carved with archaic scrolls and a suspension hole drilled through the centre, together with a box. 10cm long. (2)

約漢 玉璜

£600 – £800



694 ◀

A CHINESE PALE CELADON JADE 'PHOENIX' ORNAMENT.

Probably Han Dynasty.

With an erect body and crested head held high, short wings and a curved tail, the stone with russet inclusion.

4.8cm H.

約漢 玉雕鳳凰

£600 – £800

695 ▶

TWO CHINESE JADE CARVINGS.

Each carved with a straight cylindrical body with plain sides in a cream-colour jade, the taller with a few polished areas around the rim, the stone with natural faults and veins.

6 - 7cm inner diameter. (2)

玉雕兩件

£200 – £300



696 ◀

A CHINESE CREAM JADE 'CONG' VASE.

Carved in one piece of stone, rising from a circular foot to a square-section body with rounded edges and a terminating in a circular rim, the stone of cream colour with brown mottling.

8.5cm H.

玉雕琮式瓶

£300 – £500

697 ▶

A CHINESE CELADON JADE 'CHILONG' TOGGLE.

The tapered body with a pointed top pierced for suspension carved to the sides and underside with archaic C-scrolls, the top with a small *chilong* in relief.

4.5cm long.

青玉雕螭龍紐

£800 – £1,200





698 ◀

A CHINESE GILT-BRONZE 'DRAGON HEAD' FINIAL.

Han Dynasty or Later.

Cast on a slender neck with an open mouth revealing sharp fangs, a long tongue and a crest to the top of the head, the surface with some green patina, together with a modern perspex stand.
20.5cm H.

銅龍首

£1,000 – £1,500

699 ▶

A CHINESE SILVER-INLAID BRONZE GARMENT HOOK.

Western States Dynasty.

Cast in an arched form with a circular knob to the middle section, the hook formed as a dragon head, the body inlaid in silver with geometric patterns and scrolls, together with a plexiglass stand.

16cm long, 123g. (2)

戰國 銅錯銀帶鉤

£1,200 – £1,800



700 ◀

A CHINESE ARCHAISTIC GREY JADE BRUSHPOT, BITONG.

The cylindrical body carved with a C-shaped handle and a kui dragon between a key fret band to the rim and scrolls to the foot, raised on three mask feet.

14.3cm H.

灰玉雕夔龍紋筆筒

£300 – £500

701 ▶

A CHINESE BRONZE LIBATION CUP, JIA.

The compressed ovoid body and a wide cylindrical neck with a flared rim decorated with taotie masks and scrolls, cast with a C-shaped handle and two vertical finials to the rim, rising from three lappet-shaped legs.

27.5cm H, 1.7kg.

銅罍

£600 – £800



702 ▶

A CHINESE PALE CELADON JADE CYLINDRICAL BEAD.

The body of even thickness carved along the full length with archaistic C-shaped scrolls, the stone with white mottling, contained in a box.

8.5cm long.

玉珠

£1,200 – £1,800



703 ▶

A CHINESE GILT BRONZE 'CHILONG' BELT BUCKLE.

Probably Warring States period.

Formed as two chilong among scrolls and set with a green-colour bead, cast with a dragon head hook and a circular knob to the underside.

18.5cm long, 133g.

Provenance: an English private collection.

約戰國時期 銅鑲金螭龍紋帶鉤

來源：英國私人收藏。

£1,500 – £2,000



704 ►

A CHINESE BRONZE SILVERED MIRROR.

Tang Dynasty.

Cast with a central knob surrounded by four equestrian hunters following game, the rim with cranes in flight interspersed by stylised clouds, together with a modern stand.

21cm diameter, 1,1kg. (2)

唐銅鑲銀鏡

£1,500 – £3,000



705 ◀

A CHINESE BRONZE SILVERED MIRROR.

Tang Dynasty.

The circular mirror polished to the front and cast to the reverse with a central pierced stud encircled by four leonine creatures within a raised band and a border of birds interspersed with blossoms, the rim with floral scrolls and a stepped rim.

12cm diameter, 65g.

唐銅鑲銀鏡

£1,200 – £2,500

706 ►

A CHINESE BRONZE MIRROR.

Tang Dynasty.

The circular mirror cast with a griffin-like dragon with curved horns and a beak, writhing among *lingzhi* clouds around the central knob.

17.2cm diameter, 411g.

唐銅龍紋鏡

£2,000 – £3,000



707 ◀

A CHINESE MOTHER OF PEARL INLAID SILVER MIRROR.

Possibly Tang Dynasty.

With a scalloped rim and a polished surface, the back decorated with four hunters on horseback pursuing their game in a landscape, all inlaid in mother-of-pearl in black lacquer and arranged symmetrically around the central knob.

20cm diameter.

約唐 嵌螺鈿銀鏡

£2,000 – £3,000

708 ►

A CHINESE BRONZE FERRULE.

Eastern Zhou Dynasty.

Cast in tapered cylindrical form, with a band of mythical beasts inlaid with a silver wire between plain raised bands and geometric borders, together with a modern metal stand.

13cm long, 233g. (2)

東周 銅柱

£1,000 – £2,000



709 ◀

A PAIR OF CHINESE WHITE METAL VASES AND COVERS.

Each with a tapered body and a flared neck, decorated with lotus blossoms and two characters etched to the side, raised on pale celadon jade tripod stands and with circular domed covers with *chilong* in relief.

18.5cm H. (4)

白鐵蓋瓶一對

£500 – £800



710 ►

A LARGE CHINESE RUSSET JADE CONG.

The tall tapered body carved with grooves, ribs and studs, the stone with white and brown mottling.

59cm H.

玉琮

£400 – £600



711 ►

A CHINESE EMBROIDERED 'BIRDS AND FLOWERS' TEXTILE PANEL.

Decorated with a peacock and a magpie perched on a pine tree surrounded by blossoms, all on a buff ground, the frame inlaid in mother of pearl with figures and blossoms, unglazed.

60 x 39cm.

花鳥圖紋繡品鑲黑漆嵌螺鈿框

£300 – £500



712 ◀

A CHINESE EMBROIDERED SILK 'BIRDS ON LOTUS POND' PANEL.

Qing Dynasty.

With a pair of egrets wandering along the edge of a pond among lotus and wild blossoms, butterflies, swallows and other birds in flight above them, embroidered with straw-colour threads on a black ground, framed and glazed.

71 x 42cm.

清蓮池仙鶴圖紋刺繡

£300 – £500

713 ►

A CHINESE EMBROIDERED SILK PANEL.

Embroidered with pheasants, prunus and peony, framed and glazed.

101 x 45cm.

錦繡前程圖紋刺繡

£100 – £200



714 ◀

EIGHT CHINESE EMBROIDERED SILK PANELS.

Late Qing Dynasty.

Comprising 'Hundred Bird' panel with various birds in a riverside landscape gaming rocks and shrubs on a buff ground, 48 x 38cm, and seven other panels each decorated in colour threads with arrangements of stylised blossoms, birds and precious objects, all framed and glazed.

30 x 22cm - 53.5 x 14cm. (8)

Provenance: an English private collection.

清晚期 刺繡八幅

來源：英國私人收藏。

£400 – £600



715 ◀

A CHINESE EMBROIDERED SILK MAROON-GROUND 'PEACH AND MAGPIES' PANEL.

20th Century.

Embroidered with a peach-shaped panel containing two birds on a blooming magnolia tree reserved on a diaper ground in gilt thread, all against a rich dark red ground, framed and glazed.

65 x 48cm.

二十世紀 喜鵲壽桃圖紋刺繡

£200 – £300

716 ▶

A PAIR OF CHINESE EMBROIDERIES OF BIRDS.

The first depicting a pair of magpies perched on a blooming prunus tree, the second a green parrot among pink blossoms, each on an ivory ground and with a signature and seal, framed and glazed.

63 x 38cm. (2)

花鳥圖紋刺繡一對

£300 – £500



717 ▶

A CHINESE GREEN-GROUND EMBROIDERED SILK 'BOYS' PANEL.

Qing Dynasty.

Embroidered with three children, one riding a *qilin*, another carrying a banner and the third a bowl of fruit, all among scattered blossoms and finger citrons on a vivid green ground.

51.5 x 270cm.

清 绿地麒麟送子圖紋刺繡

£300 – £500



718 ▶

A CHINESE KESI 'WAR CAMP' PANEL.

Qing Dynasty.

Woven with officials dining in a landscape, the camp surrounded by departing and arriving armed horseriders.

43 x 162cm.

清 人物故事圖紋緯絲掛屏

£300 – £500





719 ▲

A CHINESE EMBROIDERED BLACK-GROUND SILK 'DRAGON' PANEL.

Embroidered in gilt, white and green threads with two dragons contesting the sacred jewel hovering above stylised waves breaking on a rock, framed and glazed, 126 x 24cm.

黑地金線繡二龍戲珠圖紋刺繡掛屏

£200 – £300

720 ►

A SMALL COLLECTION OF CHINESE EMBROIDERIES.

Qing Dynasty.

Including a small oval pouch decorated with calligraphy, two conjoined tear-shaped panels with figures, fruit and blossoms, a small 'crane' panel in form of two pomegranates and a small double pocket with birds, each embroidered with silk and gilt threads on silk ground. 31cm long. (4)

清繡品一組

£200 – £300



721 ◀

A CHINESE EMBROIDERED SILK CUSHION.

Late Qing Dynasty.

Of near-rectangular shape, the cover with a black silk panel embroidered with two figures in a landscape surrounded by blossom sprays, three edges with borders of pink silk with braided borders and ropes.

59 x 51cm.

清晚期 黑地繡人物故事圖紋靠墊

£300 – £500

722 ►

A CHINESE EMBROIDERY PANEL.

Late Qing Dynasty.

Embroidered on silk gauze with a lion dog entangled with ribbons and a bat, fruit sprays to the corners, mounted, framed and glazed.

25 x 26cm.

清晚期 佛獅紋刺繡掛屏

£200 – £300



723 ►

A PAIR OF CHINESE CANTON EMBROIDERED SILK PANELS.

Qing Dynasty.

Realistically worked with silk threads, the first depicting the Eight Horses of Wang Mu in a landscape beneath weeping willows, swallows and butterflies hovering above, a parrot perched in a tree, the second with three rams near a porous rockery and a blooming tree populated by magpies, each on ivory-colour ground and framed in thick wood frame inlaid in mother-of-pearl with *shou* character in various styles of seal script.

124 x 40cm. (2)

清 八駿圖刺繡掛屏一對

£3,000 – £5,000



724 ◀

A CHINESE EMBROIDERED SILK CUSHION COVER.

Late Qing Dynasty.

Decorated with a pheasant perched on a bamboo branch among wildflowers, all reserved on a light pistachio ground.

56 x 74.5cm.

清晚期 花鳥圖紋刺繡抱枕套

£200 – £300



725 ►

A COLLECTION OF EIGHT CHINESE EMBROIDERED TEXTILES.

Qing Dynasty.

Comprising: two pairs of sleeve cuffs, one pair decorated with young ladies among blooming trees against ivory ground, 54.5 x 13.5cm, the other pair embroidered figures in a landscape within borders of blossoms and butterflies on an ivory-colour ground, framed and glazed, 62.5 x 14.5cm, two figural panels embroidered with gilt and colour thread, 53 x 8.5; 52.5 x 14cm, a dark blue-ground 'goldfish' panel, 52 x 15cm, and a further panel decorated with cranes and butterflies among various blossoms.

87 x 10.5cm, all framed and glazed. (8)

清 刺繡一組

£500 – £800



726 ◀

A SET OF THREE CHINESE WALLPAPER PANELS.

Qing Dynasty, 18th Century.

One painted with the 'hundred birds' motif depicting pairs of birds on or beside the 'three friends', pine bamboo and plum blossom, the other two panels similarly decorated with hunters in a mountainous landscape endeavouring to corner a tiger, whilst other figures on horseback crossing a bridge in the foreground, all mounted on wood boards. 172 x 263cm.

Provenance: from the collection of a Scottish castle, by repute.

清十八世紀 壁紙三幅

來源：蘇格拉城堡（口傳）。

£400 – £600



727 ►

A PAIR OF CHINESE PITH PAPER PAINTINGS.

Qing Dynasty, 19th Century.

The first with a battle of Immortals, the second of ladies gathering blossoms in the garden, framed and glazed.

27.5 x 16.5cm. (2)

青花十九世紀 繪八仙過海及仕女庭院樓台圖紋通草畫一對

£600 – £800



728 ◀

A SET OF FIVE CHINESE PAINTINGS OF LADIES.

Late Qing Dynasty.

Ink and colour on canvas, framed and glazed.

30 x 23.5cm. (5)

清晚期 仕女庭院圖紋繪畫

£200 – £300



729 ►

FU XING YIYUAN; LIU YIPING; ZHENG SHUWEN.

Chinese ink and colour on silk, four album leaves.

33 x 25.5; 35.5 x 30; 38 x 28cm. (4)

復興藝苑 劉溢萍 鄭叔問

山水圖

設色絹本冊頁

£200 – £300



730 ◀

A SET OF FIVE CHINESE 'HUNDRED BIRDS' WALLPAPER PANELS.

Painted with a selection of various birds, wild blossoms and trees in a landscape surrounding a stream, ink and colour on paper, backed on silk.

64 - 102cm. (5)

鴛鴦及花鳥圖紋壁紙五張

£500 – £800

731 ►**FIVE CHINESE PITH PAPER PAINTINGS.**

Qing Dynasty, 19th Century.

Comprising a pair of paintings depicting a street puppet entertainer and a paintings dealer, 28 x 18cm, and three paintings of ladies, the first of a Mandarin's wife in an embroidered robe, the second a silk thread weaver and the third an elegant wine connoisseur, each framed and glazed.

19.5 x 14 - 24 x 15.5. (5)

清十九世紀 人物通草繪畫五幅

£400 – £600



(part)

**732 ◀****A SET OF TWELVE CHINESE PITH PAPER PAINTINGS.**

Qing Dynasty, 19th Century.

Painted with six elegant couples of courtiers dressed and adorned according to their ranks, framed and glazed.

21 x 13.5cm. (12)

清十九世紀 人物通草繪畫十二幅

£1,000 – £2,000

733 ►**TWO CHINESE PITH PAPER PAINTINGS.**

Qing Dynasty, 19th Century.

The first depicting a lady at her toilette assisted by a maid, the second a woman and a young warrior; framed and glazed.

32 x 20cm. (2)

清十九世紀 通草繪人物繪畫兩幅

£100 – £200

**734 ◀****THREE CHINESE PITH PAPER PAINTINGS OF BIRDS.**

Qing Dynasty, 19th Century.

Depicting a pair of peacocks, moorhens and a kingfisher, framed and glazed.

17 x 24.5cm and 19 x 31cm. (3)

清十九世紀 繪禽類通草畫三幅

£150 – £200

735 ►

BI YUN

Ladies at Leisure, signed Biyun ink and colour on silk, three framed Chinese paintings.
95 x 37.5cm. (3)

碧雲 庭院仕女圖

款識：碧雲

藏印：「碧雲」

£600 – £800



736 ◀

A SET OF FOUR CHINESE PAINTINGS OF LADIES.

20th Century.

Comprising of a pair of works each forming a continuous scene depicting ladies at leisure in a garden, ink and colour on paper, unmounted.

185 x 53cm. (4)

二十世紀 仕女圖四幅

£120 – £150



737 ►

A LARGE CHINESE PORTRAIT OF A COURTESAN.

Qing Dynasty, Guangxu period.

Ink and colour on paper, wearing lavish robes and seated on an elevated chair, the face painted to resemble a photograph, framed and glazed.

107 x 47cm.

清光緒 祖先像，玻璃鏡框

£400 – £600



738 ◀

ZHANG SUIQIN.

Watery Landscape, ink and colour on paper, framed Chinese painting.

36 x 58cm.

章穗琴 《山水》

款識：積雨暗林屋，晚峰晴靄嶺。扁舟入蘋渚，浮動一溪煙。癸亥立冬，章穗琴寫，為山傍觀

藏印：「章穗琴」 「黃為山」

£100 – £200

739 ►

ZHANG SUIQIN.

Two watercolour paintings on paper, each framed and glazed.

18 x 24cm, 23 x 33cm. (2)

水彩畫兩幅

£200 – £300



740 ►

A SET OF FIVE TIBETAN VOTIVE PAINTINGS ON PAPER.

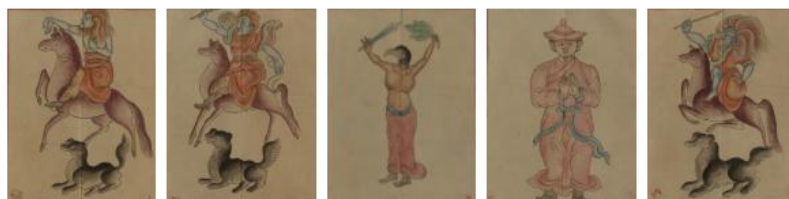
Tibet, 19th Century.

Three depicting equestrian deities, each accompanied by a hound, one a young man in a long robe and the last a human figure with a head of a vulture, ink and colour on paper, mounted separately.

21.5 x 16.5cm. (5)

西藏十九世紀 繪畫五幅

£600 – £800



741 ▼

A HAND-DRAWN MAP OF THE ROUTE FROM BOHAI BAY TO YUANMINGYUAN.

Dated 1860.

Titled EXPEDITION de CHINE, illustrating the topography of Bohai Bay and a planned route to the Summer Palace along the Bai He river, with an enlarged map of Bai He and Luan He river estuaries and an area marked as Point de débarquement, together with three ink studies by G.M.Chesny, the first of Tientsin (today Tianjin) dated 1895, the second of crowds at the Tianjin docks and the third described *Troupes Revolutionaries*, each signed G.M.Chesny, together with a copy of *L'Univers Illustré* magazine from July 7th 1900, featuring an article titled *Les Lettres En Chine* with illustrations by the artist.

22 x 16.5cm - 49 x 31.5cm. (5)

一八六零 手繪渤海灣至圓明園地圖

£1,000 – £2,000



The map comes from the period of intense Anglo-French military operations in China known as the Second Opium War. The conflict lasted from 1856 - 1860 and resulted in the defeat of the Qing dynasty. The foreign powers enforced a number of humiliating conditions such as the 1858 Treaty of Tianjin, and infamously looted and demolished the Imperial Summer Palace, Yuanming Yuan.



742 ◀

SHEN QUAN (attributed to, 1682 – 1760).

Birds, ink and colour on silk, signed Shen Quan and dated 1728, Chinese hanging scroll painting.

104 x 32cm.

沈銓

款識：戊申長至日，南蘋沈銓

鑒藏印：「沈銓之印」「南蘋」

£800 – £1,200

743 ►

A CHINESE WOODBLOCK PRINT.

Mounted as a scroll, ink on paper.

104 x 52cm.

郑燮 《竹》

立轴水墨

款識：日日紅橋斗酒卮，家家桃李艷芳姿。閉門只是栽蘭竹，留得春光過四時。

鈐印：「板橋」「郑燮」「七品官耳」

£100 – £200



744 ◀

YUYUAN SHANREN.

Magpies and Prunus. Chinese ink and colour on paper, framed and glazed.

63 x 39cm.

Provenance: an English private collection.

寓園山人

設色紙本

款識：姑射仙人煉玉砂，丹光晴貫洞中霞。無端半夜東風起，吹作江南第一花。寓園山人所寫。鈐印：「道人事」

來源：英國私人收藏。

£250 – £300



745 ►

JIAN HUA.

Rooftops, Chinese hanging scroll painting, ink and colour on paper.

63 x 43cm.

建華 《屋頂》

設色紙本 立軸

£200 – £300



746 ◀

YU YOUREN (attributed to, 1879 – 1964).

Calligraphy, a pair of Chinese hanging scroll paintings, ink and colour on paper.

156 x 32cm. (2).

于右任 (傳) 書法

£2,000 – £3,000

747 ►

A CHINESE JADE POURING VESSEL AND TWO ARCHER'S RINGS.

The vessel carved in pale celadon jade with a dragon head forming a handle opposite the spout, the rim with a key fret band, the first ring carved plain in pale celadon stone, one edge unworked, the second in white jade with a monkey holding a peach and a pine tree on either side of a vertical aperture, key fret to the rims.

9cm. (3)

玉雕龍紋柄觥及扳指兩件

£200 – £300



748 ◀

THREE CHINESE JADE CARVINGS.

Comprising: a white jade crab holding a lotus stem in his claws, a pale celadon 'boys' group, the two children laughing and embracing beneath a large lotus leaf, and a pale celadon belt buckle formed as two peaches issuing from thick stems, small bats clinging to the fruit.

9cm long. (3)

玉雕蟹、壽桃及童子

£200 – £300



749 ►

THREE CHINESE PALE CELADON JADE CARVINGS.

The first formed as a *bi* disc incised with a lion dog to one side and scrolls to the reverse, a small white jade model of a cluster of fruit and an archaistic 'pig' carving.

5.3cm diameter. (3)

玉雕三件

£200 – £300



750 ◀

THREE CHINESE PALE CELADON JADE PENDANTS AND A 'CAT' CARVING.

Including a carving of a feline curled on top of a large leaf, a cylindrical white jade pendant, a rectangular plaque carved with a *chilong* around the central aperture and a rectangular belt buckle with two circular knobs and a *chilong* in low relief.

6.2cm long. (4)

玉雕四件

£200 – £300



751 ►

TWO CHINESE PALE CELADON JADE SEALS AND A 'HARE' CARVING.

Both seals surmounted by a lion dog finial and incised to the face with stylised characters, together with a model of a white jade model of a recumbent hare with ears flat against his back.

5cm H. (3)

玉雕印兩件及玉雕兔

£200 – £300



752 ◀

THREE CHINESE WHITE JADE CARVINGS.

Comprising: a reticulated carving of a *chilong* clambering over a cluster of water chestnuts, a rectangular white jade plaque carved with figures and calligraphy and a 'dragon' belt hook.

10cm long. (3)

玉雕三件

£200 – £300



753 ►

A CHINESE WOOD CARVING.

Carved with an elderly scholar and his young assistant beneath a pine tree, the child pointing skywards, all surrounded by scrolling mist.
15cm long.

木雕松下老人童子

£100 – £200



754 ◀

A CHINESE BAMBOO WRIST REST.

Late Qing Dynasty.

Carved with a lotus emerging from a pond and a half-round incision to the top.
17.2cm long.

清晚期 竹雕蓮花圖紋臂攔

£100 – £200

755 ►

A CHINESE MOTHER-OF-PEARL INLAID WOOD CROSS.

Qing Dynasty, 19th Century.

Inlaid with auspicious symbols with *ruyi* head terminals.
48.5cm long. (2)

清十九世紀 木雕嵌螺鈿十字架

£200 – £300



756 ◀

A CHINESE SQUARE-SECTION RETICULATED BONE STAND.

Qing Dynasty.

Carved in bone around a wooden base, with pierced panels above shaped aprons incised with bats and supported on four cabriole legs.
8 x 19 x 19cm.

清 骨雕四方底座

£300 – £500

757 ►

SIX CHINESE WOOD STANDS.

Including four circular stands and two plate stands.
various sizes. (6)

木雕底座六件

£300 – £500



758 ◀

A COLLECTION OF CHINESE WOOD STANDS.

19th and 20th Century.

Including thirteen circular stands carved with foliate scrolls and *ruyi* heads and two plate stands.
25cm diameter max. (15)

十九 / 二十世紀 木座

£250 – £300

759 ►

A CHINESE BLUE AND WHITE KRAAK PORCELAIN DISH.

Ming Dynasty, Wanli period.

Painted with a wistful lady seated on a veranda overlooking a garden, the scalloped rim with alternating peach-shaped panels of fruit and precious objects.

21cm diameter.

明萬曆 青花克拉克繪仕女圖紋碟

£1,000 – £2,000



760 ◀

A CHINESE BLUE AND WHITE KRAAK PORCELAIN 'BLOSSOMS' KENDI.

Ming Dynasty, Wanli period.

With rounded sides moulded and painted with six panels of wildflowers beside rockwork, the neck with flowering prunus branches and a protruding band with lotus petals around the rim.

22.5cm H.

明萬曆 青花繪花卉圖紋軍持

£100 – £200



761 ►

A CHINESE BLUE AND WHITE KRAAK PORCELAIN KENDI.

Ming Dynasty, Wanli period.

Moulded and painted with six alternating panels of blossoms and flying horses, a bulging spout to the side and a cylindrical neck with a protruding band surrounding the rim.

18cm H.

明萬曆 青花繪飛馬及花鳥圖紋軍持

£800 – £1,200



762 ◀

A CHINESE IMARI 'MAGU' DISH.

Qing Dynasty, Kangxi period.

Painted in enamels and gilt with the Immortal maiden and a deer holding a *lingzhi* in its mouth within a *ruyi* head border, the *cavetto* and lobed rim with large flower heads and *ruyi* heads.

24.5cm diameter.

清康熙 青花礬紅描金繪麻姑獻壽圖伊萬裡盤

£300 – £500



763 ►

A CHINESE FAMILLE ROSE 'IMMORTALS' CHARGER.

Qing Dynasty, Yongzheng period.

Painted with two young ladies in a garden conversing with a male figure holding a lantern, a heavenly pavilion shrouded in colourful clouds in the distance, the rim with large blossom sprays and diaper band.

35cm diameter.

清雍正 粉彩繪仙人花卉圖紋大盤

£600 – £800



764 ◀

A CHINESE BLUE AND WHITE 'LANDSCAPE' DISH.

Qing Dynasty, 18th Century.

Painted with two figures on a causeway leading to a fenced pavilion, a skein of geese above, with sprays of blossoms to the foliate rim.

23cm diameter.

清十八世紀 青花繪山水圖紋花口碟

£300 – £500



765 ►

A PAIR OF CHINESE FAMILLE ROSE 'BLOSSOMS' DISHES.

Qing Dynasty, Qianlong period.

Each painted in bright enamels and gilt with large blossoms to the centre within a double iron-red band, the rim shaped with pointy petals with further flower heads against a scrolling pattern.

23cm diameter. (2)

清乾隆 粉彩繪花卉圖紋碟一對

£800 – £1,200



766 ◀

A PAIR OF FAMILLE ROSE 'FLOWER BASKET' DISHES.

Qing Dynasty, Yongzheng period.

Painted with colourful blossoms in a reticulated basket, the rims with a folded 'sheet' of floral patterns on a pink diaper ground.

22cm diameter.

Literature: *Chinese Ceramics in the Collection of the Rijksmuseum*, Amsterdam, by C.J.A. Jorg, London 1997, p. 218, cat. 245 for a larger plate with a pink and blue rim.

清雍正 粉彩繪花籃紋碟一對

£1,000 – £1,500



767 ►

A CHINESE FAMILLE ROSE DISH.

Qing Dynasty, Yongzheng period.

Painted with a pair of elegant figures in a fenced garden, the lobed rim with blossom sprays.

19cm diameter.

清雍正 粉彩繪仕女圖紋折沿花口碟

£100 – £200



768 ◀

A CHINESE FAMILLE ROSE 'BLOSSOMS' DISH.

Qing Dynasty, 18th Century.

Painted with sprays of colourful blossoms, the lobed rim with a gilt spearhead band.

23.5cm diameter.

清十八世紀 粉彩繪花卉圖紋碟

£50 – £80

769 ►

A SMALL CHINESE FAMILLE ROSE HELMET JUG.

Qing Dynasty, circa 1780.

With a stepped body painted with a band of lotus petals and floral sprays and beneath a flared rim extending into a spout, applied with a handle formed as a branch and raised on a splayed foot.

11.5cm H.

清約一七八零 外銷青花加粉彩花卉圖紋盃

£200 – £300



770 ◀

A CHINESE FAMILLE ROSE PUNCH BOWL.

Qing Dynasty, 18th Century.

The exterior painted with blossom sprays under a pink diaper band to the rim, the interior mirroring the design.

23cm diameter.

清十八世紀 粉彩繪花卉圖紋潘翠盃

£100 – £200

771 ►

A CHINESE FAMILLE ROSE 'QUAILS' DISH.

Depicting three plump quails, each wandering around in front of flowering chrysanthemums with a butterfly flying overhead, all within decorative diaper and floral borders.

23cm diameter.

粉彩繪鸕鶿圖紋碟

£200 – £300



772 ◀

A LARGE CHINESE FAMILLE ROSE FIGURATIVE CHARGER.

Qing Dynasty, 18th Century.

Painted with a young lady reclining on a luxurious carpet, enjoying a refreshment served by a male assistant, her maid standing behind with a large fan, all within gilt rocaille scrolls and two borders of monochrome panels on a dense gilt ground of fylfot and lotus scrolls.

38.5cm diameter.

清十八世紀 粉彩描金繪飲酒圖大盤

£800 – £1,200



773 ►

A CHINESE SLIP-DECORATED CELADON VASE.

Qing Dynasty, Qianlong mark and of the period.

The ovoid body and flared neck decorated with wild blossoms and a bird in white slip against a celadon-glazed ground, all raised on a splayed foot with a six character mark to the underside.

49cm H.

清乾隆 青釉飾堆白花鳥圖紋瓶，青花「大清乾隆年製」篆書款

£1,000 – £2,000



774 ◀

A CHINESE GREEN-ENAMELLED 'FITZHUGH' PATTERN DISH.

Qing Dynasty, 19th Century.

Painted with stylised blossom roundels, garlands and geometric patterns, later inscribed *MADE IN CHINA* in black to the base.

24cm diameter.

清十九世紀 外銷菲茨休紋碟

£100 – £200



775 ►

A CHINESE CANTON IVORY FAN.

Qing Dynasty, 19th Century.

The paper fan leaf painted with busy scenes of courtiers with applied ivory faces and silk robes in a garden, the guard and sticks carved and pierced with figures among trees and pavilions, the black lacquer box painted with figures to the hinged cover, the fan 51.5cm across, box 33.5 x 8 x 5.5cm. (2)

清十九世紀 廣東象牙雕彩繪折扇連黑漆描金蓋盒

£600 – £800

776 ►

A CHINESE SILVER 'PRUNUS' VASE, BY WANG HING.

Qing Dynasty, 19th Century.

With a tapered body and a waisted neck cast and chiseled with blooming prunus branches on a cracked-ice ground, two branch-shaped handles applied to the rounded shoulder, the tiered flared base with 90, WH and baosheng marks.

26.5cm H, 571g.

清十九世紀 銀梅紋瓶，「寶生」、「90」、「WH」款

£1,000 – £2,000



777 ►

A PAIR OF CHINESE SANCAI 'COURTIERS' ROOF TILES.

Ming Dynasty.

Each of the arched tiles moulded with a figure of a standing official wearing long, green flowing robes, a tall elaborate headdress and a shawl wrapped around his shoulders, holding a *hu* baton with both hands, all decorated with green, yellow and brown glaze, together with wood stands.

38cm H. (4)

明 三彩士大夫形屋瓦一對

£1,200 – £1,500



778 ◀

A CHINESE SANCAI 'ARCHER' ROOF TILE.

Qing Dynasty, 19th Century.

The green-glazed half-round ridge tile surmounted by a male figure standing in a dynamic position with his left arm outstretched, the right hand near his chest, wearing a tall headdress and a wide-sleeved jacket, supported by a cluster of clouds, all decorated with green, yellow and brown glaze.

44cm H.

清十九世紀 三彩人形屋瓦

£600 – £800



779 ►

A CHINESE LACQUER WOOD FIGURE OF A BODHISATTVA.

17th Century.

Seated cross-legged on a double lotus throne with hands folded on his lap, meditating, wearing a leafy tiara over an intricate chignon with hair falling down his shoulders in two strands, the surface with traces of gilt and paint.

53cm H.

十七世紀 木漆彩菩薩像

£800 – £1,200



780 ►

A CHINESE SOAPSTONE FIGURE OF A BOY.

Qing Dynasty.

Standing, leaning forward, wearing a green suit and an iron-red jacket, holding a small ball in his right hand, with a gentle smile on his face and a tuft of hair on top of his shaved head.

10cm H.

清 壽山石雕童子

£300 – £500



781 ►

A CHINESE FAMILLE ROSE PORCELAIN FIGURE.

Republic period.

Standing barefoot, wearing long robes decorated with floral patterns, leaning on his hoe and looking into the distance.

25cm H.

民國 粉彩繪人像

£100 – £200



782 ◀

A CHINESE FAMILLE ROSE FIGURE OF A SCHOLAR.

Republic period.

The white-haired figure wearing a long robe seated on a green rock, supporting himself on a walking stick, with a bowl of food next to him, the base with two marks reading *Ruan Jin Kai zao* and *Fu Jian hui guan*.

17cm H.

民國 粉彩繪賢士像, 「福建會館」、「阮敬鑑造」款

£100 – £200



783 ►

A CHINESE WHITE PORCELAIN FIGURE GROUP.

Qing Dynasty, 18th Century.

Depicting a tall figure of a mother wrapping her right arm around a small baby, a small boy standing to her left, looking at his mother, laughing and holding a mask in his hands, both raised on an integral rectangular stand.

17.5cm H.

清十八世紀 白釉仕女童子像

£300 – £500



784 ◀

A CHINESE PORCELAIN FIGURE GROUP.

Qing Dynasty, 18th Century.

Formed as a mother and child, each standing and holding an object in their hands, the mother wearing a blue jacket.

14cm H.

清十八世紀 仕女童子像

£200 – £300



785 ►

A CHINESE PORCELAIN FIGURE GROUP.

Qing Dynasty, 18th Century.

Modelled as a mother with a basket in her right hand and a small boy, decorated with blue and white glaze.

12cm H.

清十八世紀 仕女童子像

£100 – £200



786 ◀

A CHINESE SANCAI-GLAZED BISCUIT 'GUANYIN AND CHILD' GROUP.

Qing Dynasty.

The lady seated in long flowing robes, her face in a meditative expression, the right knee raised with the right hand to support a seated smiling boy holding a lotus flower; covered with a glaze of green, ocre and aubergine colours, carved wood stand.

18.5cm H. (2)

清 三彩送子觀音像

£400 – £600



787 ►

A CHINESE SHIWAN WARE 'HEHE ERXIAN' GROUP.

Qing Dynasty, Qianlong period.

The pair seated, turning towards each other and laughing, the first figure wearing a blue robe revealing the biscuit body, his right hand holding a *ruyi*, a circular box in the left hand, the second child draped in a pale celadon robe wrapping his arm around his twin's shoulder in a friendly embrace.

18.5cm H.

清乾隆 石灣窯和合二仙像

£1,000 – £1,500



788 ◀

A PAIR OF CHINESE POLYCHROME CLAY 'NODDING FIGURES'.

Qing Dynasty, 18th / 19th Century.

Realistically formed as an elderly couple, their detachable heads fixed on wood rods, each seated, wearing long official robes with rank badges, the man wearing a mandarin hat with natural hair and holding a tray of watermelon as an ancestor offering.

31 - 32cm. (4)

清十八 / 十九世紀 彩繪泥塑人像一對

£2,000 – £3,000



789 ►

THREE CHINESE PORCELAIN ITEMS.

Qing Dynasty.

Including a Chinese Imari punch bowl and a charger, each painted with blossoms and geometric patterns, together with a small blue and white floral dish. 28cm diameter. (3)

清 瓷器三件

£200 – £300



790 ◀

A CHINESE FAMILLE ROSE PUNCH BOWL AND A FAMILLE ROSE DISH.

Qing Dynasty, 18th Century.

The bowl painted with vases of blossoms, scrolls and precious objects beneath floral and diaper bands, the dish with a pair of peacocks among rockery and blossoms within gilt and floral borders. bowl 28cm diameter, dish 25cm diameter. (2)

Provenance: the bowl purchased from Earle D. Vandekar in 1980, a copy of the invoice is available upon request.

清十八世紀 粉彩繪潘翠盤及碟

來源：潘翠盤於1980年購於厄爾·范德卡。

£300 – £500

791 ►

FOUR CHINESE BLUE AND WHITE DISHES.

Ming Dynasty and later.

Comprising: two chargers painted with blossoms, a single figurative dish with blossom sprays to the reverse and a deep 'dragon and phoenix' charger. 26 - 33cm diameter. (4)

明或更晚 青花碟四件

£400 – £600

792 ►

FOUR CHINESE BLUE AND WHITE DISHES.

Qing Dynasty.

Each freely painted to the centre and rims with blossoms and foliage in concentric bands. 22.5cm diameter. (4)

清 青花繪花卉圖紋碟四支

£400 – £600



793 ◀

A COLLECTION OF FIVE CHINESE MONOCHROME WARES.

Including a turquoise meiping vase, a lemon-yellow biscuit bowl moulded with lappets and foliage to the exterior and with a six character *Jiaqing* mark, a dark blue bowl, a copper-red washer with a rounded shoulder and a narrow neck and a small pink-glazed beehive waterpot with a *Tongzhi* mark. 19.5cm H. (5)

單色釉瓷器五件

£500 – £800

794 ►

THREE CHINESE MONOCHROME PIECES.

Including an ovoid teadust-glazed bottle vase with a gently tapered neck, a small powder-blue vase with a flared rim and a compressed circular waterpot on a straight foot coated with a thick red glaze. 5 - 12cm H. (2)

單色釉瓷器三件

£300 – £500



795 ►**A CHINESE BLUE AND WHITE VASE AND A BLUE-GROUND STEM CUP.**Qing Dynasty, *Kangxi* and *Qianlong* periods.

The miniature ovoid vase decorated with figures of ladies and blossoms and later clobbered, raised on a splayed foot, the flared neck leading to a galleried rim, the small cup decorated with an even blue glaze, the white interior with a simple red band to the rim.

6.5 - 11cm H. (2)

清康熙 / 乾隆 伊萬裡式仕女瓶及灑藍地高足盃

£600 – £800**796 ◀****TWO CHINESE MONOCHROME BOTTLE VASES.**

Each with a pear-shaped body rising from a straight foot and a tall cylindrical neck, the first decorated with a dark blue glaze, the second with a tea-dust glaze.

16 - 18.5cm H. (2)

單色釉膽瓶兩件

£500 – £800**797 ►****TWO CHINESE FAMILLE ROSE JARS AND COVERS.**

Comprising a Batavian jar and cover decorated with quatrelobe panels of blossoms on a brown ground and a Canton tobacco jar with bronze mounts and a figurative finial to the hinged cover, 12 - 13.5cm H. (3)

醬釉開光繪花卉圖紋蓋罐及粉彩繪人物故事圖紋蓋盒

£500 – £800**798 ◀****TWO CHINESE FAMILLE ROSE MANDARIN PALLETTE GARNITURE VASES.**

Qing Dynasty, late 18th Century.

Comprising a flattened pear-shaped vase and cover and a gu vase, each brightly painted with panels of figures in garden pavilions on an orange and gilt geometric diaper ground, the foliate borders and flowers in underglaze blue.

28cm H. (3)

清十八世紀晚期 粉彩開光繪人物故事圖紋蓋瓶及觚式瓶各一件

£100 – £200**799 ►****TWO CHINESE FAMILLE ROSE BOWLS AND A TORTOISESHELL BOX AND COVER.**

Qing Dynasty, 19th Century.

The first bowl with an oval-section body and a scalloped rim, painted with five dragons writhing among smoke and clouds, the interior and underside glazed turquoise and with a six character *Xianfeng* mark, the second bowl painted with bitter melon creepers wrapped around bamboo shoots, the design spilling over to the interior, a six character *Jiaqing* mark to the base, the circular Canton box typically carved with figures and dwellings among trees.

21cm long. (4)

清十九世紀 粉彩盃及龜殼鏤雕圓形蓋盒

£800 – £1,200**800 ▼****A COLLECTION OF CHINESE CERAMICS.**

The vase painted in famille rose with two lines of calligraphy and two seals painted with a scholar among mountainous landscape, the crackle-glazed washer of celadon glaze with rounded sides and inverted rim supported on a concave foot, the shallow dish in blue and white painted with two dragons among clouds chasing flaming pearls.

18 - 20cm diameter, 24.5cm H. (3)

瓷器三件

£300 – £500

801 ►

THREE CHINESE PALE CELADON JADE CARVINGS.

Comprising a grey-green trapezoid yue carved with studs, a celadon cong with plain sides and a yellow jade belt hook formed as a silk worm.
11cm long, 3.5 - 7cm H. (3)

青玉雕三件

£600 – £800



802 ◀

TWO CHINESE PALE CELADON JADE OVAL PLAQUES.

The larger carved with *Shoulao*, another Immortal and their young assistant in a rocky landscape beneath a leafy tree, the second plaque with a pomegranate.
7.7 - 14.7cm across. (2)

青玉雕人物山水圖紋橢圓牌兩件

£800 – £1,200



803 ►

TWO CHINESE AGATE CARVINGS.

20th Century.

One carved to depict a lady in long flowing robes, the other depicting two cavorting cats, wood stands.

11 - 3.5cm H. (4)

二十世紀 瑪瑙仕女及雙貓擺件

£100 – £150



804 ◀

FOUR CHINESE JADE AND JADEITE FIGURES.

20th Century.

Comprising: a standing serpentine figure of *Shoulao* holding a peach in one hand and a staff in the other, and three lavender jadeite figures: a carving of Liu Hai grasping a string of cash coins one of which is being bitten by a three-legged toad, a further figure of *Shoulao* with a deer, and a figure of a seated Guanyin, each with a stand.

5.5 - 9cm H. (8)

二十世紀 玉及翡翠雕人像四件

£150 – £200



805 ►

A COLLECTION OF SIX CHINESE JADEITE FIGURES.

20th Century.

Comprising: three lavender jadeite carvings of bodhisattva Guanyin and three of Budai Heshang- two modelled in apple-green jadeite, one in green stone, each with a wood stand.

6.2 - 12cm H. (12)

二十世紀 翡翠雕人像六件

£200 – £300



806 ◀

THREE CHINESE HARDSTONE CARVINGS OF BUDAI HESHANG.

20th Century.

Including a standing amethyst figure, a seated apple-green jadeite figure and a reclining goldstone carving, each with a wood stand.

6.5 - 14cm H. (6)

二十世紀 硬石雕布袋和尚像三件

£150 – £200

807 ►

TWO CHINESE PEKING GLASS OVERLAY 'BUTTERFLY' WASHERS.

Each of compressed circular form, carved in glass of several colours, decorated with butterflies, other insects and animals, clouds and blossoms. 6cm diameter. (2)

套料蝴蝶紋筆洗兩隻

£800 – £1,200



808 ►

FOUR CHINESE APPLE-GREEN JADEITE BOWLS.

Qing Dynasty.

Each with a plain rounded body rising to a gently everted lip, raised on a circular foot, the stone with green, brown and russet mottling, together with wood stands.

6.5 diameter, 2.5cm H. (8)

Provenance: an English private collection, acquired in China in the early 20th Century, thence by descent.

清 翡翠雕盤四隻連木座

來源：英國私人收藏，於20世紀早期購於中國，後傳承至現藏家。

£300 – £500



809 ►

TWO CHINESE PORCELAIN BRUSH RESTS.

19th Century or later.

The Blanc-De-Chine brush rest formed as a five-peaked mountain on a curved base with relief of trees and houses beneath and a six character *Qianlong* mark to the base, the other in form of a pierced scholar's rock with three peaks covered in flambe glaze, with a Ya Yu Tang Zhi mark to the base.

14 - 19cm long. (2)

十九世紀或更晚筆擱兩件，陽文「大清乾隆年製」、「雅雨堂製」篆書款

£300 – £500



810 ◀

TWO CHINESE INK CAKES.

The first octagonal, moulded with a lion dog and a cub painted in gilt, the reverse with four characters within a square border, the second circular, impressed to one side with a nocturnal landscape, the reverse with a square text panel surrounded by four colourful dragons.

9 - 13cm diameter. (2)

獅紋及山水圖紋墨塊兩件

£300 – £500

811 ►

THREE CHINESE GREEN HARDSTONE INCENSE BURNERS AND COVERS.

Each with an ovoid body and a waisted neck carved with archaic motifs and elaborate handles, raised on three short feet, the covers with large finials, raised on carved wood stands.

15cm-18.5cm. (9)

硬石雕三足蓋爐連木座

£200 – £300



812 ◀

TWO CHINESE BAMBOO BRUSHPOTS, BITONG.

Qing Dynasty, 19th Century.

The larger carved to the exterior in low relief with lotus blossoms emerging from a pond and four Chinese characters reading *He Tang Qing Qu* to the reverse, the smaller brush pot incised with scholars under pine trees within mountainous landscape.

12 - 16.5 cm H. (2)

十九世紀 竹雕荷塘圖紋筆筒及士大夫山水圖紋筆筒各一隻

£300 – £500

813 ►

A TIBETAN COPPER AND SILVER GAU.

Tibet, 19th Century.

The trefoil-section copper body with a silver cover punched with a repoussé decoration of the Eight Buddhist Symbols, a Kirtimukha mask and an offering dish, the central pierced with an aperture revealing a painted clay figure of Buddha Amoghasiddhi, together with an original yellow felt cover.

11cm H, 156g. (3)

西藏十九世紀 銅、銀榮耀之臉紋嘎烏

£450 – £600



814 λ ◀

A TIBETAN SILVER-MOUNTED HORN POWDER FLASK.

Tibet, 19th Century.

The dark flattened horn tapering towards the opening, with both rims mounted with silver borders cast with scrolling foliage and set with turquoise and coral beads, the body inlaid to one side with a coral cabochon within a foliate band.

14cm long.

西藏十九世紀 鑲銀牛角扁壺

£600 – £800

815 ►

A TIBETAN BRONZE FIGURE OF SHRI SHMA CITIPATI.

Standing on a lotus base in a dynamic pose, his legs spread apart, wearing a loose skirt and a ribbon looping over his shoulders, holding a *kapala* and a human foot, the head adorned with side ribbons and a small skull headdress surmounted with *vajra*, the eyes and the *kapala* highlighted in red pigment.

19cm H.

銅屍陀林主像

£200 – £300



816 ◀

A THAI BRONZE BUDDHIST SCULPTURE.

Thailand, 19th Century.

Cast with a figure of Buddha supported on a lotus blossom over a square well surrounded by emaciated figures, 25.5cm H, 1.7kg.

泰國十九世紀 銅僧人像

£300 – £500

817 ►

A TIBETAN POLYCHROME WOOD RITUAL ARROW.

Tibet, 19th Century.

With a faceted arrowhead and a long shaft with raised bands, four circular medallions with images of breeding cattle beneath the fletching, all painted in bright colours and supported on a modern stand.

62cm long. (2)

西藏十九世紀 木漆彩箭

£500 – £800



818 ▼

FOUR CHINESE EARLY POTTERY VESSELS.

Neolithic and later.

Comprising: two tripod *li* vessels with a rope pattern to the rim and two pottery jars with patterns impressed to the bodies.

17cm diameter (4)

新石器時代或更晚 陶罐四件

£100 – £200



819 ►

A CHINESE BRONZE FIGURE OF GUANYIN.

Ming Dynasty.

Standing, wearing long flowing robes and a tall tiara, with hands held in front of her chest, the serene face with a gentle smile and downcast eyes, all supported on a lotus stand.

25cm H, 1.4kg.

明 銅鑲金觀音菩薩立像

£1,500 – £2,500



820 ◀

A CHINESE BRONZE MODEL OF GUANYIN.

Ming Dynasty.

Cast seated cross-legged on a rock, wearing a lobed tiara and immersed in meditation, two guardian lion dogs at her feet looking up towards the deity, all raised on a hexagonal base.

19.5cm H, 2.96kg.

明 銅觀音像

£400 – £600



821 ►

A CHINESE CLOISONNE ENAMEL STAND.

Ming Dynasty.

Decorated with three sinuous green dragons on a white scrolling ground surrounding the raised central part with a lotus blossom, the rim with floral bands.

16.5cm diameter.

明 銅胎掐絲琺瑯螭龍紋底托

£300 – £500



822 ◀

A CHINESE CLOISONNE ENAMEL JARDINIERE WITH HARDSTONE PLANTS.

The flared quatrefoil-section body raised on four ruyi head feet, each side decorated with a stylised lotus blossom, the top set with a wood panel and fixed with a plant with blossoms and leaves carved in nephrite, jade, agate and other stones.

12cm across, 15cm H.

Provenance: an English private collection for two generations.

銅胎掐絲琺瑯纏枝蓮紋百寶花卉盆栽

£400 – £600



823 ►

A CHINESE CLOISONNE ENAMEL BOTTLE VASE.

Qing Dynasty, 19th Century.

The ovoid body with a straight foot and a cylindrical neck with a galleried rim decorated with white panels of lotus arabesques and bats on diaper pattern ground, the foot, shoulder and rim with bands of lappets, ruyi heads, blossoms and geometric patterns, wood stand.

24cm H. (2)

清十九世紀 銅胎掐絲琺瑯花卉圖紋瓶

£500 – £800



824 ▼

A PAIR OF CHINESE BRONZE JARDINIERES.

Qing Dynasty, 18th Century.

Each with a rectangular-section gently flared body decorated with stylised blossoms and foliage, supported on four bracket feet and rising to a broad rim with a key fret border.

21 x 13.5 x 9cm, 900g. (2)

清十八世紀 銅蓮紋長方花盆一對

£200 – £300



825 ►

A CHINESE GREY JADE 'RAM' PENDANT.

The reclining animal carved with two long horns extending to his back and a tuft of hair below his chin, a suspension hole drilled through the back, the stone with black mottling, raised on a wood stand.

4cm H. (2)

灰玉雕羊

£800 – £1,200



826 ◀

A CHINESE BRONZE 'DOG' PAPERWEIGHT.

Han Dynasty.

The seated canine cast looking up with his head slightly tilted to the side with an attentive expression, a ribbon tied around his neck, the long tail curved along the side of his body.

11cm long, 413g

漢銅狗形鎮紙

£400 – £600



827 ►

A CHINESE BRONZE 'MYTHICAL BEAST' PAPERWEIGHT.

The reclining canine creature with a flowing mane and a long tail turns her head around to a couple of young pups climbing over her back.

8.8cm long, 532g.

銅瑞獸鎮紙

£500 – £800



828 ◀

A CHINESE BRONZE 'LION DOG' PAPERWEIGHT.

Seated on his haunches on top of a circular drum, his tilted head turning upwards, a bushy mane and a tail curled to the side, the back lined with a protruding spine.

5.3cm H, 225g.

銅佛獅形鎮紙

£400 – £600

829 ►

A CHINESE BRONZE 'MYTHICAL BEAST' PAPERWEIGHT.

Qing Dynasty.

Cast seated, with legs neatly underneath the body, with ears flat against a head of a griffin topped with a single horn and strands of curly mane to the nape and around the chin.

7.3cm long, 348g.

清銅神獸形鎮紙

£500 – £800



830 ◀

A CHINESE GILT-BRONZE MODEL OF A QILIN.

Recumbent, with legs underneath the body, a head of a horse crowned with a thick curly mane and a goat beard, the body covered with fine scales and fire wisps, the spine protruding from its back, together with a silk-covered stand.

6.8cm long, 309g. (2)

銅鑲金麒麟

£800 – £1,200



831 ►

A CHINESE BRONZE TRIPOD INCENSE BURNER

Qing Dynasty.

With a globular body supported on three cabriole legs, the sides with S-shaped handles, a six character *Xuande* mark to the base.

6cm H, 216g.

清銅三足爐，陽文「大明宣德年製」楷書款

£400 – £600



832 ◀

A CHINESE BRONZE INCENSE BURNER.

With a compressed circular body with a waisted neck and a splayed circular foot, cast to the shoulder with two lion head handles, the surface with a dark patina, a four character mark to the base.

8.5cm H, 14cm diameter, 2.05kg.

銅雙獅耳爐，「宣惠年製」款

£500 – £800



833 ►

A CHINESE BRONZE INCENSE BURNER.With a compressed circular body beneath a waisted neck cast with two upright loop handles and raised on three tapered feet, the surface with a red patina, the base with a four character seal mark reading *yu tang qing wan*.

16cm diameter, 1.6kg.

銅乳足銜耳爐，陽文「玉堂清玩」篆書款

£2,000 – £3,000



834 ◀

A CHINESE BRONZE INCENSE BURNER.The compressed circular body with a waisted neck applied to the shoulder with lion handles, all raised on a flared foot with a protruding rim and a six character *Xuande* mark to the underside.

18cm across, 2kg.

銅雙耳爐，陽文「大明宣德年製」楷書款

£300 – £500

835 ►

A CHINESE BRONZE SILVER-INLAID 'SHI-SOU'-STYLE INCENSE BURNER AND COVER.

Qing Dynasty, 19th Century.

With a spherical body supported on three legs, applied with two dragon handles and a domed cover surmounted by a reclining *chilong* and pierced with three bat-shaped apertures, the surface inlaid with panels of dragons and phoenix against a fylfot ground, 19cm H, 2.8kg. (2)

清十九世紀銅錯銀龍紋蓋爐，「石叟」款

£100 – £200



836 ◀

A CHINESE BRONZE TRIPOD INCENSE BURNER.

Qing Dynasty.

The compressed ovoid body with two loop handles rising from the rim, all raised on three splayed feet, a sixteen character *Xuande* mark to the underside.

14cm diameter, 0.8kg

清銅三足雙耳爐，「大明宣德五年監督工部官臣吳邦佐造」篆書款

£400 – £600



837 ►

A CHINESE WUCAI 'APRICOT BLOSSOM' MONTH CUP.

With a flared body rising to a gently everted rim, painted with an apricot tree in bloom emerging from rocks and shrubs, the reverse inscribed with a poem reading *Qing xiang he su yu, jia se chu qing yan* and sealed *shang* ('to appreciate'), the base with a six character *Kangxi* mark.

5cm H, 6.5cm diameter.

五彩繪杏花杯，青花「大清康熙年製」楷書款

款識：清香和宿雨，佳色出晴烟，「賞」

£300 – £500



838 ◀

A CHINESE FAMILLE ROSE 'BLOSSOMS' CUP.

With deeply rounded sides and an everted rim, raised on a short foot, decorated with branches of small red flowers between a border of *ruyi* heads rimed on each side with a band of gilt, a six character *Guangxu* mark to the base.

5cm H.

粉紅繪花卉圖紋盃，青花「大清光緒年製」楷書款

£600 – £800

839 ►

A CHINESE BLUE AND WHITE TEA BOWL.

Qing Dynasty.

With rounded sides rising to an everted rim from a cylindrical foot, the body with six panels below a band of waves, the panels with a spray of peaches, finger citrons and pomegranates alternating with peonies, the interior with a roundel enclosing a peony spray, a six character *Xuande* mark to the base.

4.5cm H, 9.5cm diameter.

清 青花繪花卉圖紋茶盃，青花「大明宣德年製」款

£800 – £1,200



840 ◀

A CHINESE FAMILLE VERTE TEA CUP.

Qing Dynasty, *Kangxi* period.

The flared body moulded with twisted lobes, each painted with floral sprays and rising to a foliate rim, the interior with mandarin ducks on a pond.

5cm H.

清康熙 五彩繪花卉圖紋盃

£50 – £80

841 ►

A SMALL CHINESE BLUE-GLAZED CUP.

With a deep flared body under a dark blue glaze draining from the rim, the unglazed base with a four character *Qianlong* mark in underglaze blue, together with a wood stand and a silk box.

4.2cm H. (2)

藍釉盃，青花「乾隆年製」篆書款

£300 – £500



842 ◀

A CHINESE FAMILLE ROSE TURQUOISE-GROUND OGEE BOWL.

The flared body painted with lotus blossoms and foliage reserved on a turquoise ground, with fine lobes to the rim decorated with further blossoms on a yellow ground, interior turquoise, four character *Jiaqing* mark to the base.

9cm diameter.

松石綠地粉彩繪花卉圖紋折腰盃，粉紅「嘉慶年製」楷書款

£200 – £300

843 ►

A CHINESE LEMON YELLOW-GLAZED CUP.

The deep body with a flared rim decorated with yellow glaze, the underside of the narrow foot with an underglaze six character Jiajing mark within a double band.

8.5cm H, 12cm diameter.

檸檬黃地盃，青花「大明嘉靖年製」楷書款

£1,500 – £2,000



844 ◀

A CHINESE FAMILLE ROSE YELLOW-GROUND CUP.

Qing Dynasty, six character *Xianfeng* mark and possibly of the period.

The deep body with an everted rim moulded with narrow ribs leading to a lobed gilt rim and painted with blossom sprays and foliage reserved on a bright yellow ground, the recessed base and interior decorated with turquoise enamels, together with a wood stand.

7cm diameter. (2)

清約咸豐 黃地粉彩繪花卉圖紋花口盃連木座，礬紅「大清咸豐年製」篆書款

£800 – £1,200



845 ►

A CHINESE FAMILLE ROSE YELLOW-GROUND 'BAMBOO CUP'.

The tall flared body painted with sprays of bamboo on a bright yellow ground, the interior glazed white, a four character *Tongzhi* mark to the base.

6.5cm H, 10.8cm diameter.

黃地繪竹紋盃，礬紅「同治年製」楷書款

£1,200 – £1,500



846 ◀

A SMALL CHINESE 'DRAGON' CUP.

Qing Dynasty, six character *Guangxu* mark and probably of the period.

The tall flared body painted in iron-red enamels with two dragons chasing sacred jewels above breaking waves.

5cm H.

清約光緒 礬紅繪龍紋盃，青花「大清光緒年製」楷書款

£400 – £600



847 ►

A PAIR OF CHINESE IRON-RED 'DRAGON AND PHOENIX' CUPS.

Each with a tall body and a gently everted rim painted with two pairs of dragon and phoenix roundels in iron-red enamels, the bases with six character *Guangxu* marks.

9cm H. (2)

礬紅繪龍鳳紋盃一對，礬紅「大清光緒年製」楷書款

£800 – £1,200



848 ◀

A CHINESE YELLOW-GLAZED CUP AND A FAMILLE ROSE 'PEACHES' CUP.

Qing Dynasty.

The yellow cup with deeply rounded sides on a tall foot, covered allover with a mustard-coloured glaze, a six character *Daoguang* mark to the base, the famille rose cup painted with branches of peach fruit and a butterfly in flight, the base with a four character mark reading *xie zhu zhu ren zao* (made by the Master of Wind Music).

6 - 6.5cm H. (2)

清 黃地及粉彩繪桃紋盃各一隻，青花「大清道光年製」、礬紅「嶧竹主人造」篆書款

£600 – £800





849 ◀

A CHINESE RUSSET JADE CARVING OF A TIGER.

Recumbent, head and tail raised upwards.

11cm long.

玉雕虎

£100 – £150

850 ▶

A CHINESE PALE CELADON JADE ARCHAISTIC 'STAG' VESSEL AND COVER.

Carved with the legs tucked underneath the robust body, his antlers extending to his back, the cover with a small deer finial, some russet inclusions in the stone, together with a wood stand.

26.5cm long. (3)

玉雕鹿形蓋瓶連木座

£250 – £300



851 ◀

A CHINESE PALE CELADON JADE BOULDER.

The polished surface carved in high relief with bucolic scenes in a mountainous village, with a peasant and an ox crossing a bridge above a sampan, the reverse with short calligraphy, together with a wood stand.

19cm long. (2)

青玉雕童子戲牛圖紋山子

£1,000 – £1,500

852 ▶

A CHINESE JADEITE ARCHAISTIC 'PHOENIX' VASE AND COVER.

Carved with the long tail feathers wrapped underneath the body, with a vase mounted on his back, together with a wood stand.

11.5 x 17cm. (3)

翡翠雕鳳紋蓋瓶連木座

£1,000 – £2,000

PLEASE NOTE THE STONE HAS NOT BEEN TESTED FOR COLOUR ENHANCEMENT.



853 ◀

A CHINESE APPLE-GREEN JADEITE 'DRAGON AND PHOENIX' VESSEL AND COVER.

Carved as a large bird with a curved tail and a tall crest, the cover formed as the head, a small dragon emerging from between its feet, the stone with green inclusions, possibly treated, together with a wood stand.

30.5cm H. (3)

翡翠雕龍鳳紋蓋瓶連木座

£800 – £1,200

854 ►

A BISCUIT FIGURE OF A TIGER.

Seated on his haunches on a large tree stump, his angular head lowered and turned to the side in a dynamic and alert expression, the tail snaking up his back, decorated with stylised yellow and black stripes. 25.5cm H.

素燒虎

£800 – £1,200



855 ◀

A CHINESE PORCELAIN 'QUAIL' BOX AND COVER.

Formed as a small bird with legs tucked underneath the body, with finely painted plumage, the interior in turquoise, a six character *Qianlong* seal mark in underglaze blue. 13cm long. (2)

鸕鶿蓋盒，青花「大清乾隆年製」篆書款

£300 – £500



856 ►

A CHINESE GREY JADE CARVING OF A LION DOG.

Recumbent, his large square head with a *ruyi*-shaped nose and flat ears turned to the side, the fluffy bifurcated tail extending to the back, the stone with russet mottling. 4.5cm long.

玉雕佛獅

£800 – £1,200



857 ◀

A CHINESE GREY JADE CARVING OF A HORSE.

The recumbent steed carved in black-grey stone with diagonal striations, with his head turned to the sinister, resting his chin on his back, together with a wood stand. 4.5cm long. (2)

玉雕馬連木座

£800 – £1,200



858 ►

A CHINESE SOAPSTONE CARVING OF A GOOSE.

Formed as a seated bird with head turned to the side, the wings and tail incised with plumage, together with a wood stand. 5cm long.

壽山石雕鵝連木座

£800 – £1,200





859 ◀

A CHINESE JADE WASHER AND A JADE CHIME.

The pale celadon washer formed as an upturned lotus leaf issuing from the same stem as two seedpods and a bud rising to the rim, the white stone chime carved as a section of a circle with archaistic scrolls and terminating with two dragon heads, two more sinuous beasts forming a reticulated apron.

15.5cm long. (2)

玉雕荷葉形筆洗及玉璜

£600 – £800

860 ▶

TWO CHINESE PALE CELADON JADE DRAGON BELT HOOK.

Each with a curved S-shaped body terminating in a dragon head forming the hook, the undersides with oval knobs.

8 - 9.5cm long. (2)

青玉雕龍紋帶扣兩件

£200 – £300



861 ◀

A CHINESE PALE CELADON JADE BANGLE.

Carved to resemble oval beads interspersed with thin washers.

6cm inner diameter, 8.3cm outer diameter.

玉鐲

£120 – £150

862 ▶

A CHINESE PALE CELADON JADE HAT FINIAL, AND A JADE BANGLE

The reticulated domed body with a flat base carved with egrets on a lotus pond, together with a small white jade bangle formed as a twisted rope.

6cm diameter. (2)

白玉鏤雕頂戴及玉鐲

£300 – £500



863 ◀

A CHINESE PALE CELADON JADE 'FISH' CARVING.

Formed as a fish hiding beneath a lotus leaf, holding the stem in its mouth.

6.5cm long.

黃玉雕金玉滿堂把件

£200 – £300

864 ▶

A CHINESE YELLOW JADE ARCHER'S RING.

The cylindrical body with a russet inclusion to one side carved in low relief with a sinuous *chilong* reaching out for a *lingzhi* fungus.

3.5cm diameter.

黃玉雕螭龍扳指

£800 – £1,200



865 ►

A CHINESE PALE CELADON JADE BOULDER.

Carved with a scholar and his assistant beneath a pine tree among rocks, the stone with russet inclusions, together with a wood stand.

14cm H. (2)

巧玉雕士大夫圖紋山子

£200 – £300



866 ◀

A CHINESE JADEITE 'BUDDHA'S HAND' CARVING.

Formed as two finger citrons intertwined with a spray of *lingzhi* fungus, a small *chilong* with a bifurcated tail climbing over the side of the fruit.

8 x 6cm.

翡翠雕佛手柑

£150 – £200



867 ►

A CHINESE PALE CELADON JADE 'PHOENIX' PENDANT.

Carved as the mythical bird descending from the sky, framed by wings incised with stylised plumage and scrolls, his feet forming the suspension loop to the top.

5.5cm across.

玉雕鳳凰紋吊墜

£150 – £200



868 ◀

THREE CHINESE CELADON JADE FIGURES.

Comprising: a standing figure of *Shoulao*, a large pendant of a *luohan* with long eyebrows wrapped in his robes and a jade boy with a large branch of *lingzhi* on his shoulder, his trousers picked out in russet stone.

5 - 6.5cm H. (3)

玉雕人像三件

£200 – £300



869 ►

A CHINESE SILVER CONDIMENT SET.

Comprising a saltshaker, a sugar bowl and a pepper pot with a glass lining, each raised on three ball-shaped feet, the bodies decorated with undulating dragons, and with marks to the undersides.

3 - 6cm H, altogether 129g. (5)

銀龍紋調料罐一組

£200 – £300





870 ◀

A SMALL GROUP OF CHINESE ITEMS.

Comprising: an interior-decorated glass snuff bottle, a pale celadon jade belt hook with a dragon head, two jade cicada carvings and a bronze coin. 8.5cm long. (6)

雜項一組

£80 – £120

871 ▶

SIX CHINESE TIANHUANG-STYLE CARVINGS.

Comprising: three small uncut pebble seals, each carved with a figurative scene against a mountainous landscape and three miniature boulders, each carved to both sides with an ascending phoenix and with a fabric stand, each set of three contained in a silk in a box. 3.5cm H. (11)

田黃玉雕擺件及印六件

£1,200 – £2,500



872 ◀

A CHINESE PALE CELADON JADE 'LION DOGS' GROUP.

Qing Dynasty.

The larger creature lying on his side, clasping a ball entangled in ribbons, a cub picked out in brown stone climbing over his back, together with a wood stand. 7.5cm long. (2)

Provenance: the collection of the late June, Lady Horlick.

清 玉雕佛獅把件連木座

來源：霍里克女勳爵收藏

£9,000 – £12,000

873 ▶

TWO CHINESE GREEN CRACKLE-GLAZED PIECES.

Qing Dynasty.

The first an ovoid jar with a short waisted neck, the second a baluster vase with a narrow cylindrical neck, each with the exterior decorated with a vivid-green crackled glaze, the interiors glazed white.

21 - 24cm H.

清 綠釉罐及瓶各一件

£500 – £800



874 ►

A CHINESE BLUE AND WHITE AND OVERGLAZE RED 'DRAGON' VASE.

The gently tapered body painted with two iron-red dragons pursuing sacred pearls among fire wisps, all between bands of stylised lotus flower heads to the foot and shoulder, a six character Wanli mark within a double band to the base.

13cm H.

青花礬紅繪龍紋罐，青花「大明萬曆年製」楷書款

£1,000 – £2,000



875 ◀

A CHINESE BLUE AND WHITE TRANSITIONAL-STYLE SLEEVE 'ZHONG KUI' VASE.

The tall cylindrical body painted with the legendary Demon Queller in a landscape, followed by two defeated goblins carrying his spoils, another holding a tree branch, misty mountain tops disappearing in the distance, the waisted neck with a lappet band.

48.5cm H.

青花繪鐘馗圖紋象腿瓶，「戊寅春日寫賞玉樹軒」款

£3,000 – £5,000

876 ►

A CHINESE BLUE AND WHITE 'BLOSSOMS' JAR.

The ovoid body on a gently flared foot painted with peony, magnolia and orchid sprays between three short poems, the short waisted neck with freely painted rocks and foliate sprays.

17cm H.

青花繪花卉圖紋罐

款識：

芙蓉色映風池清，又值秋風起鹿鳴。

却嫌脂粉污顏色，淡掃蛾眉朝至尊。

£1,800 – £2,200



877 ◀

A CHINESE BLUE AND WHITE 'LANDSCAPE' JAR.

The tapered body with a rounded shoulder painted with a continuous watery landscape with huts beneath trees and limestone peaks in the distance, a skein of birds in flight above.

25.5cm H.

青花繪山水圖紋罐

£800 – £1,200



878 ►

A SMALL CHINESE JUNYAO WASHER.

Song Dynasty or later.

The compressed circular body decorated with a grey-blue glaze with a splash of red to the side, all stopping short of a short straight foot.

6.5cm.

宋或更晚 鈞窯筆洗

£600 – £800



879 ◀

A CHINESE CHANGSHA 'BIRD' EWER.

Tang Dynasty.

With a compressed ovoid body tapering towards the short foot, a short spout, the rounded shoulder applied with wings and a tail-shaped handle, all glazed with brown and blue streaks reserved on a buff ground.

7cm H.

Provenance: J.L. Fischer Foundation [label].

唐 長沙窯鳥形執壺

來源：J.L. 菲舍爾基金會（標籤）。

£1,200 – £1,500

880 ►

FOUR CHINESE POTTERY PIECES.

Including a flared Cizhou jar freely painted with blossoms to the shoulder on a buff ground, a black and brown-splash glaze phosphatic ewer with a short spout and a flared rim, a cream-glazed flared bowl incised with flower sprays and a conical celadon-glazed bowl moulded to the centre with a dragon and phoenix, 14.5 - 20cm diameter. (4)

陶器四件

£1,000 – £1,500



881 ◀

A CHINESE CIZHOU 'LOTUS' JAR.

Song Dynasty.

With an ovoid body coated with an unctuous black glaze with freely painted lotus blossoms, the short narrow neck terminating with a wide rim.

20cm H.

宋 磁州窯黑釉鐵花圖紋罐

£300 – £400



882 ►

A BLACK AND BROWN SPLASHED EWER.

Song / Jin Dynasty.

With with a short spout and a flared rim, together with: a flared Cizhou jar freely painted with blossoms to the shoulder on a buff ground, a cream-glazed flared bowl incised with flower sprays and a conical celadon-glazed bowl moulded to the centre with a dragon and phoenix.

14.5 - 20cm diameter. (4)

宋 / 金或更晚 陶器四件

£1,000 – £1,500



883 ◀

A CHINESE CIZHOU 'LOTUS SCROLL' JAR.

Yuan Dynasty.

The tapered body and a rounded shoulder painted with undulating lotus stems issuing large flower heads between geometric bands and a border of clouds around the foot, all in brown slip on a buff ground, 27cm H.

Provenance: from the Collection of Emma Fordyce MacRae (1887 - 1974).

元 磁州蓮紋罐

來源：艾瑪·福迪·麥克雷 (1887 - 1974) 收藏。

£300 – £400



884 ►

A CHINESE JUNYAO DEEP BOWL.

Song Dynasty or later.

The gently tapered body decorated with smoky-blue glaze splashed with lavender.
9cm diameter.

Provenance: the John Hilliard collection.

宋或更晚 鈞窯盃

來源：約翰·希利亞德收藏。

£500 – £800



885 ◀

A CHINESE WHITE-GLAZED BOWL.

Tang Dynasty.

The shallow body with a rounded band encircling the rim coated with a straw-colour glaze with fine crackles, together with a box.
10.5cm diameter.

唐 白釉盃

£200 – £300



886 ►

A CHINESE OCTAGONAL QINGBAI VASE.

Yuan Dynasty.

The pear-shaped faceted body applied with a splayed foot and rising to a flared, shaped rim, all under a pale blue glaze.
22cm H.

元 青白釉八棱瓶

£800 – £1,200



887 ◀

A CHINESE BLACK-GLAZED JAR.The ovoid body incised with vertical ribs terminating in a short waisted neck, with two loop handles to the shoulder, all coated with a black glaze stopping short of a flared foot.
14cm H

黑釉瓜棱紋雙耳罐

£200 – £300



888 ►

A CHINESE BLACK-GLAZED CIZHOU-STYLE VASE, MEIPING.The ovoid body supported on a splayed foot, rising to a broad shoulder and a narrow neck, decorated with a lustrous brown-black glaze and freely painted with scattered russet florets.
29.5cm.

仿磁州窯黑釉鐵鏤花紋梅瓶

£100 – £200



889 ◀

A CHINESE BOTTLE VASE.The pear-shaped body with a flared rim freely painted with floral motifs beneath a band of stylised flower heads between plain bands, all in black against a crackled buff glaze ground.
21cm H.

米黃地花卉圖紋瓶

£100 – £200

890 ►

A CHINESE BLUE AND WHITE 'PEONIES' STEM BOWL.

The tapered body with a rounded shoulder painted with a fishing village in a vast watery landscape dotted with trees and distant peaks, a skein of birds in flight above.

12.5cm H, 16.5cm diameter.

青花繪牡丹圖紋高足盃

£800 – £1,200



891 ◀

A CHINESE CELADON CRACKLE-GLAZED BOWL.

The shallow S-shaped body rising from a circular foot to an everted rim decorated with a thick celadon glaze marked with black crackles.

13cm diameter.

青釉冰裂紋盃

£600 – £800



892 ►

A CHINESE MONOCHROME QUATREFOIL INCENSE BURNER.

The gently flared body divided into four lobes raised on four short feet decorated with an eve grey glaze, an underglaze blue six character Qianlong mark to the base.

14cm long.

白釉海棠式爐，青花「大清乾隆年製」篆書款

£500 – £800



893 ◀

A CHINESE CRACKLE-GLAZED DOUBLE GOURD VASE.

Formed in two sections, all decorated with a cream-colour glaze with a network of brown and russet crackles.

11.5cm H

冰裂紋葫蘆瓶

£800 – £1,200

894 ►

A CHINESE CRACKLE-GLAZE 'BLOSSOM' JARDINIÈRE.

Qing Dynasty, 18th Century.

Formed as a blossom with stems, petals and branched moulded to the exterior, raised on three short feet and decorated with a buff glaze with a network of fine crackles.

19.5cm across.

Provenance: English private collection, purchased in Rangoon in 1928.

清十八世紀 冰裂紋三足蓮紋花盆

來源：英國私人收藏，1928年購於仰光。

£800 – £1,200



895 ◀

A CHINESE YUE-YAO WHITE-GLAZED INCENSE BURNER.

The cylindrical body decorated with a crackled cream-coloured glaze, all raised on three short feet.

14cm H, 14.5cm diameter.

白釉筒式爐。

£80 – £120

896 ►

A CHINESE GILT-BRONZE FIGURE OF WHITE TARA.

Qing Dynasty, 18th Century.

Seated cross-legged, wearing a *dhoti*, a tasseled necklace, large earrings and remains of a crown, her left hand in *vitarka mudra*, her right in *varada mudra*, raised on a flared double lotus base.

21.5cm H, 2.2kg.

清十八世紀 銅鑲金白度母像

£700 – £900



897 ◀

A CHINESE COPPER ALLOY FIGURE OF A FOUR-ARMED BODHISATTVA.

Seated cross-legged, wearing a *dhoti*, a pair of large earrings and a lobed tiara over a tall topknot, the principal left hand holding a part object, the right arranged in a *mudra*, the second pair clasping a *vajra* and a blossom, all raised on a double lotus throne with rim encircled by a *lantsa* inscription.

21cm H, 2.4kg.

銅合金四臂觀音像

£500 – £800

898 ►

A CHINESE BRONZE FIGURE OF MANJUSRI.

Seated in *dhyanasana* upon a double lotus throne, his hands raised before his chest in *dharmachakra mudra*, the Gesture of Teaching, he holds a long lotus stem in each hand, one flower supports an ewer, the other a seedpod, he wears lavish jewellery and a lobed crown, his hair with traces of blue paint, the base incised with a *visvavajra*, 20cm H, 2.1kg.

銅鑲金文殊菩薩像

£6,000 – £8,000

Manjusri representing transcendent wisdom and is believed to save people from ignorance. His *mudra* indicates teaching and refers to the historical event of the lecture prince Gautama gave after his Enlightenment in the Deer Park at Sarnath.



899 ◀

A CHINESE GILT LACQUER-BRONZE FIGURE OF VAISRAVANA.

Ming Dynasty.

Seated on a fierce-looking lion, wearing a flowing *dhoti*, multiple necklaces, earrings and a lobed tiara over a tall chignon, with his attribute - a mongoose in his left hand, the right raised and arranged in *karana mudra* expelling demons, all raised on a lotus base and with traces of red and gold lacquer to the surface, 20cm H, 1.5kg.

明 銅鑲金多聞天王像

£2,000 – £3,000



900 ►

A CHINESE STONE HEAD OF AN ARHAT.

The bold head of the holy man carved in a reddish stone with a gentle smile, with pronounced eyebrows and elongated earlobes, raised on a modern stand.

21cm H. (2)

石雕羅漢首

£200 – £300



901 ◀

A RARE TIBETAN MUSICAL MANUSCRIPT.

Tibet, 19th Century.

Containing fifty-six pages of text and musical notes, the cover bound with dark blue silk.

11 x 37cm.

西藏十九世紀 手抄樂譜

£400 – £600



902 ►

A CHINESE BRONZE FIGURE OF LI BAI.

The bearded figure resting on his side, leaning on a large double gourd with his right elbow.

9.5cm long, 358g.

銅詩仙像

£300 – £500



903 ◀

A BRONZE 'MARRIAGE' INCENSE BURNER AND COVER.

Qing Dynasty.

The rectangular-section body raised on four curved dragon-mask legs, cast with flanges to the corners and panels with pairs of aquatic birds to the longer sides and lotus root handles to the shorter sides, the cover pierced with floral scrolls and surmounted by a large reticulated finial in form of a pair of Mandarin ducks seated on a large lotus seedpod, a seven character mark to the interior.

35cm H, 5.6kg. (2)

清 銅蓮池鴛鴦紋熏爐

£2,000 – £3,000



904 ►

A LARGE COPPER TRIPOD BASIN.

With a shallow circular body and a flared undulating rim, incised to the centre with a stylised lotus leaf, the exterior with fleur-de-lis, all raised on three lion head-paw legs.

42.5cm diameter, 1.95kg.

銅三足花口盆

£1,000 – £2,000



905 ►

A CHINESE CAFÉ AU LAIT-GLAZED BOWL.

Qing Dynasty, six character *Kangxi* mark and possibly of the period.
The rounded body with flared sides decorated all over with an even, lustrous brown glaze, the white base with an underglaze mark within a double line.
11cm diameter.

清約康熙 醬釉盃，青花「大清康熙年製」楷書款

£3,000 – £5,000



906 ◀

A CHINESE LEMON YELLOW-GLAZED 'DRAGON' BOWL.

Qing Dynasty, six character *Kangxi* mark and possibly of the period.
With an S-shaped body incised to the exterior with four dragons, each coiled between clusters of stylised clouds, all above a band of lappets, the interior with a roundel containing another beast reaching for the sacred pearl, the white-glazed base with an underglaze blue mark within a double band.
13.5cm diameter.

清約康熙 黃釉暗刻團龍紋盃，青花「大清康熙年製」楷書款

£200 – £300



907 ►

A PAIR OF SMALL CHINESE CLARE-DE-LUNE GLAZED CUPS.

Qing Dynasty, six character *Yongzheng* mark and possibly of the period.
Each with a tall body and a straight circular foot, coated with a pale blue glaze.
4cm H, 5cm diameter. (2)

清約雍正 天藍釉盃一對，青花「大清雍正年製」楷書款

£1,000 – £2,000



908 ◀

A CHINESE RUBY-PINK ENAMELLED BOWL.

Qing Dynasty, *Yongzheng* mark and of the period.
With rounded sides supported on a straight foot, the exterior neatly applied with a bright ruby-pink enamel with orange peel texture, the interior and base glazed white, inscribed at the base with a six-character reign mark within a double-circle.
9.3cm diameter; 4.4cm H.

清雍正 胭脂紅地盃，青花「大清雍正年製」楷書款

£5,000 – £8,000



909 ►

A CHINESE POWDER BLUE-GLAZED BOWL.

Qing Dynasty, 18th Century.
With a rounded body rising to a gently everted rim decorated to the exterior with a dark powder-blue glaze, the interior white, the base bearing a six character *Xuande* mark within a double band, together with a silk box.
5cm H, 9.5cm diameter.

清十八世紀 灑藍地撇口盃，青花「大明宣德年製」楷書款

£2,000 – £3,000



910 ►

A CHINESE RUBY-GLAZED AND GILT-DECORATED VASE.

The cylindrical body with a steep shoulder and a flared neck coated with a vivid dark-pink glaze and painted in gilt with a pair of peacocks and wild blossoms, a six character underglaze blue *Daoguang* mark to the base.
13.5cm H.

胭脂紅地描金繪鳳紋瓶，青花「大清道光年製」篆書款

£500 – £800



911 ◀

A CHINESE YELLOW-GLAZED INCENSE BURNER AND COVER.

Late Qing Dynasty.

With a rounded body raised on a short flared foot, the domed cover pierced with a band of undulating lotus stem issuing flower heads and foliage, the bud finial surrounded by lappets, a four character *Qianlong* seal mark impressed to the underside.

10cm H. (2)

清晚期 黃釉纏枝蓮紋鏤空熏爐，陽文「乾隆年製」篆書款

£800 – £1,200



912 ►

A CHINESE FLAMBE-GLAZED 'POMEGRANATE' VASE.

The ovoid body and a narrow neck formed as a pedicle of a fruit, all decorated with a maroon glaze.

8.5cm H.

Provenance: an English private collection, acquired in the 1980s. (John Hilliard collection)

窯變釉石榴尊

來源：英國私人收藏，得於1980年代（約翰·希利亞德）。

£600 – £800



913 ◀

A CHINESE CLARE-DE-LUNE WASHER.

The compressed body divided into three lobes and with a trefoil top opening, raised on three short feet and decorated with pale blue glaze.

9.5cm across

天藍釉筆洗

£100 – £200



914 ►

A CHINESE LEMON YELLOW-GLAZED WATERPOT.

Qing Dynasty.

The ovoid body raised on a circular foot rising to a narrow rim, all decorated with an even yellow glaze, with a six character underglaze blue *Qianlong* seal mark to the underside.

8cm H.

清 黃釉水盂，青花「大清乾隆年製」篆書款

£400 – £600



915 ▼

A PAIR OF CHINESE YELLOW-GLAZED CUPS.

The rounded sides emerging from a short foot, the exterior covered with a yellow glaze, the interior and base glazed white, a six character *Guangxu* mark to the base.

8cm diameter. (2)

黃釉盃一對，青花「大清光緒年製」楷書款

£400 – £600



916 ►

A CHINESE LEMON-YELLOW 'DRAGON' CHARGER.

With deep sides rising from a straight foot, incised to the centre with a confronting scaly dragon reaching for the sacred pearl among fire and smoke, the cavetto similarly decorated, all coated with an even yellow glaze, the base with a six character *Qianlong* mark.

38cm diameter.

黃地暗刻雲龍紋大盤，暗刻「大清乾隆年製」楷書款

£3,000 – £5,000



917 ◀

A CHINESE RED-GLAZED DISH.

Dated 1954.

Decorated to the face and exterior with a thick, even red glaze draining from the rim, the white-glazed base inscribed *Jing De Zhen Shi Zhi, 1954 Nian* in underglaze blue.

19cm diameter.

一九五四 紅釉盤，青花「景德鎮市製，一九五四年」楷書款

£300 – £500



918 ►

A LARGE CHINESE LEMON YELLOW-GLAZED VASE.

The tapered body rising to a short waisted neck set with two bovine head handles to the shoulder, all decorated with an even yellow glaze.

31.5cm H.

黃釉雙獸耳尊

£800 – £1,200



919 ◀

A CHINESE RED-GLAZED 'MONK CUP' EWER.

The globular body with a flared neck extending into a long spout to the front from the 'monk's cap' rim opposite the strap handle terminating to each end with a *ruyi*-head, all decorated with a rich red glaze thinning to white on the extremities, the white-glazed base incised with a six character *Xuande* mark.

19cm H, 22.5cm long.

紅釉僧帽壺，暗刻「大明宣德年製」楷書款

£2,000 – £3,000



920 ►

A CHINESE YELLOW-GLAZED CALLIGRAPHY BOX AND COVER.

The rectangular body supported on six *ruyi* head feet decorated with bright enamel and with three lines of calligraphy and two seals to the cover, the interior divided into three sections.

17.5cm long. (2)

黃地繪清·乾隆《題董其昌天降時雨小卷》書法長方蓋盒

款識：小卷常隨行笥中，希逢時雨得相同。今朝潤景當前證，始覺傳神有獨工。

£2,000 – £3,000



921 ▼

THREE CHINESE MONOCHROME CUPS.

Including a celadon, a dark blue and a lemon-yellow bowl, each with a rounded body raised on a narrow circular foot, decorated to the exterior with an even glaze, the interior and base glazed white, with six-character *Guangxu* marks to the bases.

8cm diameter. (3)

單色釉瓷器三件，青花「大清光緒年製」楷書款

£600 – £800



922 ►

A CHINESE BLUE AND WHITE TEAPOT AND COVER.

Qing Dynasty, Kangxi period.

The tapered body with faceted sides, a straight spout and a C-shaped handle painted with panels of lotus blossoms on a scrolling ground, the rims with foliate bands, the domed cover mirroring the design.

10.5 x 15cm. (2)

清康熙 青花繪卷草蓮紋茶蓋壺

£300 – £500



923 ◀

A CHINESE BLUE AND WHITE TEAPOT AND COVER.

Qing Dynasty, Kangxi period.

With an ovoid body, a straight spout and a C-shaped handle, freely painted with blossoms beneath a geometric band to the shoulder and a scrolling border to the rim, the domed cover with a bud finial.

8cm H. (2)

Provenance: Marchant [label].

清康熙 青花花卉圖紋蓋壺

來源：馬錢特（標籤）

£500 – £800

924 ►

A LARGE CHINESE YIXING ZISHA TEAPOT AND COVER.

With a tapered ovoid body, a short spout and a straight neck, with a double metal handle attached to the shoulder, impressed to the base, shoulder and the concave cover with marks reading Zhen Xin Chang, Hong Ji, Zhen Xin Chang Zhi.

18.5cm H. (2)

宜興紫砂大蓋壺，「振新廠」，「鴻記」，「振新廠製款」款

£300 – £500



925 ◀

A YIXING ZISHA TEAPOT AND COVER.

Signed Wang Youlan.

The rounded body rising to a wide shoulders and a short neck, lobed into six sections each with a bowed concave face, the shoulders set with twelve equally spaced studs, the S-shaped spout emerging from the mouth of a mythical beast opposite the handle, the well-fitted cover set with a spherical finial, the base with an impressed Wang Youlan zhi mark.

12cm H. (2)

宜興紫砂蓋壺，陽文「王友蘭製」篆書款

£100 – £200

Wang Youlan (1644 – 1722) created yixing teapots for the Kangxi Emperor and pieces are retained in the Imperial Collection in Beijing.

926 ►

A CHINESE BLUE AND WHITE TEAPOT AND COVER.

Qing Dynasty, 18th Century.

Moulded with lobes and painted with pagodas in a watery landscape, the handle formed as twisted leafy branches, details heightened with gilt.

13cm H. (2)

清十八世紀 青花描金繪山水圖紋茶蓋壺

£100 – £200



927 ◀

A CHINESE YIXING ZISHA TEAPOT AND COVER.

The compressed circular body with straight sides, a faceted spout and a bail handle with a flat cover, impressed with seal marks to the base, back of the handle and the underside of the cover.

9cm H. (2)

宜興紫砂蓋壺

£100 – £200





928 ◀

A CHINESE BLUE AND WHITE AND UNDERGLAZE RED TEA CADDY.

Qing Dynasty, 18th Century.

The rectangular-section body painted with branches of blossoms and bamboo, a band of lappets around the foot and stylised foliage and *ruyi* heads beneath the angular shoulder, together with a wood cover.

21cm H. (2)

清十八世紀 青花釉裡紅繪花卉圖紋扁壺連木蓋

£600 – £800

929 ▶

A CHINESE PEWTER 'BAMBOO' TEA CADDY, LINER AND COVER.

Late Qing Dynasty.

The cylindrical body incised with a bamboo spray and seal script calligraphy, the cover and underside with manufacturer's mark E Wo Loong Kee.

14cm H. (3)

清晚期 錫刻竹紋茶葉蓋罐 陽文「E WO LOONG KEE PEWTER SWATO」,

「真料點錫」,「潮陽顏己和隆記」,「分創汕頭」款

款識:「攸同吉羊富貴。深冬若得朝天闕,太華峰前衣錦還。書」

£100 – £200



930 ◀

A CHINESE FAMILLE ROSE TEA BOWL AND COVER.

The ogee bowl and cover painted with poets and literary heroes and panels of calligraphy, the bases with *Xianfeng* seal marks, together with a famille rose bowl with wold blossoms and bats.

8.5cm H. (3)

粉彩繪無雙譜茶盤及粉彩盤

£100 – £200

931 ▶

TWO CHINESE FAMILLE ROSE CUPS AND SAUCERS.

Qing Dynasty, Yongzheng period.

Each set decorated with large pink peony blossoms, one with brown scrolling borders dividing the design into panels.

11.5cm diameter. (4)

清雍正 粉彩繪花卉圖紋盃碟兩套

£300 – £500



932 ▶

A NEAR-PAIR OF CHINESE FAMILLE ROSE 'COCKERELS' CUPS AND SAUCERS.

Qing Dynasty, Yongzheng period.

Each conical bowl and circular saucer painted with a scroll depicting a yellow bird standing on a blue rock among large pink peonies, all reserved on a ground of dense brown scrolls and pink blossoms.

10.5cm diameter. (4)

清雍正 粉彩繪錦雞圖紋盃碟兩套

£400 – £600



933 ▼

TWO FAMILLE ROSE FIGURATIVE TEAPOTS AND COVERS.

Qing Dynasty, 18th Century.

Each with an ovoid body and a domed cover, a straight spout and a C-shaped handle, the first painted with a young family in an interior; the second with a young mother and child encountering a fisherman and his wife in a landscape.

13.5cm H. (4)

清十八世紀 粉彩繪人物故事圖紋茶壺兩把

£600 – £800



934 ►

A SET OF THREE CHINESE FAMILLE ROSE 'MOTHER AND CHILDREN' BOWLS.

Each with a rounded body and a gently everted lobed rim, painted with a young mother with two small children and a small white dog at play, surrounded by vases, blossoms and elegant furniture.

9.2cm diameter. (3)

粉彩繪教子圖紋花口盃三隻

£600 – £800



935 ◀

A LARGE CHINESE FAMILLE ROSE VASE.

20th Century.

Painted with a peasant family beneath trees, reverse with calligraphy, the waisted neck moulded with two gilt lion head handles.

56.5cm H.

二十世紀 粉彩繪童子圖紋雙耳瓶

£100 – £200



936 ►

A CHINESE EN GRISAILLE-DECORATED HAT STAND.

Early 20th Century.

The cylindrical white-glazed body painted with an Immortal and his young assistant beneath a tree, a six character seal mark stamp to the base.

28cm H.

二十世紀早期 墨彩繪士大夫童子圖紋帽筒

£400 – £600

937 ◀

A CHINESE FAMILLE ROSE TUREEN AND COVER.

Qing Dynasty, *Tongzhi* period.

The ovoid body painted with three young ladies in a garden, the reverse with calligraphy, with two pairs of loop handles set to the shoulder, the cover similarly decorated, the base with a stamp seal mark.

19cm H. (2)

清同治 粉彩繪人物故事圖紋蓋罐

£200 – £300



938 ►

A CHINESE WUCAI 'DRAGON AND PHOENIX' HELMET JUG.

The flared body painted with two mythical beasts among clouds above a lappet border, with a six character Xuande mark below the arrowhead-shaped rim, applied with a curved handle and supported on a splayed foot with a key fret band.

10cm H, 10.5cm long.

五彩繪龍鳳圖紋柄觥，青花「大明宣德年製」楷書款

£500 – £800



939 ◀

A CHINESE BLUE AND WHITE JAR AND A RED-GLAZED JAR.

Qing Dynasty and later.

The first painted with bords and blossoms beneath a *ruyi* head band, the second decorated with a crackled red glaze.

15cm H. (2)

清或更晚 青花加礬紅繪花鳥圖紋罐及紅釉罐

£100 – £200



940 ►

A CHINESE FLAMBE-GLAZED 'SQUIRREL AND VINE' BOTTLE VASE.

Late Qing Dynasty.

The ovoid body with a cylindrical neck applied to the shoulder with two squirrels feasting on a cluster of grapes, the red glaze with green and blue splashes.

12.5cm H.

清晚期 窯變釉子孫萬代紋長頸瓶

£100 – £200



941 ◀

A CHINESE ROBIN'S EGG GLAZE BOTTLE VASE.

19th / 20th Century.

The globular body rising from a short, slightly recessed foot to a tall cylindrical neck, covered overall with an opaque glaze of finely mottled turquoise and purplish-blue tone.

15cm H.

爐鈞釉長頸瓶

十九 / 二十世紀 爐鈞釉長頸瓶

£200 – £300



942 ►

A CHINESE DOUCAI 'THREE FRIENDS OF WINTER' BOTTLE VASE.The compressed circular body on a short straight foot painted with prunus, bamboo and pine trees, the design extending to the tall, gently flared neck, with a six character *Qianlong* mark to the base.

12.5cm H.

門彩繪歲寒三友圖紋瓶，青花「大清康熙年製」篆書款

£600 – £800



943 ◀

A CHINESE FAMILLE VERTE 'COURTIERS' VASE.

With an ovoid body and a cylindrical neck with a raised band and a flared rim, painted with five figures of officials in a fenced garden beneath a leafy tree.

20.5cm H.

五彩繪士大夫高士圖紋長頸瓶

£100 – £200



944 ►

A SMALL CHINESE BLUE AND WHITE 'DRAGON' BOTTLE VASE.With a compressed ovoid body rising to a tall cylindrical neck, painted with a scaly beast reaching for the sacred pearl with a five-clawed paw, all surrounded by fire wisps and precious objects, a six character *Kangxi* mark to the base.

16cm H.

青花繪龍紋長頸瓶，青花「大清康熙年製」楷書款

£600 – £800



945 ◀

A CHINESE BLUE AND WHITE 'LADIES AND BOYS' VASE.

Qing Dynasty.

The tall ovoid body on a flared foot moulded into lobes and painted with a domestic scene of two young women and eight small boys on a veranda, shielded by a tall folding screen, the waisted neck with a raised band and a dentil border.

25.5cm H.

清 青花繪仕女童子圖紋瓶

£800 – £1,200



946 ►

A SMALL CHINESE DOUCAI VASE.

The ovoid body with three rows of foliate scrolls, the shoulder with elephant head handles beneath a waisted neck with bands of lappets and waves, a six character *Qianlong* mark to the base.
12.5cm H.

門彩繪卷草圖紋雙耳瓶，青花「大清乾隆年製」篆書款

£100 – £200



947 ◀

A CHINESE BLUE AND WHITE 'LOTUS' VASE.

Qing Dynasty, six character *Qianlong* mark and probably of the period.

With a tapered ovoid body painted with two bands of blossoms and foliage and a border of stylised waves, divided with double raised bands, the shoulder moulded with two dragon mask handles with rings, the waisted neck decorated with banana leaves and with wave pattern to the flared rim, all supported on a tall splayed foot encircled with lappets.

26cm H.

清約乾隆 青花繪蓮紋雙耳瓶，青花「大清乾隆年製」篆書款

£1,800 – £2,200



948 ►

A PAIR OF CHINESE GREEN-GLAZED CUPS.

The rounded sides emerging from a short foot, the exterior covered with a yellow glaze, the interior and base glazed white, a six character *Guangxu* mark to the base.

8cm diameter. (2)

綠釉盃一對，青花「大清光緒年製」款

£400 – £600



949 ►

A PAIR OF CHINESE BLUE-GLAZED CUPS.

Each with a rounded body supported on a narrow tapered foot, decorated with dark blue glaze, the interior and bases glazed white and bearing a six-character *Yongzheng* marks within square double borders, together with a box.

3.5cm H, 7.5cm diameter. (2)

藍釉盤一對，青花「大清康熙年製」楷書款

£800 – £1,200



950 ◀

EIGHT CHINESE PEKING GLASS MINIATURE VASES.

Including a green ovoid vase, a pale green hexagonal vase with lion head handles and a metal cover, a pair of green baluster vases, a white and a blue baluster vase and two small realgar vases, together with a compressed circular realgar washer.

5 - 10cm H. (10)

料瓶八件及紅釉筆洗

£300 – £500



951 ►

A CHINESE SPINACH JADE ARCHAISTIC VASE.

With a pear-shaped body incised with *tao* masks beneath a cylindrical neck with a band of lappets and three elephant head handles suspending rings, all supported on a splayed foot and wood stand.

10cm H.

碧玉雕饕餮紋象耳瓶

£400 – £600



952 ►

A PAIR OF CHINESE BLUE-GLAZED GILT-DECORATED 'DRAGON' DISHES.

Qing Dynasty.

Each decorated with a dark blue glaze and painted in gilt with a scaly dragon surrounded by fire wisps, reaching for sacred pearls, the bases with six character *Qianlong* marks.

20cm diameter. (2)

清 灑藍地鎏金繪龍紋盤一對，青花「大清乾隆年製」篆書款

£400 – £600



953 ►

A CHINESE BLUE AND WHITE FISHBOWL.

Qing Dynasty, 19th Century.

The ovoid body painted with shaped panels of birds and blooming shrubs reserved on a dense ground of flower heads and foliage, all between bands of lappets encircling the foot and angular scrolls, blossoms and beads beneath the flared rim.

33 x 36cm.

十九世紀 青花繪花鳥圖紋魚缸

£800 – £1,200



954 ►

A CHINESE CORAL-GROUND 'PRUNUS' BOWL AND COVER.

The flared body with a gently everted rim decorated with a prunus tree and a spray of wild orchids in bloom, all painted in reverse on a coral ground, the cover mirroring the design, a four character *Zhen De Tang Zhi* hall mark to the bases.

11cm diameter. (2)

礬紅繪梅紋蓋盃，礬紅「慎德堂製」楷書款

£800 – £1,200



955 ►

A LARGE CHINESE BLUE AND WHITE 'BAJIXIANG' BOWL.

With rounded sides supported on a cylindrical foot, decorated with lotus scroll below the Eight Buddhist Symbols trailing ribbons, the foot and interior of the rim with a band of frothing waves, the interior with a roundel enclosing a ribboned double vajra, the base with a six-character *Qianlong* mark.

26.5cm diameter.

青花繪八吉祥紋盃，青花「大清乾隆年製」篆書款

£2,000 – £3,000



956 ►

LI KUCHAN (follower of, 1898 – 1983).

Three birds, ink and colour on paper, signed *Kuchan*, Chinese painting mounted in silk.
45.5 x 45.5cm.

李苦禪 (傳)

款識：八三叟，苦禪

鑒藏印：「李英之印」「苦禪」

£400 – £600



957 ◀

LI KUCHAN (follower of, 1898 – 1983).

Bird and Lotus Flower, ink and colour on paper, signed *Kuchan* and dated 1980,
Chinese painting mounted in silk.
45.5 x 45.5cm.

李苦禪 (傳) 《蓮池花鳥圖》

款識：庚申冬月畫之，呈興苦禪寫

鑒藏印：「李英之印」「苦禪」

£400 – £600

958 ►

HUANG BINHONG (attributed to, 1865 – 1955).

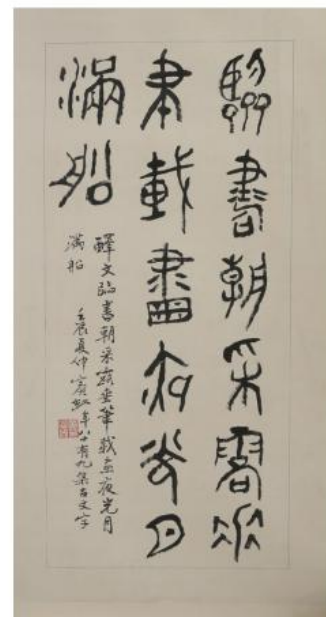
Calligraphy. Chinese ink on paper, dated 1952.
69 x 30cm.

黃賓虹 (傳) 書法 水墨紙本

款識：臨書朝采露垂筆，載畫夜光月滿船。譯文臨書朝采露垂筆，載畫夜光月滿船。壬辰夏仲，賓虹，年八十有九集古文字。

鈐印：「黃賓虹印」

£500 – £800



959 ◀

QU LEILEI (1951 –).

Nude, ink on paper Chinese painting, framed and glazed.
44 x 39cm.

曲磊磊《人體》

水墨紙本

£400 – £600

960 ►

YAO YUAN (1971 -).

Flowers, Chinese fan leaf, ink and colour on gold paper.

21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004

姚媛 工筆花卉 設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£400 – £600



961 ◀

YAO YUAN (1971 -).

Mountains, Chinese fan leaf, ink and colour on gold paper.

21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉 設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£400 – £600

962 ►

YAO YUAN (1971 -).

Rocks, Chinese fan leaf, ink and colour on gold paper.

21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉 設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£400 – £600



963 ◀

YAO YUAN (1971 -).

Flowers, Chinese fan leaf, ink and colour on gold paper.

21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉 設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£400 – £600

964 ►

A SMALL COLLECTION OF CHINESE JADE AND JADEITE CARVINGS.

Including a pale celadon chime with a lion surmount, a white jade model of a buffalo and a dragon belt hook and two small jadeite uncut seals with lion dog finials.

9cm long. (5)

玉雕一組

£200 – £300



965 ◀

FIVE CHINESE JADE CARVINGS.

Comprising: a white jade pendant formed as a double gourd, a white jade 'bean pod' pendant, a yellow jade reticulated plaque, a pale celadon jade 'deer and lingzhi' group and a nephrite qilin carving.

5 - 6.5cm across. (5)

玉雕把件一組五件

£200 – £300

966 ►

SEVEN CHINESE JADE AND JADEITE PENDANTS.

Comprising: a rectangular pale celadon jade plaque carved with *Shoulao* beneath a pine tree, calligraphy to the reverse and five variously shaped jadeite pendants with yellow metal mounts.

4.5 - 6cm. (7)

玉及翡翠雕吊墜一組七件

£600 – £800



967 ◀

SIX CHINESE PALE CELADON JADE PLAQUES.

Including: three circular reticulated plaques pierced with figures, blossoms and fruit, and three rectangular plaques, the first with a child flying a kite, the second with two carps, the third with an oval vacant cartouche among scrolling clouds.

5.5cm diameter. (6)

玉雕牌六件

£200 – £300

968 ►

SIX CHINESE PALE CELADON JADE PENDANTS.

Comprising: two circular reticulated plaques, a *bi* disc with a *chilong* in high relief, a rectangular 'carp' plaque, a rectangular pierced plaque with lotus foliage and a pendant carved with squirrels and vines

5.5 - 6.5cm. (6)

玉雕牌六件

£200 – £300



969 ►

A GROUP OF EARLY CHINESE CERAMICS.

Tang Dynasty and later.

Comprising: a Ming Dynasty Longquan celadon deep bowl, a late Tang Dynasty conical bowl, a small Yuan / early Ming Longquan celadon dish with incised lotus flower heads, a Song Dynasty celadon dish carved with vertical ribs to the exterior, all decorated with a celadon glaze, a Song / Yuan Dynasty Cizhou bottle vase and a Yuan Dynasty cream-glazed pottery jar.

11.5cm H - 20.5cm diameter. (6)

唐或更晚 瓷器一組六件

£800 – £1,500



970 ◀

FIVE CHINESE EARLY POTTERY PIECES.

Comprising: a Henan brown-splashed waterpot, a circular 'Swatow' box and cover painted with a carp and stylised plants, a cream-glazed Yingqing jar with a lobed body, a green-grey glazed jar with an integral stand and a yellow-glazed bottle vase with a flared rim.

7.8cm diameter - 14cm H. (6)

瓷器一組

£1,000 – £1,500



971 ►

FOUR CHINESE PALE CELADON JADE CALLIGRAPHY BRUSHES AND ONE CINNABAR LACQUER CALLIGRAPHY BRUSH.

The handle carved in relief through cinnabar and black lacquer with a phoenix among clouds, terminating with horn fixtures, together with four calligraphy brushes with plain celadon jade handles.

19.5 - 41cm long. (6)

剔紅雕穿雲鳳凰紋毛筆及玉雕毛筆四件

£1,000 – £1,500



972 ▼

NINE CHINESE WOOD AND BAMBOO BRUSHPOTS, BITONG.

Qing Dynasty and later.

One carved as a tree trunk, one hexagonal, the others cylindrical, four carved with calligraphy in various styles.

13 - 16.5cm H. (9)

清或更晚 木及竹雕筆筒九件

£200 – £300



973 ►

SEVEN CHINESE FAMILLE ROSE PORCELAIN BOWLS.

Late Qing Dynasty.

Including a 'Lotus' bowl and cover, a 'Hundred Vases' bowl, a small bowl with a ribbed body decorated with blossoms and a grasshopper and four bowls with bamboo and butterflies, each with a mark to the underside, the lotus bowl with a six character Xuantong mark to the base.

9.2cm - 14cm diameter. (8)

清晚期 粉彩繪盃七隻

£600 – £800



974 ◀

A GROUP OF CHINESE FAMILLE ROSE PORCELAIN.

Qing Dynasty or later.

Comprising a 'goldfish' dish with a *sgraffito* ground, two *café-au-lait* miniature baluster vases, an iron-red cup and stand and a stem dish with foliate rim, together with a brown-glazed bowl.

10 - 24cm diameter; vases 9cm H. (7)

粉彩瓷器一組

£100 – £200



975 ►

A COLLECTION OF TWENTY-SEVEN CHINESE BLUE AND WHITE PORCELAIN.

Comprising: four large dishes, two medium dishes, six medium dishes, three saucer dishes, twelve bowls of various sizes, each painted with a magpie perched on a blooming tree branch, twelve Chinese blue and white saucers, four character Kangxi marks and Jiang Xi Chu Pin marks.

7 - 24cm diameter. (27)

青花瓷器一組

£1,000 – £2,000



976 ▼

A COLLECTION OF CHINESE WOOD STANDS.

19th and 20th Century.

Comprising: two plate stands, eleven circular stands, and two irregular stands, variously carved and decorated.

max 23.5cm. (15)

十九 / 二十世紀 木座一組

£250 – £300



977 ►

A LARGE PART GILT-WOOD 'DRAGON' FRAME.

The outer edge with a plain scotia surrounding a narrow rounded slat carved with dragons lurking among clouds, the inner plate similarly carved and embellished with gilt.

116 x 103cm.

木雕描金龍紋框

£600 – £800



978 ◀

A PAIR OF CHINESE HARDWOOD BARREL-SHAPED STOOLS.

Each with a circular top and foot surrounded by a band of studs and a body formed of narrow slats raised on five short feet.

47cm H, 29.5cm diameter. (2)

木雕鼓凳一對

£1,200 – £1,500



979 ►

A PAIR OF CHINESE HUANGHUALI STANDS.

The square tops with carved panels and reticulated angular scroll aprons beneath, all supported by a pair of legs at each faceted corner, the legs joined by decorative stretchers, the wood of warm colour.

45.5cm. (2)

黃花梨拐子紋花架一對

£2,000 – £3,000



980 ◀

A PAIR OF CHINESE WIRE-INLAID OPEN WOOD ARMCHAIRS.

Each with a shaped top rail and open arms, a shaped back with a splat inlaid in silver wire with a young lady, the rectangular seat with a carved apron, the legs joined by stretchers.

96 x 58 x 48cm. (2)

木錯銀扶手椅一對

£300 – £500



981 ►

A CHINESE LOW CIRCULAR WOOD TABLE.

The circular top resting on an apron carved with scrolls above four lion paw legs joined by a stretcher.
25cm H, 48cm diameter.

木雕圓形矮桌

£300 – £500



982 ◀

A CHINESE LOW WOOD TABLE.

With a rectangular top, a reticulated apron carved with *ruyi* sceptres, peaches and cash, all supported on four straight legs terminating in scrolls.
80 x 44 x 27.5cm.

木雕全雙壽福紋炕桌

£200 – £300

983 ►

A CHINESE CEDARWOOD 'LUOHAN' CHEST.

The hinged cover and three sides carved in low relief with the legendary sages and mythical beasts, the cloud-shaped lock plate with a *ruyi*-shaped hasp to the front, all raised on four short cabriole legs, together with a liner.
101.5 x 51 x 61.5cm.

松木雕羅漢箱

£800 – £1,200



984 ◀

A CHINESE WOOD STAND.

The waisted square top with a *ruyi* head apron resting on four straight legs joined by stretchers carved with interlinked rings and knots and another stepped stretcher below around the feet.
94 x 41.5 x 41.5cm.

木雕如意紋花架

£200 – £300



985 ◀

A CHINESE WOOD STAND.

Qing Dynasty.

With a square top and an apron carved with archaic scrolls and *taotie* masks, supported on four tall legs joined by stretchers.

87 x 42 x 42cm.

清 木雕饕餮紋花架

£500 – £800

986 ▶

A CHINESE HARD WOOD ALTAR TABLE.

Qing Dynasty.

With a rectangular top above a frieze of spearheads, the aprons carved with *kui* dragons, stylised flower heads and scrolls, the straight legs with curved ends joined in pairs with stretchers.

85 x 186 x 39.5cm.

清 木雕條案

£2500 – £3000



987 ◀

A CHINESE WOOD CABINET.

Late Qing dynasty.

With an arrangement of shelves, two cupboards and a single drawer with panels carved with vases and jardinieres containing blossoms.

清晚期 木雕櫃

£100 – £200

988 ►

A PAIR OF CHINESE WOOD STOOLS TOGETHER WITH A LOW TABLE.

The stools with rectangular tops above angular aprons and straight legs joined by a shelf, the straight legs terminating with feet carved as an upturned leaf, 73 x 54.5 x 35.5cm, the table with a plain rectangular top and curved legs joined by two stretchers.

32 x 95 x 58.5cm. (3)

木凳一對及炕桌

£300 – £500



989 ◀

A CHINESE WOOD DESK.

With a rectangular top above three drawers.

82 x 125 x 55cm.

木桌

£100 – £200

990 ►

A HARDWOOD MARBLE-INLAID ALTAR TABLE.

The rectangular top set with two grey stone panels, the terminals carved with cash, knots and formal scrolls, the legs joined by stretchers.

108 x 80 x 40cm.

嵌雲石板鏤雕條案

£500 – £800



1. BEFORE THE SALE

1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.

The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.

The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.

The absence of mention related to prior restorations in the Catalogue descriptions does not imply that the good is exempt thereof. Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot.

The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale.

This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.

As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.

It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion. International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction

Attending the auction in person is recommended.

CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.

Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.

Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item

Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions

Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes

Terms and Conditions for Buyers at Chiswick Auctions

aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.

In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law. Public auctions are not covered by this right to retract.

4. AFTER THE SALE

4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted.

Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that premium on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:

No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.

†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

*: These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.

If you are re-exporting a * lot outside of the UK, you must use Chiswick Auctions Ltd TA Shipper.

4.3 Online Bidding Surcharges

Customers bidding through Chiswick Live are liable for a 1% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

Customers bidding through the third-party auction platform thesaleroom.com are liable for a 4.95% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

Customers bidding through the third-party auction platforms invaluable.com or liveauctioneers.com are liable for a 5% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

4.4 Taxes

VAT is payable on the buyer's premium, and for some lots, VAT is payable on the hammer price. The successful bidder will be responsible to ascertain and pay any applicable taxes including VAT, sales tax or any equivalent tax arising on sale of a particular lot. W.e.f. 1st January 2021 (Post Brexit), Private individual buyers based outside UK will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

Trade clients based outside UK and who arrange for their own shipping can get the VAT refunded if all the below conditions are met:

1. Have registered to bid with an address outside of the UK
2. Provide immediate proof of export out of the UK within 90 days from the date of the auction

Please note, we charge an administrative fee of £35 per invoice to check export documents and arranging VAT refunds. VAT refunds will be done to the original method of payment used by the buyer.

No VAT will be refunded where the total VAT on an invoice is under £70.

Trade clients based outside UK and who arrange shipping with our recommended shipper JGM Shipping can get the VAT taken off the invoice prior to making payment. In order to do this, you must email katy.mcevoy@chiswickauctions.co.uk a confirmation of shipping with JGM Shipping. If you cancel or change the shipping with our recommended shipper, we will issue a revised invoice charging all applicable taxes.

4.5 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

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Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.

Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.6 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.7 Collection

Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

4.8 Storage

CA Ltd offers a discretionary 14 days free storage on purchased Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.9 Shipping

Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.

CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense.

CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.10 Loss or Damage

CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.11 Cultural Goods import and export restrictions

Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.

Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.

The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.12 CITES import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.

Appendix I species, are also subject to issuance of a prior import

Terms and Conditions for Buyers at Chiswick Auctions

permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.

The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.

Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences. Please be aware that all Lots marked with the symbol λ are subject to CITES regulations.

4.13 Limitation of liability regarding CITES export licenses

Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.

CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.14 Warranties

CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.15 Authenticity warranty

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.

The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations

Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.

A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.

If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights

If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures

'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.

'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

'A diamond ring, mounted by X': Has been created by the jeweller,

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in Chiswick Auctions' opinion, but using stones or designs supplied by the client.

'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right,

in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.

3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.

5 Style of...; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.

6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.

7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.

8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.

10 Pictures are framed unless otherwise stated.

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchased price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns. Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.

CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the abovementioned materials without the prior written consent of CA Ltd.

Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.

CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply. All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.





AUCTION CALENDAR

MAY

28

Wine & Spirits

Featuring the Private Collection of
Martyn Jenkins AKA the Whisky Cyclist

Jewellery

Photographs (1840 - 2020)

JUNE

1

Chinese Art: 100 Stories

Asian Art I

2

Asian Art II

10

Fine Rugs & Carpets

Interiors, Homes & Antiques

Eroctica: Objects of Desire

11

Silver & Objects of Virtue

Urban & Contemporary Art

29

19th & 20th Century Paintings
& Works on Paper

30

Books & Works on Paper

The Collector: Objects to Clocks

Please note that auction dates are subject to change.



• AUCTIONS •
chiswick

